



AGENDA

CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
OLDEMEYER CENTER
986 Hilby Avenue
Tuesday, March 13, 2018
5:45 PM

PLEASE TURN OFF YOUR CELL PHONES UPON ENTERING THE MEETING

1. **CALL TO ORDER**
2. **ROLL CALL - ESTABLISHMENT OF QUORUM**

ART AND HISTORY COMMISSION

Paul Van de Carr	Chair
Michael Wildgoose	Vice Chair
Francoise Avery	Commissioner
Emily Ventura	Commissioner
Janie Silveria	Commissioner
Steven Russell	Commissioner
Yollette Merritt	Commissioner

3. **PUBLIC COMMENT**
4. **APPROVAL OF MINUTES**

A. FEBRUARY 13, 2018 MINUTES

5. **REVIEW OF AGENDA**

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. **BUSINESS ITEMS**

A. ARCHIVES:

**ACCEPTANCE OF AKIN MILLER'S DONATION OF AFRICAN AMERICAN
ARTIFACTS TO THE CITY OF SEASIDE
ARCHIVE ROOM: DISCUSS POSSIBILITIES**

B. PUBLIC ART PROJECTS:

- **IDEAS FOR CITY**

UPDATES AND REPORTS (AS AVAILABLE):

- **SUBMISSION OF WORK PLAN AND ANNUAL REPORT TO CITY COUNCIL AND MANAGEMENT**
- **SERVICE LEARNING APPLICANTS**
- **RECENT IDEAS FOR A SEASIDE HISTORICAL SOCIETY/HISTORY CENTER/MUSEUM**

C. ELECTION OF CHAIRPERSON AND CO-CHAIRPERSON FOR ART AND HISTORY COMMISSION

7. REPORTS FROM STAFF

8. REPORTS FROM COMMISSIONERS

9. ADJOURNMENT

Next Regularly Scheduled Meeting:

April 10, 2018

5:45 p.m.

Oldemeyer Center

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, they are asked to contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements.

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.



MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday, February 13, 2018
5:45 p.m.

1. CALL TO ORDER:

The meeting was called to order at: 5:54 p.m.

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Paul Van de Carr	Chair	<u>X</u>
Michael Wildgoose	Vice Chair	<u>X</u>
Francoise Avery	Commissioner	<u>X</u>
Emily Ventura	Commissioner	<u>X</u>
Janie Silveria	Commissioner	<u>X</u>
Steven Russell	Commissioner	<u>X</u>
Yollette Merritt	Commissioner	<u> </u> (Excused Absence)

STAFF:

Nancy Towne X Sandra Gray X Terry Navarro X Gloria Stearns X

VISITORS & GUESTS:

* Bob Constant - Commissioner of Parks & Recreation

3. PUBLIC COMMENTS:

* Commissioner Constant reported the possibility of relocating Doc Roberts statue to the Portal Project on the corner of Del Monte Blvd & Canyon Del Rey. Commissioner Constant stated that he and Commissioner Cadigan attended the Neighborhood Improvement Program Commission meeting on 02/06/18 to see if they would like the Doc Roberts statue for the Portal Project. If the statue is moved, the sculptor and the Art & History Commissioners would need to okay it.

* Staff reported that on 02/14/18 the Neighborhood Improvement Program Commission will be hosting a design competition for an art piece for the Portal Project. The Parks & Recreation Commission could submit Doc Roberts statue as one of the entries. The Call to Artist will officially open on 02/15/18.

4. APPROVAL OF January 09, 2018 MINUTES:

* Steven Russell/ Janie Silveria M/S/P

5. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required) **Added to the Agenda:** Michael Wildgoose/Steven Russell M/S/P

**** The Closing of the Shadow Box:**

* The Shadow Box will be closing on Friday, February 16, 2018. Ray Ramirez has owned Shadow Box for 52 years. Commissioner Avery suggested that maybe the owner could be interviewed. In addition, the Shadow Box is the oldest bar in Seaside. Commissioner Avery suggested that someone should go and take pictures of the inside and outside of the building for historical purposes.

6. BUSINESS ITEMS:

a. Study Sessions with Gloria Stearns:

**** Study Session A: Review the Following Topics:**

Brown Act:

**** Public has a right to attend & participate in public meetings of local legislative Bodies**

* Public notice, post agendas, provide public access

* FPPC training on this topic

**** Where it gets tricky...**

* People having "side-bar" discussions - if something needs clarification, ask via the chair.

* Not speaking into the microphones or ensuring recording

* Be aware of special meetings vs regular meetings. Some decisions cannot be made during special meetings

* Serial meetings – chatting with people sequentially and you end up learning about positions of other board members

* Do not poll members before the vote is taken and before opportunity for public to speak is held

* If you add something to your agenda, be sure that at least 2/3 of the board approves the item

* Remember your FPPC training

MISC (but useful)

* Also remember your Robert's Rules of Order

Ethics:

**** No government employee, commissioner or elected official shall use their position for personal benefit or gain.**

**** Form 700 – City Clerk [FPPC] annually**

**** Quorum**

- * Need a quorum to make decisions
- * Some projects are on tight timeframes

**** Resigning**

- * Notify staff
- * Staff will help you transition

Seaside Vision and Mission Statement:

**** Seaside is a vibrant, proudly diverse, energetic and safe community, with extraordinary natural beauty, quality of life and economic opportunities.
Include Innovate Inspire**

City Strategic Plan & Priorities:

**** Gloria reported on the City's strategic Plan aspirations and priorities.**

**** Gloria reported on Strategic Plan – Categories**

**** Gloria reported on Strategic Plan – Notable**

Strategic Plan and Art & History Commission:

**** There are imminent art project**

- * How will you move them forward quickly?
- * What involvement does A&H want?
- * Quorums are essential, reviewing material before arriving
- * Stay focused A&H Commission role
- * Continue to have high standards, with an eye towards establishing Seaside as a cool city for investment

**** Some projects will be unusual**

**** Unusual $\neq$ Delay**

- * Art: events, temporary, public, etc.
- * "Green" things
- * Pop-up facilities
- * Allow vibrant colors to reflect our varying cultures
- * Welcome more interaction with staff
- * Continual improvement on all sides

- ** To Be Most Effective**
 - * How can you move projects forward quickly?
 - * How does your work plan fit in with the City's overall work plan?
 - * Staff support for A&H Commission and implement continual improvement
 - * What do you need from staff to help you be most effective?

- ** Study Session B: Discuss Public Art (Permanent and Temporary), Public Art Process, General Plan Update Feedback, Upcoming Art Opportunities:**
 - * Displaying Digital Art and having a video display at the Oldemeyer Center
 - * Retail sales for Seaside hats, cups, shirts, etc. at Gloria's office

b. Review Work Plan & Annual Report:

- ** Commissioners present their revised version of the Jan. draft:**
 - * Commissioner did not have any other version of the January draft.
- ** Combine these into a final version:**
 - * Steven Russell/ Janie Silveria M/S/P

c. Archives:

- ** Report on presentation to Planning/City Council meeting on Jan 24:**
 - * Commissioner Wildgoose reported on how the meeting went. He discussed the handout he gave out at the meeting.
- ** Discuss how to follow up:**
 - * Reword their request to the City Council and City Manager
- ** Discuss accessing Akin Miller collections:**
 - * Akin Miller would need to fill out the paperwork to donate his collection to the Art & History Commission Archives.
- ** Discuss archive space options:**
 - * Staff reported that there is a possibility of getting a climate controlled container to store the Archive.
 - * Staff handed out a picture of a possible portable building to present to the City Council.

d. Statue of Doc Roberts.

- ** Discuss/action on moving to new location:**
 - * No action is needed by the Art & History Commission

e. Updates & Reports (as available):

- ** Submission of Form 700:**
 - * All Art & History Commissioners that attended the meeting filed out and turned in the Form 700.

**** Discuss/vote on request to change March meeting date:**

*** The March meeting was discussed and not changed. The next Art & History Commission Regular meeting will be on Tuesday, March 13, 2018.**

7. REPORTS FROM STAFF:

*** Staff handed out the Black History postcards to the Commissions so they could hand them out and invite others to the Black History reception. The Black History reception will be on Sunday, February 18, 2018 from 3:00 p.m. to 6:00 p.m.**

8. REPORTS FROM COMMISSIONERS:

*** Commissioner Wildgoose reported that CSUMB are having second thoughts about Service Learning.**

9. ADJOURNMENT: 7:45 p.m.

Next Regularly Scheduled Meeting

March 13, 2018

Time: 5:45 p.m.

Oldemeyer Center

Handout from
the February 13, 2018
Meeting

STATEMENT OF ECONOMIC INTERESTS

Date Initial Filing Received
Official Use Only

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Division, Board, Department, District, if applicable

Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

- ☐ State ☐ Judge or Court Commissioner (Statewide Jurisdiction)
☐ Multi-County ☐ County of
☐ City of ☐ Other

3. Type of Statement (Check at least one box)

- ☐ **Annual:** The period covered is January 1, 2017, through December 31, 2017.
-or- The period covered is through December 31, 2017.
☐ **Assuming Office:** Date assumed and office sought, if different than Part 1:
☐ **Candidate:** Date of Election and office sought, if different than Part 1:
☐ **Leaving Office:** Date Left (Check one)
☐ The period covered is January 1, 2017, through the date of leaving office.
-or-
☐ The period covered is through the date of leaving office.

4. Schedule Summary (must complete) ► Total number of pages including this cover page:

Schedules attached

- ☐ **Schedule A-1 - Investments** - schedule attached ☐ **Schedule C - Income, Loans, & Business Positions** - schedule attached
☐ **Schedule A-2 - Investments** - schedule attached ☐ **Schedule D - Income - Gifts** - schedule attached
☐ **Schedule B - Real Property** - schedule attached ☐ **Schedule E - Income - Gifts - Travel Payments** - schedule attached

-or-

☐ **None - No reportable interests on any schedule**

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)

DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
 ()

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed Signature
 (month, day, year) (File the originally signed statement with your filing official.)

Art & History Commission Study Session

City of Seaside

February 13, 2018

Gloria Stearns

Study Session Topics

- Brown Act
- Ethics
- City Strategic Plan & Priorities
- What can staff do to best serve you?
- Discussion / Questions

Brown Act

- Public has a right to attend & participate in public meetings of local legislative bodies
 - Public notice, post agendas, provide public access
 - FPFC training on this topic
- Where it gets tricky...
 - People having “side-bar” discussions - if something needs clarification, ask via the chair
 - Not speaking into the microphones or ensuring recording
 - Be aware of special meetings vs regular meetings. Some decisions cannot be made during special meetings

Brown Act

- Serial meetings – chatting with people sequentially and you end up learning about positions of other board members
- Do not poll members before the vote is taken and before opportunity for public to speak is held
- If you add something to your agenda, be sure that at least 2/3 of the board approves the item

Brown Act

- Remember your FPCC training

MISC (but useful)

- Also remember your Robert's Rules of Order

Ethics

- No government employee, commissioner or elected official shall use their position for personal benefit or gain

Examples:

Don't expect to get out of paying for a parking citation
It's best if you don't accept gifts (given as a result of your position)

No one is above the law

Ethics

- Form 700 – City Clerk [FPPC] annually
- Quorum
 - Need a quorum to make decisions
 - Some projects are on tight timeframes
- Resigning
 - Notify staff
 - We will help you transition



Seaside Vision & Mission

Seaside is a vibrant, proudly diverse, energetic and safe community, with extraordinary natural beauty, quality of life and economic opportunities.

Include • Innovate • Inspire

January 2017

GOAL		VOTES			PRIORITY				
#	Goal	City Council	Staff	Public	6 Mo.	12 Mo.	18-24 Mo	Heart	
1	Cutino Park Renovation Complete	5	4			1	4	1	
2	Fixing Roads (specific roads)	4			1			1	
3	Explore PD Body Cams	4				4			
4	Review of Business Licensing Process	3	3	1	6	3			
5	Review Marijuana Regulations & Revenue	3	3	1	6	3			
6	Access to Fort Ord National Monument	3	3		3	1	1		
7	Broadway Reconstruction Completed	3	3				2		
8	Begin Construction of the Golf Course Hotel	3	3	2			2	2	
9	Luxury Auto Mall Project Through Review	3	2			1			
10	Fund Pavement Repair (general pavement)	3	2			1	3		
11	Dedicated Storm Water Funding Source	3	1					1	
12	Completion of Public Safety Training	3	1			1			
13	Use Available Low Income Housing Funds	3							
14	Simplify Processes For Development	3		1					
15	Expand Use of Social Media	2	2	1	3	1			
16	Revisit Seaside East Planning (after Cal Am's decision regarding the need for a reservoir)	2	1	1	1			1	
17	Connector Between Coe & Military	2	1	1			3		
18	Seek Solutions For Traffic and Parking	2			1		1		
19	Develop Fort Ord	2		1	1		3	1	
20	Become a Sanctuary City	2			1	2		1	
21	Resolve (Adequately Resource or Sell) Municipal Water System	2						1	
22	More Services for Homeless and Their Pets	2				1			
23	More Parks Represented Within FOSPA	2					1		
24	Minimum of Three Development Projects (through entitlement & into construction)	2		1					
25	Implement Form Based Zoning	2							
26	Create an Indoor Park for Kids	2		1					
27	Address Short Term Rentals	2				1	1		
28	Diversify Revenue	1	5		1	2		1	
29	Update Parks (generally)	1	3		1				
30	Create Conference Center Similar to Ashlomar on Former Fort Ord	1	2	2	2	1	3		
31	Completion of the STEMA Camera Project	1	2		2		1		
32	Improve Way Finding	1	2	1	1				
33	Complete Development Impact Fee Study	1	2		1				
34	Institutionalize City Wide Internship and Volunteer program	1	2						
35	Fully Staff Public Works	1	2						
36	Apply for CSJ/NB Sustainable Cities	1	1	1	1			1	
37	Zero Based Budget	1	1	1		1			
38	Dedicate More Resources / Attention to	1	1						
39	Complete City Hall Energy Efficiency	1	1				1		
40	Publicly Accessible Broadband	1		1	1	2			
41	More Funding for Community Events	1			1				
42	Visitors Sign for Fort Ord National	1		1		2			
43	High School Grads	1					1		
44	Review Homeowners' RV Parking Ordinance	1							

GOAL		VOTES			PRIORITY	
#	Goal	City Council	Staff	Public	6 Mo.	12 Mo.
45	Pro-actively Address Student Homelessness	1				1
46	Offer Child Care During City Council	1				
47	Improve Mental Health Services in	1				
48	Enhanced Code Enforcement	1				
49	Electronic Permits For PV/Solar Systems	1				
50	Eco Tourism Plan with MCCVB	1		1		
51	Create a City of Seaside Visitor's Center	1				
52	Build Staff Capacity	1				
53	Apply For Continued Cal/Grip Funding	1		1		
54	Upgrade Computer and Phone System		6		6	1
55	Complete A Seaside Branding Program		6	1		4
56	Increase Full-time Staff & Reduce Use of Outside Consultants		4		1	1
57	Expand City's Online Presence		4		1	
58	Improve Employee Training Opportunities		4			
59	Develop Infrastructure Financing		4			
60	Build A Web-Based Public Transparency		4			
61	Stage Accessibility Workshops for		3	1		
62	Upgrade Public Safety Fleet		2			
63	Review & Plan For Future City Wide Staffing		2			
64	Main Gate & KB Bakewell Projects Under		2			
65	Improve Site for City Archives		2			
66	Complete Programming Analysis of Future		2			
67	Resolve CDO Issues With Cal Am		1			
68	Implement A Geographic Information		1			
69	Develop Plans for ADA Improvement		1			
70	Complete SPD CALFA Accreditation		1			
71	Begin SFD Accreditation Process		1			
72	Travel Policy Review					
73	Restart Youth Commission					
74	Red Cross Water Safety Instructor					
75	Update Purchasing Policy					
76	Plan for More Rec / Athletic Fields					
77	Plan for Land Sale Revenues					
78	Review Potential For A Gateway Hotel at Canyon Del Ray / Sonoma					
79	Improve Enforcement of Timely Yard Sale					
80	Holiday Season Benevolent Fund					
81	Expanded Volunteer Coordination					
82	Continue Community Policing					
83	Competitive Compensation Plan Including Part Time Employees					
84	Informational Banners on Fremont					
85	ADA Sidewalk/Park Improvement Program					

Strategic Plan – Categories...

- ▣ Fiscal Strength
- ▣ Quality of Life

Strategic Plan – Notable...

- ▣ Seaside Resort
- ▣ MainGate
- ▣ Concours Luxury Auto Mall
- ▣ Broadway
- ▣ Roads / Water
- ▣ Public Art (utility boxes, temporary art, peace poles, murals)

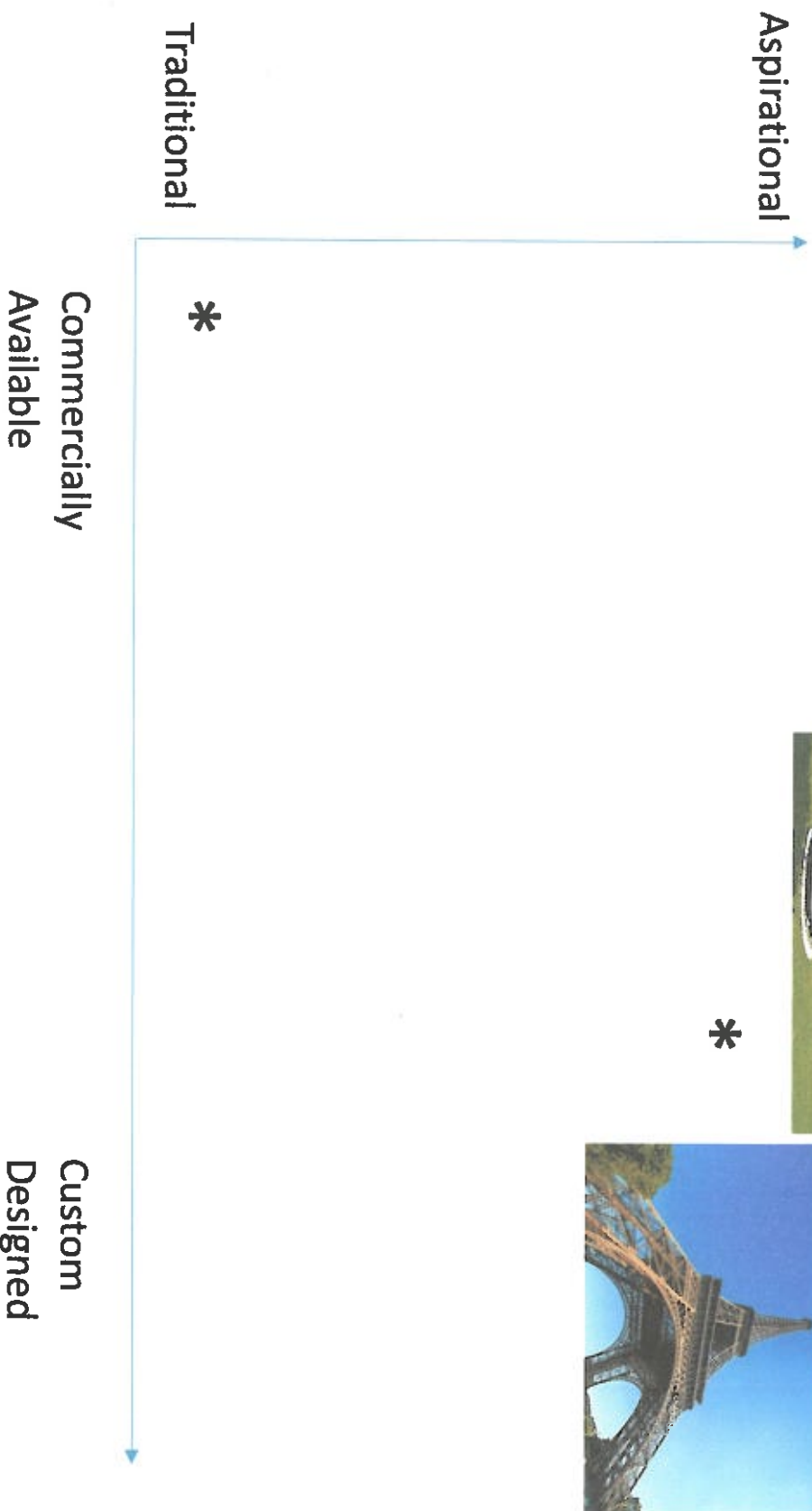
Strategic Plan and Art & History Commission

- There are imminent art projects
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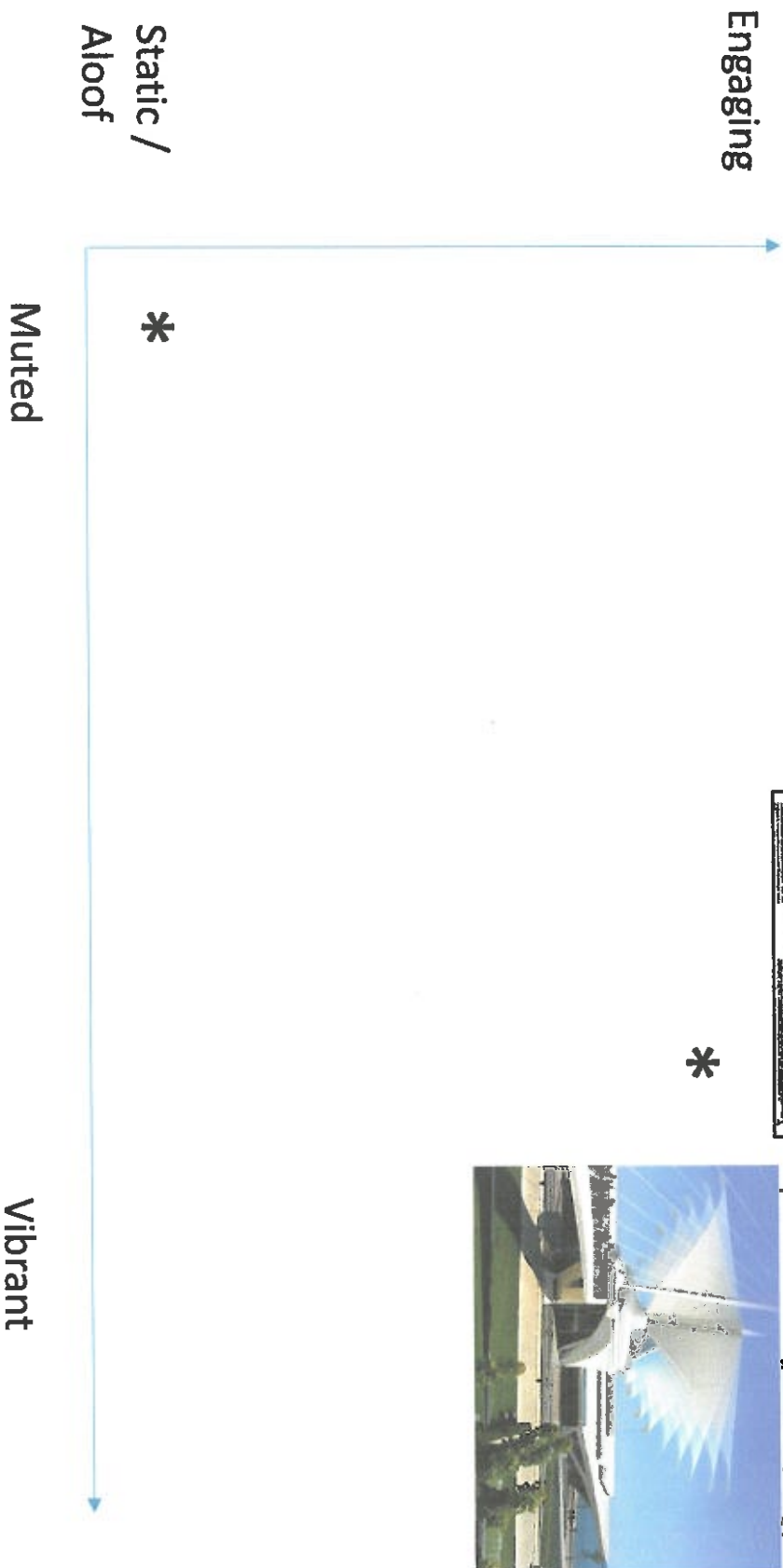
Strategic Plan and A&H Commission

- Some projects will be unusual
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 - Pop-up facilities
 - Allow vibrant colors to reflect our varying cultures
 - Welcome more interaction with staff
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Strategic Plan and A&H Commission



Strategic Plan and A&H Commission





To Be Most Effective...

How can you move projects forward quickly?

How does your work plan fit in with the City's overall work plan?

Staff support for A&H Commission and implement continual improvement

What do you need from staff to help you be most effective?



Questions and Answers

**City of Seaside
Art and History Commission
2018 WORK PLAN
AND
FISCAL YEAR 2017 ACCOMPLISHMENTS
(Draft)**

MISSION STATEMENT:

To advise the City of Seaside in the advancement, preservation and protection of Historical and Cultural heritage so that this and future generations may know and appreciate the historical resources, places, people, events and the arts which represent the City of Seaside.

HISTORICAL BACKGROUND:

The Seaside Art Commission was created by Ordinance 70, on May 17, 1956, two years after the City of Seaside was incorporated.

The Seaside History Commission was formed was established by the adoption of Ordinance 593 on October 15, 1981.

These two Commissions were combined to form the Seaside Art & History Commission in 2010 by ordinance number 986.

According to the City ordinance, "The Art and History Commission shall have the power, and it shall be the duty of the commission to make recommendations to the City Council and to advise the council in the following matter:

- A. Pertaining to the encouragement of arts and crafts and historical activities;
- B. Pertaining to the promotion of programs of artistic merit within the city;
- C. Pertaining to the collection, promotion, display and preservation of Seaside's historical artifacts;
- D. Designate, protect, preserve, enhance and perpetuate those structures and areas of historical, architectural and engineering significance;
- E. Encourage the city systematic collection and preservation of Seaside's historic records and manuscripts. (Ord. 986 § 3, 2010)

GOALS:

1. Explore funding possibilities for commission goals.
2. Maintain a professional, active & educated Art & History Commission for the City of Seaside.
3. Identify, protect, preserve & enhance historic & art resources.
4. Continually support & expand public awareness of Seaside's history, culture and art.
5. Recruit, support and promote the exhibition of art within the City of Seaside

ACCOMPLISHMENTS:

PAST YEAR:

- Hosted Monterey County Art Tour Opening Exhibit and Reception.
- Negotiated acquisition of 9 major art pieces from the Monterey Conference Center.
- Initiated public art projects (e.g. Roberts Lake fountain, water tank painting, murals and utility box painting).
- Provided youth art classes.
- Proposed archive management and storage solutions to City.
- Met with Presidio of Monterey and other Fort Ord groups about a museum, archive and history center.
- Supplied historical material for 60's show at Airport Gallery.
- Supplied photos for "Famous Women of Monterey County" presentation.

ONGOING:

- Continuous art exhibits at the Walter Avery Gallery, the premier art space on the Peninsula.
- Annual Black History Month exhibit and reception.
- Rotating mini-exhibits in the Oldemeyer Center lobby.
- Help prepare and participate in Outdoor Art Events.
- Close networking with area art associations.

- Working with CSUMB on annual series Seaside Voices Oral Histories.
- Represented on area history groups: Archive Round Table, Monterey County. History Advisory Commission, Monterey Bay Heritage Area planning group.
- Networked with Monterey County Historical Society, planned Marina History Commission, FOAA and FOMA.

NEXT YEAR PLANS:

Request the City to make available some of the resources cited in Goal LUD-8, Page 62 of the General Plan Update to provide the Staff and monetary support necessary to actualize the following projects:

- Find and acquire archive storage and work space to preserve the City's history, archives and artifacts, enabling us to accept donations of family papers and historical materials.
- Find a building to become a City museum, art gallery and cultural center.
- Take part in every public relation opportunity to expand public awareness of Seaside's history and multi-ethnic culture.
- Create a short, readable (multi-lingual) History of Seaside; then expand this to include "Things to Do in Seaside, "Places to See in Seaside" and "Outside Seaside".
- Create some Seaside history class curriculums for all school grades. Provide mini-exhibits for schools.
- Expand and rotate Seaside History section of City's website.
- Develop a Historic Resource Preservation ordinance-backed process as required by the 2018 General Plan that will allow grants applications to fund an inventory of Historic Resources and Historic Designations.
- Work with CSUMB on more Seaside Voices oral histories and develop student capstone projects focusing on Seaside history.
- Collaborate with City, other Commissions and private groups on more public art projects.
- Support creation of Seaside Historical Society.
- Develop a "digital era clippings" system to maintain a record of current Seaside history.

**NOTES FOR PLANNING COMM + CITY COUNCIL MEETING
Re GENERAL PLAN UPDATE 1/24/18**

From Michael Wildgoose, Vice Chair of the SAHC .
The Commission has 2 jobs: To promote the arts in Seaside
And to preserve and educate people about our City's history.

This DRAFT GENERAL PLAN presents a strong plan for supporting the Arts in Seaside, especially our long-established public art ventures.

But ON THE HISTORY SIDE both GOALS, PROGRAMS and IMPLEMENTATION sections in the Plan suggest a low-priority commitment to preserving or publicizing our history and our historical resources.

Why have we come to this conclusion?

Well it's in the document:

Check IMPLEMENTATION Goals 5&6 on p277, almost the last page of this version:
Creation of a Cultural Resource Map and a Cultural/Historic Database will be led by Planning and Public Works with the SAHC in 3rd place.

(Note: This is contrary to the City Ordinance Requirements.)

And the PRIORITY? LOW and MEDIUM.

By Friday, we plan to submit Comments which will suggest ways to expand the Goals on pages 62 and 186 and outline programs that will turn these Goals into Actions. We'll also submit a few text corrections and additions that will clarify aspects of Seaside history

Our FIRST RECOMMENDATION will be to urge (yet again) the City to replace the LOCAL HISTORY CENTER and ARCHIVE ROOM at 1600 Lasalle that was abandoned in 2010 . For almost 20 years this building was used for general archive storage and to disseminate information on the history of Seaside to residents, visitors and researchers.

Despite repeated requests from the Commission no useable replacement space has been offered.

This is no way to treat our City's history; 8 years in the closet is long enough. So If City is seriously committed to safeguarding, preserving and promoting our history, then a building needs to be found and given High Priority in the new General Plan.

