



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
VIRTUAL ONLY
Tuesday, August 10, 2021
5:45 PM

This meeting is compliant with Governor Newsom's Executive Order N-29-20 which allows local legislative bodies to hold public meetings electronically only, without a physical location for public participation, accessible only telephonically or otherwise electronically (video conferencing) to all members of the public seeking to observe and address the local legislative body, in order to avoid public gatherings, and until further notice.

REMOTE PUBLIC COMMENTS To make a public comment, the following options are available:

- Before the Meeting via Email: Written comments can be emailed to acollick@ci.seaside.ca.us. Include the following subject line: "Public Comment Item # (insert the agenda item number relevant to your comment)". Written comments must be received by 2:00 p.m. on the day of the meeting. All submitted comments will be provided to the Commission for consideration and compiled as part of the record.
- During the Meeting via Oral Comments: When the Chair calls for public comment, attendees can queue to speak with the "Raise Hand" feature. On the Zoom application, click the "Raise Hand" button. On the phone, press *9. The Clerk will call speaker names and unmute speaker microphones (on the phone, press *6). You will have up to 3 minutes to provide your comments, with time set by the discretion of the Chair. ***Please note, written comments will not be read but will be included in the final record.***

VIRTUAL MEETING ACCESS

This meeting can be watched via the City of Seaside You Tube channel

https://www.youtube.com/channel/UC1Cu7854Ohtjpr_XV1tDvRg

Or by joining the Zoom webinar link <https://us02web.zoom.us/j/81936832059>

Or call in phone number: 669-900-9128

Webinar ID: 891 3025 9341

Passcode: 006766

1. CALL TO ORDER

2. ROLL CALL - ESTABLISHMENT OF QUORUM

ART AND HISTORY COMMISSION

Hamish Tyler
Emerson Brown
Francoise Avery

Chair
Vice Chair
Commissioner

Yollette Merritt
Steven Russell
Janie Silveria

Commissioner
Commissioner
Commissioner

3. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

4. PUBLIC COMMENT

5. APPROVAL OF MINUTES

A. APPROVE MINUTES FROM MAY 11, 2021 ART AND HISTORY REGULAR MEETING

B. APPROVE MINUTES FROM JUNE 28TH, 2021 ART AND HISTORY COMMISSION AND PARKS AND RECREATION COMMISSION JOINT SPECIAL MEETING

6. BUSINESS ITEMS

A. DISCUSS ART AND HISTORY ORDINANCE

B. REVIEW YOUTH ART COMPETITION GUIDELINES

C. REVIEW 2021 WORK PLAN AND DEVELOP TIMELINE FOR COMPLETION

D. DISCUSS FIRE STATION RESTORATION PROJECT AND IMPACTS ON ONE VOICE MURAL

E. DISCUSS UTILITY BOX PROJECT AND PROVIDE DIRECTION FOR NEXT STEPS

F. FINALIZE THE FORMAT FOR FUTURE ART AND HISTORY COMMISSION MEETINGS

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

A. PROCUREMENT OF OLD YEARBOOKS FROM MONTEREY PUBLIC LIBRARY

B. FALL ART COMPETITION

C. RECOGNIZING SANDRA GRAY FOR HER DEDICATED SERVICE TO THE ART AND HISTORY COMMISSION AND THE CITY OF SEASIDE

D. 2021/22 BUDGET

9. ADJOURNMENT

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements. Agendas are posted at:

<http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

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MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
May 11th, 2021
5:45 p.m.

1. CALL TO ORDER:

5:45pm

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Steven Russell	Chair	X
Janie Silveria	Vice Chair	X
Francoise Avery	Commissioner	X
Hamish Tyler	Commissioner	X
Yollette Merritt	Commissioner	X
Emerson Brown	Commissioner	X

3. PUBLIC COMMENTS:

- Dominique: New City Clerk
- Introduction to the commission.

4. APPROVAL OF MINUTES: A. MARCH 9TH, 2021

- Motion: Commissioner Merritt, Second: Commissioner Tyler, passes unanimously

5. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

6. BUSINESS ITEMS:

A. APPOINTMENT OF NEW CHAIR AND VICE CHAIR FOR SAHC

- Commissioner Silveria will be relocating out of the area, and will be stepping down from the commission when we return to in person meetings.

- Commissioner Tyler asks if it is possible to have a co-Chair position.
- Staff says the ordinance is written as Chair and Vice-Chair.
- Motion to Nominate Commissioner Tyler and Commissioner Brown as Chair and Vice Chair.
- Motion: Commissioner Silveria, Second: Commissioner Merritt, Passes Unanimously

B. PROVIDE THREE TENTATIVE DATES IN JUNE TO HOLD A JOINT ART AND HISTORY COMMISSION (SAHC) AND PARKS AND RECREATION COMMISSION (PRC) MEETING TO REVIEW AND DISCUSS A SUBMITTED APPLICATION FOR PARK, RECREATIONAL FACILITY, CITY-OWNED BUILDING AND STREET NAMING APPLICATION.

- A- Week of the 21st of June and later will work.
- B- Commissioner Russell proposes June 24th at 5:30pm
- C- Staff request giving the dates 24th 28th, and the 29th of June
- D- Commission accepts those dates to be offered

C. EBI CONSULTING: INVITATION TO COMMENT

- A- There is very little cell reception in the area because it used to be a military base
- B- The commission has the option to submit a public comment if there is a historic place that would be affected by the cell tower.
- C - Commissioners have been informed and instructed to email staff with any public comment they would like made at the EBI meetings

D. DISCUSSION ON RETURNING TO IN-PERSON MEETINGS

- A - As we move into lower tiers, there will be a time when we return to in person meetings
- B - Staff is unsure if people being required to vaccinate before in person meetings start again is something that has been discussed.

E. UPDATES

- Mural Project
 - No Update
- Shelved until a time when we can meet in person
- Commissioner Brown would like to adapt the Sand City documents to Seaside

7. REPORTS FROM COMMISSIONERS:

- Yollette: CA Revealed is taking applications starting August 18th

- Commissioner Hamish has requested information on the AMP contract from the new city clerk
- Commissioner Silveria will be submitting her resignation soon to staff

8. REPORTS FROM STAFF:

- YEC Contract will be finalized and tat will go up in June
- A small staff show will go up in the gallery before the fall art
- CA Revealed: They are still working to digitize the news papers
- Finalized work plan in the document
- The fence on Flores and San Pablo has been painted
- Commissioner Brown asked about the utility boxes, Staff will reach out again to the utility company.
- Commissioner Tyler wants to officially thank Commissioner Silveria for her service when she steps down
- Staff request Commissioner Brown to start up a dialogue with SJSU and if we can still work with them to get an intern eventually. Commissioner Russell stepped forward because he is an alumni from SJSU to reopen the conversation with them.
-

9. ADJOURNMENT: 7:08

Next Regularly Scheduled Meeting

August 10thth, 2021
Time: 5:45 p.m.
Zoom Meeting

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MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

SPECIAL MEETING
Oldemeyer Center
986 Hilby Avenue
June 28th , 2021
5:45 p.m.

1. CALL TO ORDER:

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Hamish Tyler	Chair	X
Emerson Brown	Vice Chair	X
Francoise Avery	Commissioner	X
Steven Russell	Commissioner	X
Yollette Merritt	Commissioner	Absent
Janie Silveria	Commissioner	X

PARKS AND RECREATION COMMISSION:

Franco Pacheco	Chair	X
Bobby Maxwell	Vice Chair	X
Rich Cadigan	Commissioner	X
James White	Commissioner	X
Alicia Louise Gaines-Lynch	Commissioner	X
Willie Gray	Commissioner	Late
Chris Moulton	Commissioner	X
Robert Daniels	Commissioner	X

3. PUBLIC COMMENTS:

Alex Miller: Wanted to inform both commissions that the Neighborhood Review Commission has agenda items with both commissions coming up, regarding the budget. He does support sticking to the city policy.

Carol McKibben: Author of Racial Beach Hub, she urges the commissions to make an exception to the employment length criteria. She feels he has had a huge impact on Seaside, and played a roll in the recovery of Seaside with Fort Ord left the area. He worked at a challenging time, she uses Seaside as an example in her Urban California Classes as a place that made a recovery due to his work.

The Browns: Thanks the commission for coming together to do the joint meeting. She understands the criteria of the time of employment, but she feels the lasting impact her Father made to the city is significant enough that he is deserving of such an honor. The city was able to

reap the benefits of the land from Fort Ord, he brought developers to the city, so we could have economic growth and bring about employment opportunities.

Helen Rucker: She is happy that the commission is taking time to discuss this matter, she knew Mr Brown. She is happy that the commissions want to learn some of the history of the city. She hopes the commissions take the time to review the history versus dismissing it because he does not meet the qualifications of time employed with Seaside. She worked closely with him traveling to get Seaside on the map. Ms Rucker says the federal government was not aware of Seaside when Fort Ord was closed down, and asks the commission to rescind the motion.

Alice Jordan: Urges the commission to honor Tim Brown by overlooking the number of years. She was always taught that it was not the quantity but the quality, and Mr Brown took many trips to Washington DC to make sure Seaside would have economic advantages, making Seaside a destination and not just a pass through. She is speaking on behalf of Tim Brown, and she knows that Mr Brown and Mayor Jordan worked together with a mission for the City of Seaside. There was a lot of work put forward. People were not willing to come to Seaside at that time. She is asking, if the commissions is looking at the number of years, to ask who has been here that number of years that they could name a street after. She suggests that they revisit the policy of number of years.

Ruthie Watts: She worked with Mr Brown while he was working with the Embassy Suites and CSUMB. She feels he helped put Seaside on the map, and she hopes that the commissions consider naming the street after him as she feels he deserves the honor.

4. APPROVAL OF MINUTES: N/A

5. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

6. BUSINESS ITEMS:

A. Recommendation regarding application for Street Naming after Former City Manager Time Brown

Presentation on the City of Seaside's Street Naming Policy: Dan Meewis

- i. Has made lasting and significant contributions of the protection of natural or cultural resources.
 - a. Procured 400 acres under FORA for Seaside
- ii. Substantial contributions to the betterment of a Seaside facility that has positively impacted the community
- iii.
 - a. This procurement also included areas of Seaside such as the Blackhorse and Bayonet Golf Course, which added jobs to the city
- iv. Is associated with economic development or redevelopment that improves the quality of life for Seaside Residents

- a. FORA included the creation of the CSUMB campus. He also responsible for the Embassy Suites Hotel Project.
- v. The policy for the naming a street after someone who was employed with the city would be that the person would need to have been employed by Seaside for a minimum of 10 years.
 - a. He was employed with the city for four years.
- vi. Applications must be reviewed by the Parks and Recreation Commission and the Seaside Art and History Commission within a thirty day period to make a recommendation to the City Council.
- vii. Street proposed to be renamed for Tim Brown
 - Commissioner Avery - She did not know Mr Brown, but her parents did, and they spoke highly of him. She thinks that the tenure limit needs to be revisited, and an exception made. She remembers a time when Seaside was not on any of the locals maps. She feels it is important to look at what the person has done and not the number of years.
 - Commissioner Daniels - He would also like to reiterate that the ten year policy needs to be re-examined, due to how critical the time was in Seaside history.
 - Commissioner Tyler - Would like to know if either one of the commissions has the power to offset the city policy of ten years. He feels its not a question of if the man should be honored, but rather if the commissions have the right to supersede the city policy. Staff clarifies that this is a recommendation that goes to City Council, and will go to City Council regardless of the recommendation of the commissions.
 - Commissioner Gaines-Lynch: She agrees with Commissioner Tyler regarding the ten year rule, and feels it would be good to take the question of it to City Council.
 - Commissioner Cadigan: In his previous career he had to adhere to City Policy, and as a Supervisor he found that when you do not follow the policy, you open the door to more concessions to the policy. He feels if they want to continue this, they need to first look at changing the policy stating that its ten years minimum, and thus it unfortunately does not meet the criteria.
 - Commissioner Avery - Would like to know how long the policy has been in place. Staff has an understanding that the policy was written in 2008, prior to that there was no policy.
 - Commissioner Davis - Would like clarification that the commissions do not have the power to accept or deny the application, and they are just making a recommendation. Commissioner Pacheco states that Commissioner Davis is correct, the the commissions are just giving a recommendation on the application.
 - Commissioner Pacheco - Wants to know if in the commissions can include in the recommendation that the ten year rule be reconsidered. Staff confirms that can be part of the recommendation. He asks if we deny it and add that the commissions recommend changing the ten year rule, the city council can go from there. Staff confirms that is correct.
 - Commissioner Tyler - Suggests making the change recommendation to 4 years so that Mr Brown would qualify.
 - Commissioner Brown - Would like to know if there could be a change made to instead of years, it be changed to a term of office. He also like to know if each qualification is weighted equally or if they are weighted based on the contribution of each rule in the

policy. He also would like to know where the street that would be named after Mr Brown is located.

- Commissioner Avery - Thinks changing it to a term would be good.
- Commissioner Moulton - Would like to know if there is a waiver for part of the policy currently available. Staff clarifies that there is not an official waiver policy.
- Commissioner Gains-Lynch - Pointed out that the policy states Volunteer not paid position. Staff clarifies that it is an additional part not a singular part of the policy. Staff adds that as City Manager is a paid position there is no term of service like an elected official, additionally the street that would be named after Mr Brown would be in the new development in the golf course.
- Commissioner Pacheco - Would like clarification on how to add those extra items to the recommendation. It was clarified that the person who made the motion would have to agree to amend the motion. He would also like to know if the application is denied could Ms Brown reapply. Staff clarifies she can reapply.
- Commissioner Nielson - Feels the criteria is not clear that every one of the items must be met.

Motion: Commissioner Cadigan, Second: Commissioner Maxwell - Motion to deny the application due to the fact it is contrary to current city policy.

Avery -- No
Silveria -- No
Russell -- Aye
Brown -- Aye
Tyler -- Aye

Daniels -- No
Moulton -- No
Neilson -- Yes
Gray -- No
Gaines-Lynch -- Aye
White -- No
Maxwell -- Aye
Cadigan -- Aye
Pacheco -- Aye

Motion passes 8/6

Adjourn - Motion: Commissioner Cadigan, Second: Gains Lynch second - Passes
Unanimously 6:28pm

7. REPORTS FROM COMMISSIONERS:

8. REPORTS FROM STAFF:

9. ADJOURNMENT:

Next Regularly Scheduled Meeting

-

**Time: 5:45 p.m.
Zoom Meeting**

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CITY OF SEASIDE STAFF REPORT

Item No.: 6.A.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

SUBJECT: DISCUSS ART AND HISTORY ORDINANCE

PURPOSE & RECOMMENDATION

BACKGROUND

Review the Art and History Commission Ordinance and determine if an update is needed as it pertains to the current mission.

ATTACHMENTS

1. Ord986
-

CITY OF SEASIDE
CITY COUNCIL

ORDINANCE No. 986

AN ORDINANCE OF THE CITY OF SEASIDE REVISING THE MUNICIPAL CODE TO COMBINE THE HISTORICAL COMMISSION AND ART COMMISSION INTO ONE COMMISSION NAMED THE ART AND HISTORY COMMISSION

THE CITY COUNCIL OF THE CITY OF SEASIDE DOES ORDAIN AS FOLLOWS:

Section 1. FINDINGS AND PURPOSES.

- A. Two separate commissions were established, the Art Commission and the Historical Commission;
- B. The community and the City would be more efficiently served by combining the Art Commission and the Historical Commission because there would only be the necessity to staff one commission instead of two, and to ensure consistency for applicants in how the City interprets and applies standards and criteria for artistic as well as historical artifacts.

Section 2. DELETION OF SUB-SECTIONS 2.16 AND 2.20 OF THE SEASIDE MUNICIPAL CODE

- A. Sub-sections 2.16 entitled Art Commission and 2.20 entitled Historical Commission of the Seaside Municipal Code are deleted in their entirety.

Section 3. ADDITION OF SECTION OF THE SEASIDE MUNICIPAL CODE

Section _____ is hereby added to the City of Seaside Municipal Code and shall read as follows:

_____ **Created.**

There is created an Art and History Commission for the city.

_____ **Composition and terms of office.**

The Art and History Commission shall consist of seven regular members. The appointed members shall hold office for four years.

_____ **Duties.**

Ordinance No. 986

The Art and History Commission shall have the power, and it shall be the duty of the commission, to make recommendations to the City Council and to advise the Council in the following matters:

A. Pertaining to the encouragement of arts and crafts and historical activities;

B. Pertaining to the promotion of programs of artistic merit within the City.

C. Pertaining to the collection, promotion, display and preservation of Seaside's historical artifacts;

D. Designate, protect, preserve, enhance and perpetuate those structures and areas of historical, architectural and engineering significance;

E. Encourage the City systematic collection and preservation of Seaside's historic records and manuscripts.

Responsibilities.

The Art and History Commission shall:

A. Protect the City's cultural resources by developing an historical inventory and, if deemed appropriate, a preservation plan. The inventory shall include, but not be limited to, assets, artifacts, manuscripts, areas, building, structures and sites which are historically, architecturally, archaeologically or culturally significant to the City. The inventory listing for each item should include its exact location, a statement of its significance to the community with appropriate documentation, a current photograph, and name of donor if available;

B. Recommend properties worthy to be certified as an historical or architectural landmark for listing on the National Register of Historic Places, state landmark or, if appropriate, a local register.

C. Record historical information received from interviews with seniors and other community resource persons;

D. Identify appropriate storage and display areas for historical artifacts;

Ordinance No.986

E. Recommend a records management policy to preserve public records of historical value and earmark documents for archival collection;

F. Coordinate with the community development department any findings which might be of paleontological or historic value;

G. Prepare a summary of the history of the growth and development of the City;

H. Make recommendations for the integration of preservation goals and objectives into the Seaside general plan;

I. Suggest restoration or maintenance of historically significant properties owned by the City;

J. Place markers on inventoried properties in the community to increase community awareness of local history and development;

K. Work with local news media to help publicize the work and findings of the commission.

_____ **Art Award Program**

The Art and History Commission may annually supervise and hold an award competition for arts and crafts of individual merit

_____ **Contributions.**

With the approval of the City Council the commission may solicit and accept gifts, artifacts, manuscripts, and monetary contributions and bequests of funds from individuals and foundations for the purpose of furthering the commission's programs. The commission may seek financial support from state and other governmental bodies to protect, preserve and enhance the City's historic resources.

_____ **Annual Report.**

In addition to the requirements of Section 2.14.160 of the Seaside Municipal Code the annual report shall contain an inventory of historical items.

Ordinance No. 986

Section 4. All ordinances and parts of ordinances in conflict herewith are hereby repealed.

Section 5. SEVERABILITY.

- A. If any provision of this Ordinance or the application thereof to any person or circumstance is held invalid, the remainder of the Ordinance, including the application of such part or provision to other persons or circumstances, shall not be affected thereby and shall continue in full force and effect. To this end, provisions of this Ordinance are severable.
- B. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be held unconstitutional, invalid or unenforceable.

Section 6. EFFECTIVE DATE.

This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Seaside this 18th day of February 2010 by the following roll call vote:

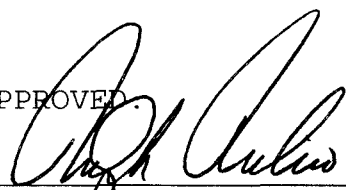
AYES: Council Members: Alexander, Mancini, Oglesby, Bloomer, Rubio

NOES: Council Members: None

ABSENT: Council Members: None

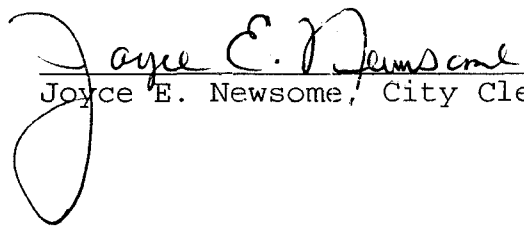
Abstain: Council Members: None

APPROVED.



Ralph Rubio, Mayor

ATTEST:



Joyce E. Newsome, City Clerk

**CITY OF SEASIDE
STAFF REPORT**

TO: Honorable Mayor and City Council

FROM: Ray Corpuz, City Manager

BY: Jill Anderson, Assistant City Manager
Nancy Towne, Recreation Services Manager

DATE: February 18, 2010

SUBJECT: **ADOPTION OF ORDINANCE NO. 986 AMENDING SECTION 2.16
AND 2.20 OF THE CITY OF SEASIDE MUNICIPAL CODE** *(Second
Reading – Roll Call Vote)*

PURPOSE

It is requested that the City Council consider approval of the second reading of Ordinance No. 986 which amends Sections 2.16 and 2.20 of the Municipal Code in order to merge the Seaside Art and Historical Commissions.

RECOMMENDATION

It is recommended that the City Council adopt Ordinance No. 986.

BACKGROUND

On November 18, 2009, members of the Seaside Historical and Art Commission met to discuss the potential merger of both entities into one advisory body. The merger was proposed based upon the fact that the separate bodies have compatible missions and combining them would help to streamline processes related to Art and Historical issues affecting the City of Seaside. Merging the two Commissions would also help to minimize the amount of staff time required to oversee two commissions.

Members of both Commissions voted unanimously to pursue this merger in order to form the Seaside Art and History Commission and in turn, the item was introduced for a first reading at the February 4, 2010 City Council meeting.

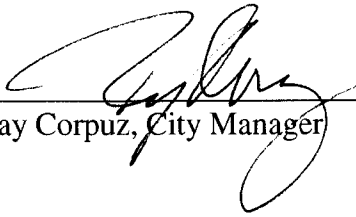
COORDINATION

This item was coordinated with the members of Seaside Art and Historical Commissions.

ATTACHMENTS

Ordinance No. 986 amending Sections 2.16 and 2.20 of the Seaside Municipal Code is attached for your reference.

Reviewed for Submission to the
City Council by:



Ray Corpuz, City Manager



CITY OF SEASIDE STAFF REPORT

Item No.: 6.B.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

SUBJECT: REVIEW YOUTH ART COMPETITION GUIDELINES

PURPOSE & RECOMMENDATION

BACKGROUND

Seaside's Art and History Commission consists of seven members who advise and facilitate the protection of the City's cultural resources including the collection, promotion, display and preservation of Seaside historical artifacts, and encourages and promotes programs of artistic merit. This commission was established on October 15th, 1981, and will be coming up on its 40th anniversary.

Every year the Art and History Commission host the largest Youth Art Competition in Monterey County. In 2019 there were over 500 entries. Due to the high volume and limited space in City Hall, there is not enough area to accommodate all Youth Art entries. The excessive entries create safety hazards. These problems include; blocked off emergency exits, overcrowding, and potential problems related to social distancing, due to COVID.

The increase in entries may also affect the budget related to prizes, judges and other expenses for this competition.

We recommend minimizing our competition entries by eliminating elementary school competitors and allowing only High School aged competitors or High School and Middle School aged competitors. This will prevent a high-volume of entries that may cause possible hazards, as previously stated. This will help with prevention of overcrowding while we continue to stay cautious of potential COVID outbreaks, and help keep our budget cost from increasing.

If there is interest in supporting elementary youth art, another competition could be created at the pleasure of the Art and History Commission in the future.

ATTACHMENTS

None



CITY OF SEASIDE STAFF REPORT

Item No.: 6.C.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

SUBJECT: REVIEW 2021 WORK PLAN AND DEVELOP TIMELINE FOR COMPLETION

PURPOSE & RECOMMENDATION

BACKGROUND

The Art and History Commission set goals for 2020 /21. This is a review of those goals to determine what's feasible considering how often the commission meets and the remaining months this year.

ATTACHMENTS

1. SAHC_2021_finalized_work_plan
 2. WorkPlan
-

**City of Seaside
Art and History Commission
2021 WORK PLAN AND FISCAL YEAR 2020 ACCOMPLISHMENTS**

MISSION STATEMENT:

To advise the City of Seaside in the advancement, preservation and protection of Historical and Cultural heritage so that this and future generations may know and appreciate the historical resources, places, people, events and the arts which represent the City of Seaside.

HISTORICAL BACKGROUND:

The Seaside Art Commission was created by Ordinance 70, on May 17, 1956, two years after the City of Seaside was incorporated.

The Seaside History Commission was established by the adoption of Ordinance 593 on October 15, 1981.

These two Commissions were combined to form the Seaside Art & History Commission in 2010 by ordinance number 986.

According to the City ordinance, "The Art and History Commission shall have the power, and it shall be the duty of the commission to make recommendations to the City Council and to advise the council in the following matters:

- A. Pertaining to the encouragement of the arts, crafts and historical activities;
- B. Pertaining to the promotion of programs of artistic merit within the city;
- C. Pertaining to the collection, promotion, display and preservation of Seaside's historical artifacts;
- D. Designate, protect, preserve, enhance and perpetuate those structures and areas of historical, architectural and engineering significance;
- E. Encourage the city systematic collection and preservation of Seaside's historic records and manuscripts. (Ord. 986 § 3, 2010)"

1

Due to the Coronavirus pandemic, a multitude of tasks from the SAHC 2020 work plan is on hold or moved to the 2021 work plan. The City of Seaside with guidance from the County and State has instituted social distancing protocols and closed City Buildings to the public until such time it's been deemed "safe" to re-open. An asterisk will delineate which items are on hold until next year.

**City of Seaside
Art and History Commission
2021 WORK PLAN AND FISCAL YEAR 2020 ACCOMPLISHMENTS**

GOALS:

1. Explore funding possibilities for commission goals.
2. Maintain a professional, active & educated Art & History Commission for the City of Seaside.
3. Identify, protect, preserve & enhance historic & art resources.
4. Continually support & expand public awareness of Seaside's history, culture and the arts.
5. Recruit, support and promote the exhibition of the arts within the City of Seaside

ACCOMPLISHMENTS (March 2020 – March 2021):

- For California Revealed project, created metadata and submitted physical copies of Seaside newspapers 1970-75 to be digitized.
- Held first annual Knitstravaganza, which publically exhibited textile art by Seaside citizens from February 2020- November 2020.
- Approved collaborating with San Jose State University Archives Management Program to catalogue the archive for preservation.
 - o Received archival shelving, donated by the Monterey Symphony. Transferred archival materials into those shelves for proper and long-term storage.
- Organized and presented annual Black History Month program, reception and Art exhibit at the Walter Avery Gallery. The exhibit for 2020 was entitled "Honoring Our Elders and Celebrating our Youth" and displayed curated art from seaside residents.
- Presented two art exhibits at the Walter Avery Gallery, before the pandemic shut down prevented further exhibitions.
 - o Black History Month Exhibit
 - o Youth Art Exhibit.

2

Due to the Coronavirus pandemic, a multitude of tasks from the SAHC 2020 work plan is on hold or moved to the 2021 work plan. The City of Seaside with guidance from the County and State has instituted social distancing protocols and closed City Buildings to the public until such time it's been deemed "safe" to re-open. An asterisk will delineate which items are on hold until next year.

**City of Seaside
Art and History Commission
2021 WORK PLAN AND FISCAL YEAR 2020 ACCOMPLISHMENTS**

2021 Work Plan

- * Organize and present mini-exhibits in the Oldemeyer Center (BGCLUB)
- Help prepare and foster participation in Outdoor Arts Events.
- Update directory of historically significant houses and buildings of the city.
- Update directory of historically significant public art in the city.
- Investigate ways to fund a scholarship program and mural project.
- Support and foster visual and performing arts as defined by the California Department of Education
 - o Re-establish connections to MPUSD's visual and performing arts programs
 - o Connect to visual and performing arts groups within Seaside and the Monterey Peninsula
- Establish coalitions within the county for performing arts.
- Foster and encourage collaborative undertakings with The Arts and Historical Associations and Commissions.
- Create a tri-fold brochure that includes public art and historical houses and buildings of the city.
- Collaborate with Monterey Peninsula College Library and Monterey County Free Libraries in outreach and program planning for our California Revealed Digital collections.
- Take part in every public relation opportunity to expand public awareness of Seaside's history and multi-ethnic culture.
- Expand and rotate Seaside Art and History section of City's website.

3

Due to the Coronavirus pandemic, a multitude of tasks from the SAHC 2020 work plan is on hold or moved to the 2021 work plan. The City of Seaside with guidance from the County and State has instituted social distancing protocols and closed City Buildings to the public until such time it's been deemed "safe" to re-open. An asterisk will delineate which items are on hold until next year.

**City of Seaside
Art and History Commission
2021 WORK PLAN AND FISCAL YEAR 2020 ACCOMPLISHMENTS**

- Develop a Historic Resource Preservation ordinance-backed process as required by the 2018 General Plan that will allow grants applications to fund an inventory of Historic Resources and Historic Designations.
- Establishing a more rigorous and robust relationship with AMP to capture visual and performing arts events in Seaside.
- Educate through the commission our capacity to use AMP resources that are available to the city.
- Work with CSUMB on annual series Seaside Voices Oral Histories.
- Represent Seaside on area history groups: Archives Round Table, Monterey County History Advisory Commission, and Monterey Bay Heritage Area planning group.
- Network with Monterey County Historical Society, FOAA and FOMA
- Solicit design submissions for public utility boxes art project along Broadway
- Have all oral history tapes located in Seaside archives digitized to ensure preservation.
- Work with CSUMB on more Seaside Voices oral histories and develop student capstone projects focusing on Seaside history.
- Collaborate with City, other Commissions and private groups on more public art projects.
- Continue to advocate for archive storage and workspace to preserve the City's history, archives and artifacts, enabling us to accept donations of family papers and historical materials.
- Continue to advocate for a building to become a City museum, art gallery and cultural center.
- Organize and present annual Black History Month exhibit and reception and Art exhibit the Walter Avery Gallery.

4

Due to the Coronavirus pandemic, a multitude of tasks from the SAHC 2020 work plan is on hold or moved to the 2021 work plan. The City of Seaside with guidance from the County and State has instituted social distancing protocols and closed City Buildings to the public until such time it's been deemed "safe" to re-open. An asterisk will delineate which items are on hold until next year.

**City of Seaside
Art and History Commission
2021 WORK PLAN AND FISCAL YEAR 2020 ACCOMPLISHMENTS**

- Continue organizing and presenting art exhibits at the Walter Avery Gallery, the premier art space on the Peninsula including the largest Youth Art Competition in Monterey County, Adult Art Competition.
- Start the process of getting October designated as National Humanities Month, to celebrate history and the arts.
- Continually support, enrich, and expand public awareness of Culture, History, and The Arts (in county, state, and nationally) with a focus on Seaside.

5

Due to the Coronavirus pandemic, a multitude of tasks from the SAHC 2020 work plan is on hold or moved to the 2021 work plan. The City of Seaside with guidance from the County and State has instituted social distancing protocols and closed City Buildings to the public until such time it's been deemed "safe" to re-open. An asterisk will delineate which items are on hold until next year.

GOAL	COMMISSIONER	TIMELINE PROJECTION	PROJECTED COMPLETION DATE	ACTUAL COMPLETION DATE
Organize and present mini-exhibits in the Oldemeyer Center (BGCLUB)				
Help prepare and foster participation in Outdoor Arts Events.				
Update directory of historically significant houses and buildings of the city.				
Investigate ways to fund a scholarship program and mural project.				
Support and foster visual and performing arts as defined by the California Department of Education - o Re-establish connections to MPUSD's visual and performing arts programs - o Connect to visual and performing arts groups within Seaside and the Monterey Peninsula				
Establish coalitions within the county for performing arts.				
Foster and encourage collaborative undertakings with The Arts and Historical Associations and Commissions.				
Create a tri-fold brochure that includes public art and historical houses and buildings of the city.				

Collaborate with Monterey Peninsula College Library and Monterey County Free Libraries in outreach and program planning for our California Revealed Digital collections.				
Take part in every public relation opportunity to expand public awareness of Seaside's history and multi-ethnic culture.				
Expand and rotate Seaside Art and History section of City's website.				
Develop a Historic Resource Preservation ordinance-backed process as required by the 2018 General Plan that will allow grants applications to fund an inventory of Historic Resources and Historic Designations.				
Establishing a more rigorous and robust relationship with AMP to capture visual and performing arts events in Seaside.				
Educate through the commission our capacity to use AMP resources that are available to the city.				
Work with CSUMB on annual series Seaside Voices Oral Histories				
Represent Seaside on area history groups: Archives Round Table, Monterey County History Advisory Commission, and Monterey Bay Heritage Area planning group.				
Network with Monterey County Historical Society, FOAA and FOMA				

Solicit design submissions for public utility boxes art project along Broadway				
Have all oral history tapes located in Seaside archives digitized to ensure preservation.				
Work with CSUMB on more Seaside Voices oral histories and develop student capstone projects focusing on Seaside history.				
Collaborate with City, other Commissions and private groups on more public art projects				
Continue to advocate for archive storage and workspace to preserve the City's history, archives and artifacts, enabling us to accept donations of family papers and historical materials.				
Continue to advocate for a building to become a City museum, art gallery and cultural center				
Organize and present annual Black History Month exhibit and reception and Art exhibit the Walter Avery Gallery.				
Continue organizing and presenting art exhibits at the Walter Avery Gallery, the premier art space on the Peninsula including the largest Youth Art Competition in Monterey County, Adult Art Competition.				
Start the process of getting October designated as National Humanities Month, to celebrate history and the arts.				

Continually support, enrich, and expand public awareness of Culture, History, and The Arts (in county, state, and nationally) with a focus on Seaside.



CITY OF SEASIDE STAFF REPORT

Item No.: 6.D.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

**SUBJECT: DISCUSS FIRE STATION RESTORATION PROJECT AND
IMPACTS ON ONE VOICE MURAL**

PURPOSE & RECOMMENDATION

BACKGROUND

In 2001, One Voice, a non-profit arts and leadership program, produced a mural on the outside of Seaside's Fire Station. The mural was created in honor of our city's fire fighters, teaching our youth the importance of fire safety. After twenty years the One Voice mural along with the paint on the fire station has significant cracking with the paint peeling and falling off. Staff reports that the paint on the station is lead-asbestos based.

In the coming weeks the fire station exterior is set to be re-painted, the old paint sand / water blasted off in it's entirety (including the mural).

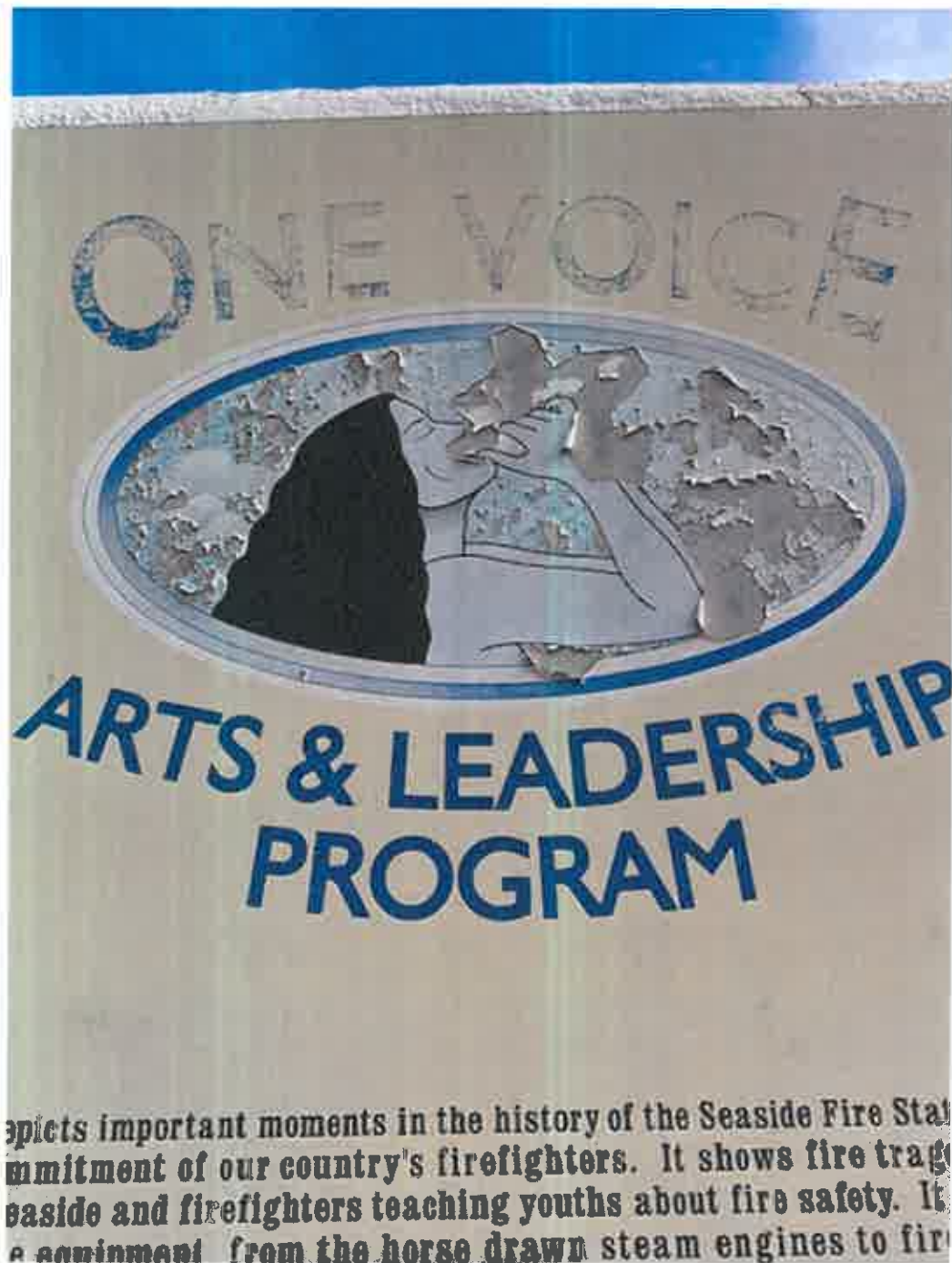
Staff recommends documenting the existence of the mural by taking photographs for the archives. Discuss the potential for another mural to be created in its place, collaborating with SFD, the community and other commissions as appropriate.

ATTACHMENTS

1. Fire station mural Images
-







ONE VOICE



ARTS & LEADERSHIP PROGRAM

- This mural depicts important moments in the history of the Seaside Fire Station, and honors the public commitment of our country's firefighters. It shows fire tragedies that have occurred in Seaside and firefighters teaching youths about fire safety. It also depicts the history of fire equipment, from the horse drawn steam engines to fire engine #211.

Supervising Muralist: William Northcott

Designers: Dick Crispo and Matt Vandervort

Muralist: Matt Vandervort

Assistant Muralist: Maria Vallierre

Youth Muralists: David W. Davis Jr., Lang Kim Thi Lam, Christopher Newell, Ly Thanh Nguyen, Prince R. Pope II, Henry R. Reed III,

Lily T. Tran, Thong T. Truong

Special thanks to the following representatives and agencies for their support of the Monterey County Workforce Investment Board Youth Program: U.S. Department of Labor, Elaine L. Chao, Secretary of Labor; Monterey County Board of Supervisors, Edith Johnson, Chair; City of Seaside, Jerry C. Smith, Mayor; Monterey County Workforce Investment Board: Greg Kunkler, Chair; Joseph Wernon, Executive Director; Office for Employment Training: Robert Terrance, Program Administrator; Bobbi Young, Program Coordinator; Betty Sullivan, Youth Counselor.

The goal of the One Voice and Leadership Program is to enhance our youth's cultural and social awareness. These leadership skills are achieved through mural art, academics, work experience, field trips, mentoring, and creativity, which ultimately builds a stronger and healthier community.

This project was part of the 2001 Monterey County Summer Youth Employment Training Program funded by the United States Department of Labor supported by the Monterey County Board of Supervisors, and the Monterey County Workforce Investment Board.



CITY OF SEASIDE STAFF REPORT

Item No.: 6.E.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

**SUBJECT: DISCUSS UTILITY BOX PROJECT AND PROVIDE DIRECTION
FOR NEXT STEPS**

PURPOSE & RECOMMENDATION

BACKGROUND

In 2019 the Art and History Commission (SAHC) requested information on who owned the utility boxes on Broadway Ave. The Commission wanted to beautify the boxes with an art project. The SAHC reached out to the Engineering Department for assistance. Engineering provided a map of the utility boxes on Broadway and determined who owned each box. Due to the Covid-19 Pandemic in 2020 this project was put on hold.

In 2021 the SAHC requested that staff investigate the status of the utility boxes so that the commission could determine if / how to move forward with a project to beautify the boxes. Staff reached out to PG&E and AT&T to request permission to beautify the boxes. Those requests were denied (emails attached). The staff determined that there were three utility boxes that are owned by the City of Seaside.

ATTACHMENTS

1. City Owned Utility Boxes
 2. Utility Boxes attpge denials
-



Unknown Utility: Traffic Signal Box (City owned)

Name

Traffic Signal Box (City owned)

Street 1

Broadway Ave

Street 2

Alhambra St

Comments

36°36'33"N, 121°50'57"W

Date

12/26/2019, 10:30 AM



Unknown Utility: Traffic Signal Box (City owned)

Name

Traffic Signal Box (City owned)

Street 1

Broadway Ave

Street 2

Noche Buena St

Comments

36°36'33"N, 121°50'16"W

Date

12/26/2019, 10:45 AM



Unknown Utility: Traffic Signal Box (City owned)

Name

Traffic Signal Box (City owned)

Street 1

Broadway Ave

Street 2

Fremont Blvd

Comments

36°36'32"N, 121°50'43"W

Date

12/26/2019, 10:45 AM

Ashley Collick - RE: Artwork on cabinets

From: "BARRAZA, SUSAN Q" <sb8239@att.com>
To: Scott Ottmar <SOttmar@ci.seaside.ca.us>
Date: 5/17/2021 9:21 AM
Subject: RE: Artwork on cabinets
CC: Ashley Collick <ACollick@ci.seaside.ca.us>

Hi Scott,

I did check on this and the official word is, sorry no. Some – but not all – of our boxes are painted a specific set of colors that reflect heat and that is required as part of the equipment specifications they are deployed under. Also there are other folks that have asked to paint them with business signs or directions or a whole bunch of other ideas that we simply say no to all now rather than have to deal with a case by case evaluation.

Sue Barraza

OSP DESIGN ENGINEER-BAU
831-728-6571

Office: 515 Chappell Rd
Watsonville, CA 95076

VCC Wire Center Office Responsibilities:

Carmel/Carmel Valley/Marina/Seaside/Castroville/
Salinas (Main, Moro, Hunter, Hickory & Glenview)/
Chualar/Soledad/Gonzales



From: Scott Ottmar <SOttmar@ci.seaside.ca.us>
Sent: Friday, May 14, 2021 4:47 PM
To: BARRAZA, SUSAN Q <sb8239@att.com>
Cc: Ashley Collick <ACollick@ci.seaside.ca.us>
Subject: Artwork on cabinets

Sue

The Seaside Arts & History Commission would like to place some artwork on various utility cabinets located along Broadway Avenue. Is there a person within AT&T we can coordinate with to get permission for to place on AT&T owned cabinets? Please copy Ashley Collick.

Scott Ottmar, P.E.
Senior Engineer
City of Seaside

831-899-6885 (office)
831-899-6311 (fax)

Office Hours: Monday - Friday 8:00 am to 5:00 pm

Please consider the environment before printing
and remember to print double-sided whenever possible.

Ashley Collick - RE: Artwork on Utility Cabinents

From: "Guzman, Mayra" <MQGE@pge.com>
To: Scott Ottmar <SOttmar@ci.seaside.ca.us>
Date: 5/17/2021 8:28 AM
Subject: RE: Artwork on Utility Cabinents
CC: Ashley Collick <ACollick@ci.seaside.ca.us>, "Arnold, Jeana" <J9A8@pge.com>

Good morning Scott and Ashley,

Thank you for reaching out, I have CCd our Government Relations Public Affairs Rep, Jeanna Arnold. Jeana will be able to assist you with our policies around use of PGE assets.

Best,

Mayra Guzman, Agency Liaison
Central Coast/Los Padres Division
Enterprise Public Works Coordination
Pacific Gas and Electric Company
Cell: 831-737-3687, Email: MQGE@pge.com



From: Scott Ottmar <SOttmar@ci.seaside.ca.us>
Sent: Friday, May 14, 2021 4:46 PM
To: Guzman, Mayra <MQGE@pge.com>
Cc: Ashley Collick <ACollick@ci.seaside.ca.us>
Subject: Artwork on Utility Cabinents

*******CAUTION: This email was sent from an EXTERNAL source. Think before clicking links or opening attachments.*******

Mayra

Who can the City of Seaside coordinate with at PG&E to have artwork placed on PGE utility cabinets within the City? Please copy Ashley Collick on response as Ashley is coordinating an effort on behalf of the Seaside Arts & History Commission.

Thank you for your assistance.

Scott Ottmar, P.E.
Senior Engineer
City of Seaside
831-899-6885 (office)

831-899-6311 (fax)

Office Hours: Monday - Friday 8:00 am to 5:00 pm

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and remember to print double-sided whenever possible.

Ashley Collick - RE: Artwork on Utility Cabinents

From: "Arnold, Jeana" <J9A8@pge.com>
To: "Guzman, Mayra" <MQGE@pge.com>, Scott Ottmar <SOttmar@ci.seaside.ca.us>
Date: 5/17/2021 9:18 PM
Subject: RE: Artwork on Utility Cabinents
CC: Ashley Collick <ACollick@ci.seaside.ca.us>
Attachments: 076268.pdf

Dear Scott and Ashley,

Thank you for reaching out about painting on our utility assets. The short answer is that we cannot allow it. I've attached the Greenbook rules for reference as well as an explanation below.

Safety and Reliability are of first concern with this equipment based on the proximity to the general public. California Public Utilities Commission General Order (GO) 128, Rule 17.8 requires that subsurface and pad-mounted equipment be clearly marked as to ownership. To comply with this rule, PG&E requires standardized signage on these devices which identifies them as PG&E Utility Assets. The documents detailing this information are contained within the corresponding Engineering Material Specification (EMS). Signage also identifies these devices by their operating number making it quick and easy for PG&E Employees to locate and identify these devices. Uniformity and consistency of the exterior color and pattern assist in these situations. Non-Uniformity of color as well covering of signage on these devices could prolong restoration efforts and desensitize the general public from the dangers of tampering and/or not maintaining clearances from these Assets.

PG&E's Compliance Department base their assessments off of Standardized Requirements identified in the EMS Documents as well as other PG&E Guidance Documents. PG&E cannot develop unique Compliance Exemptions in these Documents for those units having been altered were such requests to be approved. California and Federal Law have cases which guide how – if allowed that Pacific Gas and Electric Utility would have to perform were this altering of Assets allowed. Current procedures and processes in place at current disallow PG&E from implementing these requirements when overlaid on Operational Procedures involved in running the Electric Distribution Line of Business.

Allowing cities and their citizens to paint on public utility assets creates two possibly significant legal issues concerning ownership of the painting and a third party's right to express their views on our equipment.

First, California law protects "fine art" including murals painted on someone else's (i.e., Utility's) property. (Cal. Civ. Code § 987(a).) The code provides that once a mural is painted on the surface (transformer housing, for example), only the artist or his or her heirs (until 50 years after the artist's death), may authorize "any physical defacement, mutilation, alteration, or destruction of a work of fine art." (Cal. Civ. Code § 987(c)(1).)

Second, in *Pacific Gas and Elec. Co. v. Public Util. Comm.* (1985) 475 U.S. 1 the United States Supreme Court ruled that PG&E had a right to control access to its property for expressive purposes so long as we did not open that property as a forum for public expression. The court contrasted PG&E's right with other property owners who had allowed their private property to be used for some types of public expression; the court held that that property had become a public forum and the owners could not thereafter exclude other speakers and other messages from their property.

In conclusion – Pacific Gas & Electric Distribution Assets are prohibited from being painted by any other than those in the employ or contracted by Pacific Gas and Electric Utility.

We appreciate your understanding. If you have further questions, please reach out.

Best,

Jeana Arnold | Government Relations and Public Affairs, Central Coast
Pacific Gas and Electric Company
356 E. Alisal Street, Salinas, CA 93901
831-202-2289 cell | jeana.arnold@pge.com



Look up power outages by address and receive updates on restoration <https://m.pge.com/#outages>

From: Guzman, Mayra <MQGE@pge.com>
Sent: Monday, May 17, 2021 8:28 AM
To: Scott Ottmar <SOTTmar@ci.seaside.ca.us>
Cc: Ashley Collick <ACollick@ci.seaside.ca.us>; Arnold, Jeana <J9A8@pge.com>
Subject: RE: Artwork on Utility Cabinents

Good morning Scott and Ashley,

Thank you for reaching out, I have CCd our Government Relations Public Affairs Rep, Jeanna Arnold. Jeana will be able to assist you with our policies around use of PGE assets.

Best,

Mayra Guzman, Agency Liaison
Central Coast/Los Padres Division
Enterprise Public Works Coordination
Pacific Gas and Electric Company
Cell: 831-737-3687, Email: MQGE@pge.com



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Sent: Friday, May 14, 2021 4:46 PM
To: Guzman, Mayra <MQGE@pge.com>
Cc: Ashley Collick <ACollick@ci.seaside.ca.us>

Subject: Artwork on Utility Cabinets

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Mayra

Who can the City of Seaside coordinate with at PG&E to have artwork placed on PGE utility cabinets within the City? Please copy Ashley Collick on response as Ashley is coordinating an effort on behalf of the Seaside Arts & History Commission.

Thank you for your assistance.

Scott Ottmar, P.E.
Senior Engineer
City of Seaside
831-899-6885 (office)
831-899-6311 (fax)

Office Hours: Monday - Friday 8:00 am to 5:00 pm

Please consider the environment before printing
and remember to print double-sided whenever possible.

Prepared by: ABB1



PAINTING OF PG&E ELECTRIC DISTRIBUTION PAD-MOUNTED AND SUBSURFACE EQUIPMENT

076268

Asset Type: Electric Distribution

Function: Design and Construction

Issued by: M. L. Thibault (MLTC)

Date: 08-15-17

Rev. #00: This is a new document.

Purpose and Scope

This document specifies the requirements necessary and background information available for supporting denial of requests from those other than PG&E concerning modification of exterior coatings for Distribution Pad-Mounted Equipment.

General Information

This document is also included in the following manuals:

- *Electric and Gas Service Requirements Manual* (["Greenbook"](#))

References	Location	Document
Marking, Numbering, and Identification of Line Structures	OH: Marking	022168
Pad-Mounted, Load-Break Switches and Fuses	UG-1: Switches	053318
Installation of Three-Phase, Pad-Mounted Transformer, Ground Level or Dry Vaults	UG-1: Transformers/Greenbook	057521
Landscape Screen for Pad-Mounted Transformers	Greenbook	063422
Box-Pad for Pad-Mounted Transformers	UG-1: Transformers/Greenbook	064309
Pad-Mount Capacitor	UG-1: General	066197
Installation of Pad-Mounted, Load-Break Junction	UG-1: Switches	066212
Engineering Material Specification 86, "Single-Phase and Three-Phase Pad-Mounted Distribution Transformers"	TIL	EMS 86
Engineering Material Specification 91, "Single-Phase and Three-Phase Subsurface Distribution Transformers"	TIL	EMS91
General Order (G.O.) 128	TIL	G.O. 128

Background

1. Pacific Gas and Electric Utility (PG&E) receives requests from many Groups such as Service Organizations, Cities, and Counties requesting approvals for painting or placing murals on PG&E distribution line assets (Pad-mount Transformer, Switches, Capacitors, etc.) for many well-meaning reasons and causes. PG&E distribution assets are prohibited from being painted by any other than those in the employ or contracted by PG&E.
2. Existing Assets which may have previously been painted by those other than PG&E prior to the issuance of this document will not be allowed to "freshen up" or repaint existing assets post issuance of this document.
3. California Public Utilities Commission (CPUC) [General Order \(G.O.\) 128](#), Rule 17.8 requires that subsurface and pad-mounted equipment be clearly marked as to ownership. To comply with this rule, PG&E requires standardized signage on these devices which identifies them as PG&E utility assets. these requirements are contained within the corresponding Engineering Material Specifications (EMS).

Painting of PG&E Electric Distribution Pad-Mounted and Subsurface Equipment

- A Signage identifies these devices by their operating number making it quick and easy for PG&E Employees to locate and identify these devices in the event of emergencies or for the purposes of required maintenance and inspection.
 - B Uniformity and consistency of the exterior color and pattern assist in locating and identifying these devices. Non-Uniformity of color as well covering of signage on these devices could prolong restoration efforts and desensitize the general public from the dangers of tampering and/or not maintaining clearances from these Assets.
4. California and Federal Law have cases which guide how PG&E would have to perform were this altering of Assets allowed. Current procedures and processes disallow PG&E from implementing these requirements when overlaid on Operational Procedures.
5. Allowing cities and their citizens to paint on public utility assets creates two possibly significant legal issues concerning ownership of the painting and a third party's right to express their views on our equipment.
- A California law protects "fine art" including murals painted on someone else's (i.e., Utility's) property. (Cal. Civ. Code § 987(a).) The code provides that once a mural is painted on the surface (transformer housing, for example), only the artist or his or her heirs (until 50 years after the artist's death), may authorize "any physical defacement, mutilation, alteration, or destruction of a work of fine art." (Cal. Civ. Code § 987(c)(1).)
 - B In *Pacific Gas and Electric Co. v. Public Util. Comm.* (1985) 475 U.S. 1 the United States Supreme Court ruled that PG&E had a right to control access to its property for expressive purposes so long as we did not open that property as a forum for public expression. The court contrasted PG&E's right with other property owners who had allowed their private property to be used for some types of public expression; the court held that that property had become a public forum and the owners could not thereafter exclude other speakers and other messages from their property.

Examples of Painted Assets



Figure 1
Examples of Enclosures in Violation of Note 2 (above)

Revision Notes

Revision 00 has the following changes:

- 1. This is a new document.

Ashley Collick - Re: Fwd: SAHC- Utility Box Project

From: Ashley Collick
To: Billy Thomas; Scott Ottmar
Date: 8/3/2021 2:50 PM
Subject: Re: Fwd: SAHC- Utility Box Project
CC: Daniel Meewis; Nisha Patel

Hi Scott and Billy:

I have a SAHC meeting on 8/11 so I'm following up on this. Approximately how many of the utility boxes on Broadway does the City own?

Sincerely,
Ashley Collick
Assistant City Manager
City of Seaside
831-899-6812 office
acollick@ci.seaside.ca.us

>>> Scott Ottmar 5/14/2021 4:50 PM >>>

Ashley

From the email string it looked like Billy identified three owners, AT&T, PG&E and the City (for the traffic signals). As you saw, I just emailed my contacts at PG&E and AT&T to find out the process.

I am not aware of a process for the City. I will have to review with Nisha, but hopefully just a submission to engineering department for review should be sufficient.

Scott Ottmar, P.E.
Senior Engineer
City of Seaside
831-899-6885 (office)
831-899-6311 (fax)

Office Hours: Monday - Friday 8:00 am to 5:00 pm



Please consider the environment before printing
and remember to print double-sided whenever possible.

>>>

From: Ashley Collick
To: Billy Thomas; Scott Ottmar
CC: Daniel Meewis
Date: 5/14/2021 4:38 PM
Subject: Re: Fwd: SAHC- Utility Box Project
Hey Billy & Scott:

I realize it's been a long time since we discussed the utility boxes on Broadway. The SAHC would still like to move forward with this project, however I need to get a better understanding on how to get permission to paint the boxes. Can either of you point me in the right direction?

Thanks!

Ashley

Sincerely,
Ashley Collick
Recreation Supervisor
City of Seaside
831-899-6812 office
831-718-8597 fax

>>> Billy Thomas 12/26/2019 11:45 AM >>>
Team,

Here is a link to a web app I made to show the ownership of the unknown utility boxes. Please contact me via email or at the phone number below to discuss any questions or comments.

<https://arcg.is/1HzO0z>

Billy D. Thomas
Junior Engineer
City of Seaside
PH# (831) 899-6745
E-mail bthomas@ci.seaside.ca.us

>>> Daniel Meewis 12/19/2019 5:32 PM >>>
Hey Billy,

Were you able to find anything out?

Thanks!



CITY OF SEASIDE STAFF REPORT

Item No.: 6.F.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

**SUBJECT: FINALIZE THE FORMAT FOR FUTURE ART AND HISTORY
COMMISSION MEETINGS**

PURPOSE & RECOMMENDATION

BACKGROUND

Provide directions on how future Art and History Commission meetings will be formatted. The options are:

1. Maintain the virtual format
2. Go into a hybrid format to meet virtually and in person
3. Meet in person

ATTACHMENTS

None



CITY OF SEASIDE STAFF REPORT

Item No.: 8.C.

TO: Art and History Commission

BY: Ashley Collick, Assistant City Manager

DATE: August 10, 2021

**SUBJECT: RECOGNIZING SANDRA GRAY FOR HER DEDICATED SERVICE
TO THE ART AND HISTORY COMMISSION AND THE CITY OF
SEASIDE**

PURPOSE & RECOMMENDATION

BACKGROUND

On July 15, 2021, The City Council recognized Sandra Gray for her dedicated service to the City of Seaside and the Art and History Commission. Sandra Gray has resided within Seaside for fifty years, as a teacher and active leader in the local Arts community, and in 1972, became a commissioner on the original Seaside Arts Commission, and carried over her service when it was combined with the Seaside History Commission to become the Seaside Arts and History Commission. She was a commissioner for forty-three years, continuously volunteering to guide and advise the City of Seaside on bringing the Arts into our community, and making them accessible to all.

On August 3rd, 2009, Sandra was hired by the City of Seaside to run the Walter Avery Art Gallery, where multiple shows are put on year round, showcasing artists throughout Monterey County. Avery Gallery has become a central part of the Art Community in Seaside due to Sandra Gray's tireless effort, including annual arts competitions for both Adults and Youth alike that are greatly anticipated by local artists.

Sandra Gray has been a pillar of artistic excellence in Seaside, in her own art, being a masterful painter, and in giving our community a vibrant arts and culture hub. Sandra Gray's dedication and commitment to the Visual Arts has touched the lives of many. There are many members of the local artist community who have relied on Sandra Gray

as a foundational resource and mentor in the Arts, and she will be deeply missed.

ATTACHMENTS

None

GENERAL FUND

Art & History Commission

Account	Account Name	FY2020 Actual	FY2021 Adjusted Budget	Activity thru 04/26/2021	FY 2021 Projected	FY 2022 Request
100-1320-3095	DEPARTMENT CONSUMABLES	\$ 1,528	500	13	26	-
100-1320-7171	COMMISSION ACTIVITIES	3,259	-	-	-	-
100-1320-7300	HISTORICAL MARKERS	-	-	-	-	1,200
100-1320-7301	ART INSTALLATION/MURAL	-	-	-	-	3,800
100-1320-9398	CENTRAL SERVICE CHARGES	547	547	-	547	730
Total		\$ 5,332	1,047	13	573	5,730
Services & Supplies		\$ 4,785	500	13	26	5,000
Capital Outlay-Projects		-	-	-	-	-
Personnel Services		-	-	-	-	-
Total		\$ 4,785	500	13	26	5,000