



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
986 HILBY AVENUE (SEAHORSE ROOM)
Tuesday, May 14, 2024
5:45 PM

NOTICE: *The City Council and the City's Boards, Commissions and Committees, will hold its public meetings in person, with a virtual option for public view based on availability.*

1. To view this meeting: Please click on the following link to the City of Seaside's Recreation YouTube Channel: https://www.youtube.com/channel/UC8Y_aD_dLjYsqZYtSwnaKNg
2. To view this meeting: Using the Zoom application on your smart phone, laptop, tablet or desktop and click on this link:
<https://us02web.zoom.us/j/81458575672?pwd=bVB3eFN0dnBCc01FYUdwSzA2WnMvQT09>
WEBINAR ID: 814 5857 5672

3. To make public comment, the following options are available:

Before the Meeting via Email: Written comments can be emailed to khiggins@ci.seaside.ca.us Include the following subject line: "Public Comment Item #____" (insert the agenda item number relevant to your comment). Written comments must be received at least two (2) hours prior to the meeting time on the day of the meeting.

During the Meeting via Oral Comments: When the Chair calls for public comment, members of the public participating in person and wishing to address the Commission may approach the podium when the Chair calls for public comment.

1. **CALL TO ORDER**

2. **ROLL CALL - ART AND HISTORY COMMISSION**

Madison Parker	Chair
Francoise Avery	Vice Chair
Emerson Brown	Commissioner
Janie Silveria	Commissioner

3. **REVIEW OF AGENDA**

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

4. **PUBLIC COMMENT FOR COMMISSIONS**

Members of the public wishing to address the Commission on matters within the jurisdiction of the City of Seaside, but not on this agenda, may do so during the Public Comment period for up to three (3) minutes. Comments on specific agenda items are heard under that item. For the public record, please state your name.

5. APPROVAL OF MINUTES

A. APRIL 9, 2024

6. BUSINESS ITEMS

A. GUEST PRESENTATION FROM JEDI AND ARTS HABITAT

B. POSTHUMOUS RECOGNITION OF WILLIAM "JODY" GULLY

C. CONTINUATION OF PLANNING DISCUSSION FOR SEASIDE HISTORY EXHIBIT IN AVERY GALLERY

D. INPUT REQUEST FROM LESLIE LLANTERO REGARDING POTENTIAL MURALISTS

E. RESTARTING ORAL HISTORY PROGRAM

F. REVIEW AND DISCUSS PAST, CURRENT, AND FUTURE AGENDA ITEMS

G. UTILITY BOX ART UPDATE

H. OPEN GROUNDS STUDIOS MURAL PRESENTATION

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

9. ADJOURNMENT

Next Regularly Scheduled Meeting:
June 11, 2024
5:45 PM

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days

prior to the meeting to allow reasonable arrangements. Agendas are posted at:
<http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Governor Newsom's Executive Orders N-29-20 and N-33-20.



MINUTES

**CITY OF SEASIDE
ART & HISTORY COMMISSION**

**REGULAR MEETING
OLDEMEYER CENTER
986 HILBY AVE
April 9thTH, 2024**

1. CALL TO ORDER: 5:58pm

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

• Madison Parker	Chair	X
• Francoise Avery	Vice-Chair	6:05pm
• Janie Silveria	Commissioner	X
• Emerson Brown	Commissioner	X

3. REVIEW OF AGENDA

- Commissioner Silveria would like to add Discuss securing the services of an archivist.
- Item E moved to A.
- Original item A has been tabled.

4. PUBLIC COMMENT FOR COMMISSIONS

4. APPROVAL OF MINUTES: Feb 9th, 2024

6. BUSINESS ITEMS:

A. GUEST PRESENTATION FROM JEDI & ARTS HABITAT

- a. Tabled for next meeting

B. POSTHUMONOUS RECOGNITION OF WILLIAM JODY GULLY

- a. Tabled for next meeting

C. 700 FORM

- Given to commissioners

D. WORKPLAN 2024

- Remove Former Commissioner Merritt

- Move items 1-3 and 5 of public art to accomplishments. Change Private to City Owned
- Under History Focused, move 4 and 5 to accomplishments
- Remove entire Arts & History Projects Section.
- Under Art Focused, Art and History Goals Item 6 move to accomplishments
- Under Art Focused, Add secure funding for 1 or 2 more murals on city buildings
- Add Focus on getting a mural for Oldemeyer Center
- Update Gallery dates
- Under History Focused: Secure funding for and hire an Archivist to create an inventory of the current city archives.
- Under History Focused: Add History Show at Avery during the City's 70th birthday month.
- Under Arts and History Goals: Alter item 6 to be 'continue to identify appropriate public art projects'
- Motion to Approve: Brown, 2nd, Parker, Passes Unanimously

E. CUTINO MURAL ARTIST RECOMMENDATION

- Presented the proposals for the Cutino Park Mural.
- La Neta was the group recommended by the subcommittee.
- Motion to approve La Neta as first choice and Hannah and 2nd.
- Motion: Parker, Second: Avery: Passes Unanimously

F. DISCUSS SECURING SERVICES OF AN ARCHIVIST

- The prospective Archivist: Katie McKendry-Grove
- Motion to allot up to \$2500 to pay an hourly rate to Ms McKendry-Grove to create an inventory of the archives.
- Motion: Silveria, 2ND: Parker, Passes Unanimously

7. REPORTS FROM COMMISSIONERS:

- No Commissioner Reports

8. STAFF COMMUNICATION:

- Staff spoke to City Clerk about getting new commissioners, and asked for appointments to be expedited as it has taken a long time. Former commissioner Michael Wildgoose is also prospective to rejoin the commission.
- JEDI and Arts Habitat will be asking for funding for their show to make it a competition.

- Curator of the Californian African American Museum would like to visit our archives
- Discussed the public art policy regarding murals on private property.

9. ADJOURNMENT: 8:17 pm

RESPECTFULLY SUBMITTED,

Sarah Lauren Tier, SAHC Clerk

Madison Parker, SAHC Chair

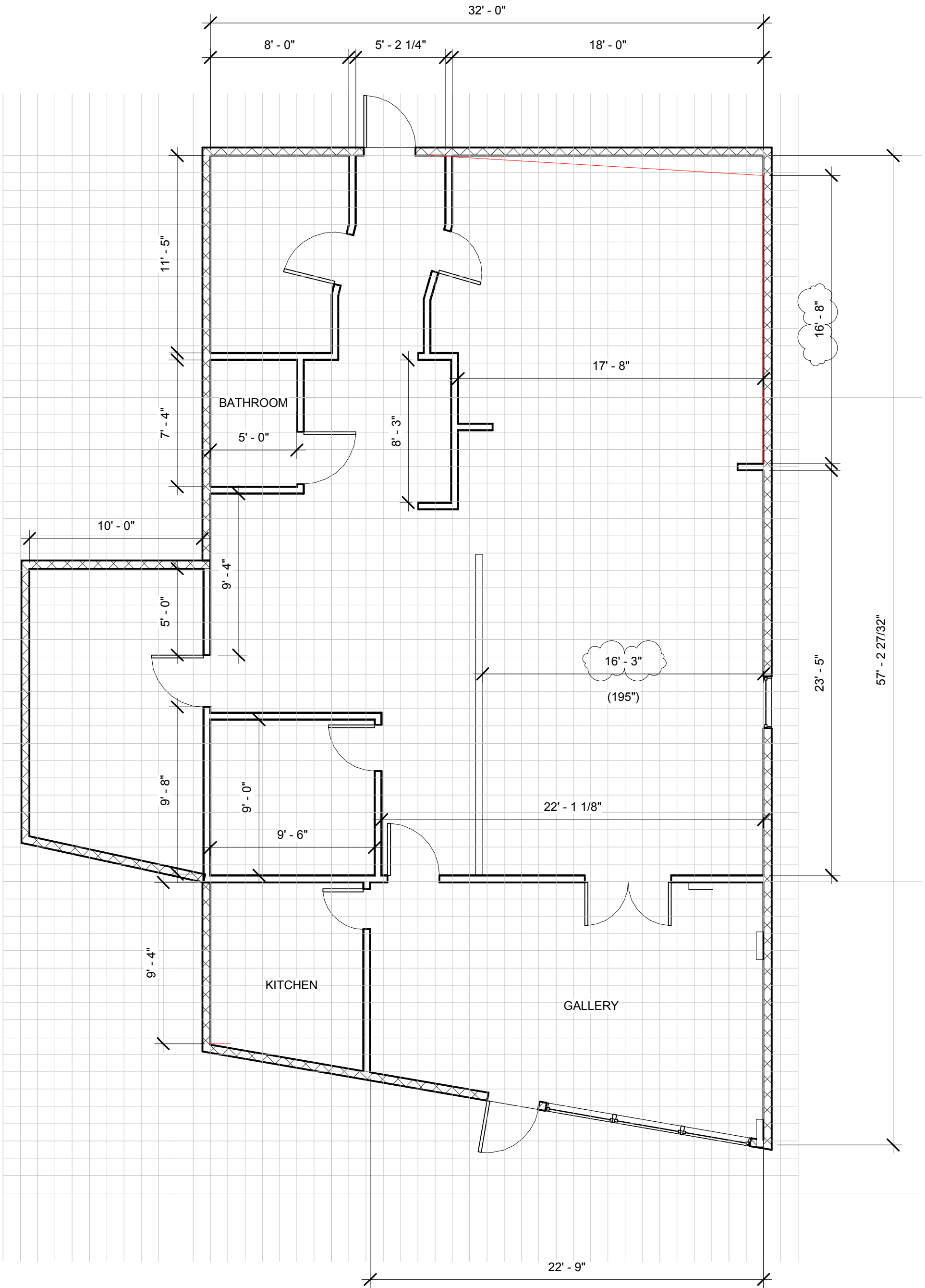
Next Scheduled Meeting

May 8th, 2024

Time: 5:45 p.m.

The City of Seaside is an ADA accessible facility and is committed to include the disabled in all of its services, programs and activities. Any person who requires accommodation to be able to participate in this meeting is asked to contact the office of the City Clerk at 899-6707, no fewer than two business days prior to the meeting to allow for reasonable arrangements.

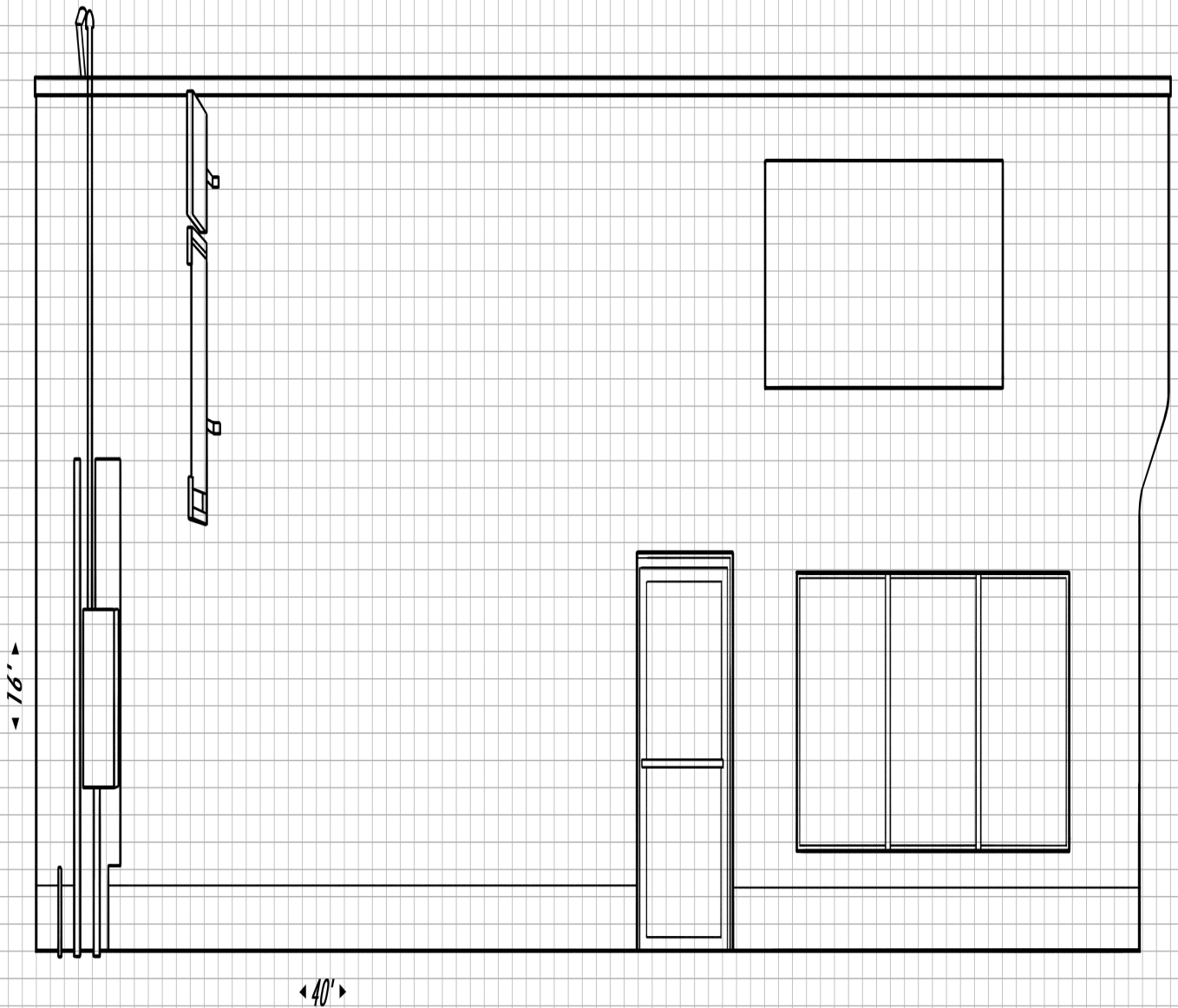
Agenda-related writings or documents provided to the Art and History Commission are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.



1 FLOOR PLAN
3/16" = 1'-0"

OPEN GROUND STUDIOS

1230 FREMONT BLVD., SEASIDE



2300 SQ. FT.



CITY OF SEASIDE

Resource Management Services | Planning Division
Architectural Review Application

AR-23-_____

File # _____

TO BE COMPLETED BY APPLICANT

Project Address or Location: 1230 Fremont Blvd APN: _____

Project Description (attach if needed): Mural on the facade of Open Ground Studios, an award winning community art studio, The mural creates the essence of creative community using paint methods that represent various kinds of visual art media (ie: collage, woodcut, painting, linedrawing, charcoal etc). Images include joyful abstracted figures and elements from nature (More info on plans)

Applicant / Primary Contact:

Name: Denese Sanders

Address: 1230 Fremont Blvd City: Seaside State: CA Zip: 93955

Phone Contact: 831-236-8636 Email: info@opengroundstudios.com

Property Owner:

Name: Edward Lo

Address: 340 Poppy Way City: Aptos State: CA Zip: 95003

Phone Contact: 831-234-2849 Email: edlo1940@gmail.com

Property Owner's Statement: "By my signature, I hereby certify that I am the legal owner of record of the property identified in this application and that I approve of the requested action herein. I further certify that all data, information, plans and evidence submitted as part of this application is true and correct to the best of my knowledge."

Signature: Edward Lo

Date: 3-18-2024

Submittal Requirements

- Plan Sets** - All plans shall be accurate and clearly drawn to scale using either an engineer's or architect's scale. **Six (6) full-size plan sets and one (1) reduced set (11"x17")** shall be submitted with this application for initial review. Reduced plans shall be submitted electronically in PDF format. If plan revisions are requested, planning staff will inform you if additional plan sets are required.
- Project Description / Data Table** - Provide on project plans a description of the project scope, vicinity map, address and/or APN, site area, existing and proposed floor area and site coverage calculations, existing and proposed parking spaces, number of trees proposed for removal and any other pertinent information about the project.
- Site Plan** - Show all property lines and dimensions, adjacent streets and alleys, required setbacks, structures, driveways, parking spaces, landscaped areas, signs, trash enclosures, etc. on a scaled plan of the entire subject property. Include all north arrow, structure dimensions, distances from other structures, and distances to adjacent property lines.
- Floor Plan** - Include existing and proposed plans for all tenant spaces, interior living spaces, windows, walls and doors.
- Landscape/Irrigation Plan** - Include landscape plan, plant schedule, and irrigation plan (*new construction or residential additions over 50% of existing floor area only*)
- Elevations** - Show and label all existing and proposed exterior elevations with the maximum structure height from finished grade to roof peak for each elevation. All exterior features must be shown on elevations including signs, light fixtures, utilities/cabinets, railings/stairs, walls/fences, entry doors, etc. Colors and materials should be identified on all elevations.
- Colors and Materials** - Provide one (1) presentation board with all proposed exterior materials and colors. (*if applicable*).
- Roof Plan** - Provide a roof plan for all existing and proposed structures (*only for projects that involve roof modifications*).
- Additional information as may be required following initial review of the project.

TO BE COMPLETED BY STAFF

Per Approved Rates

☐ **Single-Family** (additions < 50% to (e) floor area)

☐ **Single-Family** (new construction > 50%)

☐ **Multi Family** (additions/remodels < 50%)

☐ **Multi Family** (new construction > 50%)

Fee Collected: _____ Receipt #: _____ Accepted By: _____ Date Accepted: _____

Updated 1/3/2011

MURAL DESIGN 4

OPEN GROUND STUDIOS

1230 FREMONT BLVD., SEASIDE

