



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
986 HILBY AVENUE (SEAHORSE ROOM)
Tuesday, September 10, 2024
5:45 PM

NOTICE: *The City Council and the City's Boards, Commissions and Committees, will hold its public meetings in person, with a virtual option for public participation based on availability. The City of Seaside utilizes Zoom tele-conferencing technology for virtual public participation; however, we make no representation or warranty of any kind, regarding the adequacy, reliability, or availability of the use of this platform in this manner. Participation by members of public through this means is at their own risk.*

1. To view this meeting: Please click on the following link to the City of Seaside's Recreation YouTube Channel: https://www.youtube.com/channel/UC8Y_aD_dLjYsqZYtSwnaKNg
2. To view or participate in this meeting: Using the Zoom application on your smart phone, laptop, tablet or desktop and click on this link:
<https://us02web.zoom.us/j/81458575672?pwd=bVB3eFN0dnBCc01FYUdwSzA2WnMvQT09>
WEBINAR ID: 814 5857 5672
3. To listen or participate by phone: Please call (669) 900-9128
Enter the **WEBINAR ID:** 814 5857 5672 when prompted. There is no participate code – press the pound sign # after the recording prompts you.
4. To make public comment, the following options are available:

Before the Meeting via Email: Written comments can be emailed to khiggins@ci.seaside.ca.us Include the following subject line: "Public Comment Item #____" (insert the agenda item number relevant to your comment). Written comments must be received by 2:00 p.m. on the day of the meeting.

During the Meeting: When the Chair calls for public comment, members of the public participating in person and wishing to address the Commission may approach the podium when the Chair calls for public comment.

When the Chair calls for public comment, members of the public participating on Zoom and wishing to address the City Council can queue to speak with the "Raise Hand" feature. On the Zoom application, click the "Raise Hand" button. On the phone, press *9 to "Raise Hand"; press *6 to unmute.

5. In accordance with the City's Remote Meeting Participation Policy for Public Comment: The City of Seaside reserves the right to refuse, limit, and/or revoke use of video conferencing technology and the option for virtual public participation. Granting use of the virtual

participation in no way constitutes an endorsement of any person or group to display hateful conduct, including sending or posting hateful images, making violent threats, or targeting others with hateful or abusive speech. The City may remove any participant that violates its agreement or applicable policy with proper notice as outlined in the conditions of use/meeting access.

1. CALL TO ORDER

2. ROLL CALL - ART AND HISTORY COMMISSION

Madison Parker
Francoise Avery
Emerson Brown
Janie Silveria

Chair
Vice Chair
Commissioner
Commissioner

3. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

4. PUBLIC COMMENT FOR COMMISSIONS

Members of the public wishing to address the Commission on matters within the jurisdiction of the City of Seaside, but not on this agenda, may do so during the Public Comment period for up to three (3) minutes. Comments on specific agenda items are heard under that item. For the public record, please state your name.

5. APPROVAL OF MINUTES

A. AUGUST 13TH, 2024

6. BUSINESS ITEMS

A. FINALIZE HOUSE AND BUSINESS OF THE QUARTER PROGRAM

B. DISCUSSION OF ROBERT DANIELS ARTWORK TO BE DISPLAYED

C. FINALIZE RECOGNITION OF WILLIAM JODY GULLY FOR HISTORY EXHIBIT

D. REVIEW AND DISCUSS PAST, PRESENT, CURRENT, AND FUTURE AGENDA ITEMS

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

9. ADJOURNMENT

Next Regularly Scheduled Meeting:
October 8, 2024
5:45 PM

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements. Agendas are posted at:

<http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Governor Newsom's Executive Orders N-29-20 and N-33-20.



MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
OLDEMEYER CENTER
986 HILBY AVE
August 13th, 2024

1. CALL TO ORDER:

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

• Madison Parker	Chair	x
• Francoise Avery	Vice-Chair	x
• Janie Silvera	Commissioner	x
• Emerson Brown	Commissioner	5:49 PM

3. REVIEW OF AGENDA

4. PUBLIC COMMENT FOR COMMISSIONS

- Robert Daniels Photography Project proposal displaying Seaside's black community. Has 60-100 pieces.
- Dan Meewis proposing renting a space for Roberts artwork somewhere in Oldemeyer Center
- Sandra mentioning space in the council chambers for about 20 pieces of work. Also mentions potential to display work for next year's Black History Month exhibit as there is enough space to welcome in more work.
- Most likely not able to hold Oaxaca show like last year due to interfering with Cities anniversary. Potential to turn the show into a popup event.

5. APPROVAL OF MINUTES

A. June 11th 2024

Motion: Janie Silvera
Seconded: Francoise Avery
Passes Unanimously

6. BUSINESS ITEMS:

A. **OLDEMEYER MURAL FINALIST RECOMMENDATION**

- a. Murals proposed and presented to the commission and up for review.
- b. Discussion about Natalia providing two murals – funding opportunity to provide 15k for second mural but has not yet been up for approval to the council. *Up in the air*
- c. *Motion: Janie – Natalia Corazza with possible changes*
- d. Francoise, Emerson Nay
- e. Mural comes in a tie, Madison breaks with a pass.
- f. *Motion: Emerson recommends second mural for council.*
- g. Seconded: Madison

B. **FINALIZE HOUSE AND BUSINESS OF THE QUARTER PROGRAM**

- a. Francoise wants to recognize City Hall as first house for program. Unique Architecture that houses artwork – Wants to recognize the artistic architectural form of the building.
- b. Emerson opposes, recognizes City Hall as City building than business owned.
- c. Public recognizes Program is relatively dry. Unsure if it has changed to house of the quarter than month.
- d. Discussion reels back regarding guidelines and groundwork of the program.
- e. Discussion on what constitutes how or what qualifies a house or business as a potential candidate, relatively what makes the property unique with artistic intent for nominations? Homemade or is set up with things that have been bought.
- f. Sandra proposes guidelines, Dan proposes that guidelines are like NIC but centered towards art.
- g. *Commission must agree and finalize on criteria. Discussion pushed to next meeting. Francoise will develop list.*

C. **FINALIZE RECOGNITION OF WILLIAM JODY GULLY FOR HISTORY EXHIBIT**

- a. Recognition will be during Council on the September 19th via presentation, rolling over to Reception in September 20th where his artwork will be presented until November. (exhibit starts September 9th – November 1st)
- b. Wildgoose proposing that commission has full access to Soper to prepare for history exhibit.
- c. Recognition plaque considered to be placed somewhere.

D. CONTINUATION OF PLANNING AND DISCUSSION FOR SEASIDE HISTORY EXHIBIT IN AVERY GALLERY

- a. Fort Ord collection for Exhibit
- b. Diversity of Seaside and Fort Ord
- c. Display of incorporation and first election of Seaside
- d. Display City Hall design, construction, etc.
- e. Seaside High Ethnic Portraits
- f. Wildgoose proposal of exhibit pre 1954, then and present day of City of Seaside.
- g. Françoise conducting board of News Paper Articles for exhibit as well as T-Shirts and Memorabilia.
- h. Potential focus of different newspapers from different eras and locations (Seaside, Seaside High, Fort Ord, etc)
- i. Potential contest/interactive exhibit of What building was previously What.

E. ARTWORK INSTALLATION AT OLDEMAYER CENTER

- a. Robert Daniels artwork potentially displayed.
- b. Sandra proposing Hanging System like City Hall to Oldemeyer Center. Would like to install so there is more places to hang and present artwork for future exhibits.
- c. Cost rounds up to \$700-800, depends if price will go up or go down if installed.
- d. *Françoise motions, passes unanimously*

F. REVIEW AND DISCUSS PAST, PRESENT, CURRENT, AND FUTURE AGENDA ITEMS

- a. House and Business Program rolled over
- b. Robert Daniels potential exhibits rolled over
- c. Finalize Recognition William Gully rolled over

7. REPORTS FROM COMMISSIONERS:

8. STAFF COMMUNICATION:

Kee Hyon: Waiting on three artists for right format

9. ADJOURNMENT:

7:22 PM

RESPECTFULLY SUBMITTED,

Hailie D. Bringas, SAHC Clerk

Madison Parker, SAHC Chair

Next Scheduled Meeting

September 10th 2024

Time: 5:45 p.m.

The City of Seaside is an ADA accessible facility and is committed to include the disabled in all of its services, programs and activities. Any person who requires accommodation to be able to participate in this meeting is asked to contact the office of the City Clerk at 899-6707, no fewer than two business days prior to the meeting to allow for reasonable arrangements.

Agenda-related writings or documents provided to the Art and History Commission are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.













