



CITY OF SEASIDE
ART AND HISTORY
COMMISSION

A G E N D A

REGULAR MEETING
OLDEMEYER CENTER
986 Hilby Avenue
Tuesday, September 11, 2018
5:45 PM

PLEASE TURN OFF YOUR CELL PHONES UPON ENTERING THE MEETING

1. **CALL TO ORDER**

2. **ROLL CALL - ESTABLISHMENT OF QUORUM**

ART AND HISTORY COMMISSION

Steven Russell	Chair
Janie Silveria	Vice Chair
Michael Wildgoose	Commissioner
Francoise Avery	Commissioner
Emily Ventura	Commissioner
Yollette Merritt	Commissioner
Emerson Brown	Commissioner

3. **PUBLIC COMMENT**

4. **APPROVAL OF MINUTES**

A. **August 14, 2018 Minutes**

5. **REVIEW OF AGENDA**

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. **BUSINESS ITEMS**

A. ARCHIVES

- Update on new equipment for archives room
- Discuss Monterey Area Collections Roundtable's Archives Crawl Event 10/13/2018

B. ORAL HISTORIES AND SERVICE LEARNING PROJECTS:

- Discuss new collection of oral histories received from Seaside Library and

coordination with SAHC collection

- Consider projects for Kristen Lafollette's Service Learning class.

7. **REPORTS FROM COMMISSIONERS**

8. **REPORTS FROM CITY COUNCIL LIAISON**

9. **REPORTS FROM STAFF**

10. **ADJOURNMENT**

Next Regularly Scheduled Meeting:

October 09, 2018

Time: 5:45 p.m.

Oldemeyer Center

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, they are asked to contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements.

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.



MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday August 14, 2018
5:45 p.m.

1. CALL TO ORDER:

The meeting was called to order at: 5:45 p.m.

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Michael Wildgoose	Vice Chair	<u>X</u>
Francoise Avery	Commissioner	<u>X</u>
Emily Ventura	Commissioner	<u>X</u>
Janie Silveria	Commissioner	<u>X</u>
Steven Russell	Commissioner	<u>X</u>
Yollette Merritt	Commissioner	<u> </u> (Excused Absence)
Emerson Brown	Commissioner	<u>X</u>

STAFF:

Nancy Towne X Sandra Gray X Terry Navarro X

VISITORS & GUESTS:

* Kayla Jones – City Council Member

3. PUBLIC COMMENTS: None

4. APPROVAL OF July 10, 2018 MINUTES:

* With one correction showing that Janie Silveria was present and Emily Ventura was excused absence. Steven Russell/Emily Ventura M/S/P

5. BUSINESS ITEMS:

a. Welcome and Introduction of new Commissioner and City Council Liaison:

** New Commissioner – Emerson Brown:

* Commissioner Brown reported that he is from the East Coast and worked for MPR in Washington DC. He moved here in November 2014. He lives in Seaside and works at the Monterey Bay Aquarium. He has a very strong interest in art and wants to learn more about the history of Seaside.

**** New City Council Liaison – Kayla Jones:**

- * City Council Member Jones reported that she is very passionate about public art and street art. She requested to allocate \$15,000.00 to the budget for The Art & History Commission and to use some of the allocated money to mark historical sites in Seaside. She is really interested in connecting the arts with history.

b. Appointment of a new Chair & Vice Chair of Art & History Commission:

*** Commissioners voted on a new Chair and Vice Chair:**

Steven Russell – Chair Michael Wildgoose/Janie Silveria M/S/P
Janie Silveria – Vice Chair Michael Wildgoose/Steven Russell M/S/P

c. Budget for Art & History Commission:

**** Update and discussion on funds for historical markers and Art installation:**

- * City Council Member Jones reported that there will be \$7,500.00 extra money. Some of that money could be used to mark historical sites in Seaside and to get various public art installations started. The Commissioners and City Council Member Jones discussed to using community outreach to gather the historical sites in Seaside. They discussed what kind of plaques or signage to use and the design of them. Commissioner Russell and Commissioner Brown will work on this project.

d. Oral Histories and Service Learning projects:

**** Discuss how to administer and recruit interviewees for ongoing Seaside OH project:**

- * Commission discussed how to administer and recruit interviewees for Seaside Oral History Project.

**** Consider projects with Normi Burke's Museum Studies Service Learning class:**

- * Commissioners discussed if they should consider projects.

e. Archives:

**** Review of attic sorting and attempted computer update:**

- * Commissioner Wildgoose and Commissioner Silveria have been working on the attic sorting. Commissioners are having problems with the computer but there are plans to replace it soon.

**** Ongoing search for new archive storage and work space:**

- * Commissioners discussed is possible new archive storage and work space issues since the upstairs of the attic is inadequate.

f. Updates & Reports (as available):

**** Request for information on General Ord's 200th birthday celebration:**

- * Commissioner Wildgoose discussed General Ord's 200th birthday celebration and

it was felt that while it was of interest the commission felt it should be observed by the military and not the Seaside Art and History Commission. However, any information received about General Ord will be placed in the archives.

**** Update on Akin Miller's memorial:**

- * Staff and Commissioners discussed Akin Miller's memorial service and the Proclamation for Akin Miller that will be given out at the August 16, 2018 City Council meeting. Helen Rucker and Steven Goins will be there to accept it.

**** Policy for Art in public places:**

- * Staff discussed the policy for Art in public places and passed out copies of the forms to process murals and public art.

**** Forms for processing Murals and Public Art:**

- * Staff & Commissioners discussed the handouts about the Murals and Public Art.

**** Possible SHS history project:**

- * Commissioner Russell stated that there probably will not be a SHS history project.

6. REPORTS FROM STAFF:

- * Staff reported on the art installation at Patullo Swim Center and stated it should be done in a month.

7. REPORTS FROM COMMISSIONERS:

- * Commissioner Wildgoose shared information about "The Art of Basket Weaving"

8. ADJOURNMENT: 7:20 p.m.

Next Regularly Scheduled Meeting

October 09, 2018

Time: 5:45 p.m.

Oldemeyer Center

Attachments
from the August
14, 2018 Meeting

Potential Service Learners Fall

Kristen LaFollette

Tue 8/7/2018 11:41 AM

To: Janie Silveria <dancinjanie@gmail.com>; michael wildgoose <miwildgoose@hotmail.com>;

Hi,

This fall I'm teaching a freshmen service learning class. The students will be able to serve at a variety of sites. Do you have any particular work or projects that you'd like students to help with? I can include the info in the sites I'll encourage them to select.

Best,
Kristen

Kristen La Follette
klafollette@csumb.edu
Lecturer, Humanities & Communication
CSU Monterey Bay
100 Campus Center, Bldg 201
Seaside, CA 93955

Fall 2018 Community Partner Fair

rcasas@csumb.edu

Mon 8/6/2018 4:14 PM

To: miwildgoose@hotmail.com <miwildgoose@hotmail.com>;

Having trouble viewing or submitting this form?

FILL OUT IN GOOGLE FORMS

I've invited you to fill out a form:

Fall 2018 Community Partner Fair

Dear Community Partners,

The Service Learning Institute (SLI) appreciates all that you do to ensure that CSUMB students have a meaningful service experience at your organization. At the beginning of each semester, SLI hosts a Community Partner Fair, a wonderful opportunity to foster direct personal contact between service-learning students and our community partners. The Community Partner Fair allows you to introduce your organization and related service learning opportunities to over 150 CSUMB service-learning students. This year, we plan to engage students even more by creating an activity that encourages them to visit more partners, as well as plan ways to have equal numbers of students during both hours of the Fair.

**** Please RSVP by 5 pm Friday, August, 31st, 2018****

Email address *

CALIFORNIA STATE UNIVERSITY MONTEREY BAY
SERVICE LEARNING INSTITUTE
PRESENTS



FALL 2018
**Community Partner
Fair**

Date: Tuesday, September 11th, 2018

Time: 12 pm - 2 pm

Location: CSUMB University Center Ballroom BLDG 29



For more information contact: Rene Casas - (831) 582-4184 - rcasas@csumb.edu

Fall 2018 Community Partner Fair Details:

Date: Tuesday, September 2018 Time: 12:00pm – 2:00 pm Location: CSUMB University Center Ballroom – Building 29 *Please check in at the Ballroom no later than 11:00 am for set-up. Refreshments and light snack will be provided before the event starts so we encourage community partners to arrive before 12 pm to set up and enjoy snacks on

us. - FREE parking pass for FIRST 40 community partners, 1 pass per partner. - 1 table per/community partner

Will you be attending the Community Partner Fair? *

Yes! Count us in!!

No- Cannot make this semester.

Other:

Name of Organization/School (as you want it to appear in signage) *

Name of Attendee(s): *

Please provide email of attendee(s): *

The following information will be used for planning purposes, and related information to help guide attendee(s):

Tables will be arranged in theme-based neighborhoods. Please take a minute to review themes (a-i) and list 3 that best describe your organization's focus or type of service: NEIGHBORHOOD THEMES - PICK TWO (2) that best describe your organization's focus: *

- ☐ a.) Multiple Issues
- ☐ b.) K-12 Schools & Adult Education
- ☐ c.) After School/ Tutoring/ Youth Development/ Foster Youth
- ☐ d.) Girls & Women
- ☐ e.) Arts/ History/ Media
- ☐ f.) Environmental/ Food/ Nutrition
- ☐ g.) Health & Homelessness
- ☐ h.) Organizing/ Advocacy/ Labor/ Legal
- ☐ i.) Technology & Science

Other:

Community Partners wishing to host SCIENCE and ENVIRONMENTAL service learning students, as well as, non-science/environmental students may opt to have tables in both the ballroom (for students from all majors) and the adjacent living room (for SCIENCE and ENVIRONMENTAL majors). Being in the two spaces necessitates having two agency representatives. Do you wish to have a table in both rooms? *

Yes!

No

Other:

Any PRE-Service Requirements? (Check all that apply, including any mandatory meetings) *

☐ Background/Fingerprinting

☐ TB Test

☐ Mandatory Orientation

☐ Other requirements

☐ NO special requirements

Other: _____

SLI will be providing light refreshments and snacks before the Community Partner Fair begins. Do you have any dietary restrictions? *

☐ None

☐ Vegetarian

☐ Vegan

☐ Kosher

☐ Gluten-free

☐ Option 6

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CSUMB Community Partnership / Museum Studies Service Learning

Normi Burke <nburke@csumb.edu>

Thu 7/19/2018 2:44 PM

cc:Angelica Muro <amuro@csumb.edu>;

Dear Partners,

I am happy to report that the Museum Studies class provided more than 1000 hours of service learning in our community during the spring semester!

Here are a few characteristic student comments: "At the beginning of the semester, I saw this volunteering as just another requirement for school. After a few weeks of getting to know the others who worked at the library as well as learning more about the base here, I felt much more invested in what I was doing for the semester." (DLI) "My perception of the site really changed during my time volunteering. As time went on I saw just how much my site is involved in the community." (City of Monterey/Colton Hall) "I got to engage with the visitors and community and talk to them about the activity and they even gave me insight on the type of art they like to participate in. It was a very interactive event that pushed me out of my comfort zone to talk to new people and learn more about the lives of the people in Santa Cruz. This was seen throughout my whole volunteering experience. (MAH)

These comments reflect one of our Major Learning Outcomes and a core commitment: to be directly involved in reciprocal community projects and identify cultural and civic relationships.

I sincerely thank you for your partnership with the Museum Studies Service Learning class, the guidance and insight you provide to our students and for your role in the Service Learning process.

In early August I will contact you individually to discuss partnership opportunities for the fall semester. The first day of instruction is August 27, with students beginning their Service Learning September 26. As always, I am happy to meet with you in person to clarify or go over any concerns.

Best wishes,

Normi

Normi Burke
Visual and Public Art
CSU, Monterey Bay
100 Campus Center
Seaside, CA 93955
(831) 582-3340
nburke@csumb.edu

Re: Fwd: 200 years since 10/18/1818 General Edward Otho Cresap Ord

Mail - miwildgoose@hotmail.com

https://outlook.live.com/owa/?path=/mail/sentitems/rp&fl=635916

> Subject: FW: 200 years since 10/18/1818 General Edward Otho Cresap Ord

>

> Hello,

> Please see below the question we received at the Library.

> Are you aware of any activities? We also asked CSUMB Library, so far nobody knows anything.

> Thanks.

> Beata Obydzinski, Librarian II,

> Seaside Branch Library Manager

> 831-899-2055

>

>

>

>

>

> From: Laurel Hamel [<mailto:bavlaurel@excite.com>]

> Sent: Friday, July 27, 2018 5:08 PM

> To: 611-Seaside-Ref 899-2537

> Subject: 200 years since 10/18/1818

>

> Hello - I was referred to your library by SCPL (Santa Cruz Public Library) reference staff.

>

> On 18 Oct 2018, it will be 200 years since the birth of General Edward Otho Cresap Ord, in honor of whom Fort Ord was named. I would like to know if there are any observances or exhibits planned (locally or nationwide) commemorating the life of this illustrious military figure.

>

> His father graduated from Georgetown University in 1806, and 2006 saw an exhibit there, "james-ord-and-his-family-beyond-200-years-america."

>

> Edward was an 1839 graduate of West Point. He was born near Cumberland, Allegany, Maryland and died in Havana, Cuba in 1883.

>

> Thank you

>

>

> Laurel Hamel

James "Akin" Miller(1948 - 2018)



James "Akin" Miller

Oct. 19, 1948 - June 26, 2018

Seaside

"The Mighty Warrior has Returned Home." That is the spiritual meaning of the name "Akinwale" which was given to James Miller in 1990 on a trip to Nigeria. And indeed Akin returned home in the afternoon of June 27, 2018. As a Buddhist, Akin's spiritual teacher Khenpo Karten Rinpoche will be performing the Puja (a Tibetan prayer ceremony) for Akin that will be open for the public at 6:30 pm on August 13th at the Manjushri Dharma Center, 74 Forest Avenue, Pacific Grove.

A long term survivor of HIV/AIDS since 1985, Akin always credited Dr. Geraldine Taplin for saving his life when others had given up on him. In early June 2018, suffering from kidney failure, Akin decided to let nature take its course. Due to the remarkable life he has led, the people he has touched, and the contributions he has made, friends, loved ones, and community members flocked to see him in his remaining weeks. We are particularly grateful for the staffs of Community Hospital, OPIS, Cypress Ridge, and his dear friend Jennifer Cline for the comfort and care they provided. Akin is also survived by his very special friend Leon Harris.

At the age of 14, James was within 50 feet of the podium where Dr. Martin Luther King gave his famous "I Have a Dream" speech at the 1963 March on Washington. In his late teens, James was inspired by Muhammed Ali's refusal to participate in the war in Viet Nam and became a conscience objector and lifelong pacifist. From 1974 to 1981, Mr. Miller was an assistant professor of architectural design at Howard University and spent his summers traveling the world. Since then, he has visited all of Western Europe, many African nations, the United Arab Emirates, Oman, Argentina, Brazil, and the Dominican Republic.

As a guest speaker at the 1992 Annual United Way Luncheon, James (now Akin) came out publicly as a gay African American man living with AIDS. Akin's action directly challenged the stigmatization of gay men and people with HIV/AIDS. His heroic action put a human face on AIDS in Monterey County and helped dispel the notion that AIDS was only a disease of White gay men. Akin then co-founded African American HIV/AIDS Wellness Services in order to fight to ensure that a portion of federal, state, and local resources be directed into the African American community which was largely being ignored at the time.

In 1995, Akin took a life-changing journey to Nepal where he became a Tibetan Buddhist. From then on, Akin maintained a connection with a local Buddhist community through the Manjushri Dharma Center in Pacific Grove and worked out his dharma through his community activism. As a leading local peace and civil rights activist, Akin served on the boards of the Monterey Peace and Justice Center as Art Gallery Manager, African American HIV/AIDS Wellness Services as President, and the Monterey County Branch NAACP as Health Committee Chair. He was also involved for many years with CSUMB's Visual and Public Arts department.

On Feb 22, 2018 he received the African American and Civil Rights Champion Award from the NAACP@CSUMB and in June 2018 he was named Parade Marshall Emeritus by Monterey Peninsula Pride. We love you and are thankful for you Akin, "Black IS Beautiful!" Rest in Peace.

View the online memorial for James "Akin" Miller

Published in The Monterey Herald on Aug. 5, 2018

RECREATION AND COMMUNITY ACTIVITIES DEPARTMENT

986 Hilby Avenue
Seaside, CA 93955

Telephone (831) 899-6270
FAX (831) 899-6274
TDD (831) 899-6207

EXHIBIT A

**CITY OF SEASIDE
ART IN PUBLIC PLACES PROGRAM**

The Art in Public Places Program is directed, in part, towards developing and upgrading the City of Seaside's permanent art collection through acquisitions. Art in public places is hereby defined as:

Any Visual Work of art displayed for two weeks or more in open City of Seaside-owned areas, on the exterior of any City of Seaside-owned facility, within City of Seaside-owned Facility in areas designated as public areas, lobbies, public assembly areas, or on non-city property if the work of art is installed or financed, either wholly or in part, with City of Seaside funds procured by the City of Seaside.

INTENT AND PURPOSE. The quality of life of the community is greatly enhanced by high quality Public art. Therefore, it is the intent and purpose of the following to set forth a policy regarding the acquisitions and installation of public art. It is further intended for the City of Seaside through its Art in Public Places Program to celebrate its artistic heritage, embrace its cultural responsibilities and guarantee its future generations a rich artistic legacy.

GOALS. The principal goals for acquiring and displaying works of art on public property are:

- To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts
- To enable Seaside to sustain and enhance its recognition as an art destination for visual arts.
- To promote local artists
- To promote diversity through a variety of style, design and media.

I. ACQUISITION.

Permanent installation (installation intended to remain one year or more) shall receive the review and approval of the Seaside Art Commission (also known as SAC) and City of Seaside City Council.

Acquisition is hereby defined as the inclusion of new works of art in the City of Seaside's permanent collection by gift, loan exchange or purchase with City of Seaside funds, corporate/private donations, and/or grants procured by the City of Seaside. In making acquisitions, the Seaside Art Commission shall make every effort to represent the broad variety of tastes within the community, and to acknowledge the wealth of resources within the local artistic community. In order to ensure a variety of style design and media representative of the eclectic tastes of the community, the Seaside Art Commission shall seek to acquire works of art of the highest possible quality.

The City of Seaside retains legal control of sites displaying public art.

Any and all art work donated to, or purchased by the City of Seaside shall be the exclusive property of the City of Seaside and the City shall have the right to retain, sell, of dispose of such works of art as deemed appropriate with the recommendation of the Art Commission.

A. The Art Commission shall consider the following criteria when reviewing works of art for purchase, loan or gift to the collection:

1. The aesthetic or historical significance of the object.
2. The object's physical condition and whether the object is of exhibition quality.
3. Whether the City already owns sufficient examples or better examples of this type of object or objects by a particular artist in a particular style.
4. Whether the City has the facilities necessary to properly care for the safe keeping of the object. (The City has limited storage space and must consider the cost of processing, insuring, and maintaining the new artwork.)
5. Whether sufficient funds are available.

B. In acquiring an object, the Art Commission is governed by its responsibility to:

1. Preserve and conserve the objects in the collection.
2. Catalogue the objects in the collections. Complete records of "accession" shall be made and maintained for all art works acquired.
3. Make the objects in the collection known to the public through display, publication and/or other educational means.
4. The Art Commission is governed in its acquisitions by ethical standards and takes all reasonable precautions to insure that it is acquiring objects of "licit Provenance." The Art commission in accordance with the policies of the UNESCO Convention of November 14, 1970 will not acquire objects that in recent time have been illegally exported from their country of origin or have otherwise illegally been obtained.
5. Works of art shall be acquired without restrictions as to future use and disposition. The City of Seaside desires to obtain possession of copyrights on all works it acquires that are subject to copyright restrictions.

(a) Ownership of Artwork; Copyright and Patents; Documentation:

A-1 Generally: Except as noted in this Agreement, Artist shall not retain all copyrights to the Artwork.

A-2 Title and Risk of Loss: the City of Seaside shall hold Title to the Artwork. Title passes to the City of Seaside when the City Council and the Art Commission accepts the work by resolution and the final payment is made to the artist. The Artist bears the risk of damage to or loss of the artwork until artwork is delivered to the City of Seaside.

A-3 Display: The City of Seaside has the right to display their project drawings and is authorized to make and reproduce

photographs and other two or three dimensional reproductions of any drawings or models for publicity and program purposes.

A-4 Ownership of Documents and Models: Studies, drawings, designs, maquettes, and models prepared and submitted prior to and during this Agreement shall belong to the Artist. The Commission may select and the Art shall convey to the Commission one (1) archival copy of the original drawings or models submitted as part of the proposal, the commission one (1) archival copy of the original drawings or models submitted as part of the proposal, the Commission representing that such drawing(s) or model(s) will be used by it solely for exhibition and held by it in permanent safekeeping.

A-5 Reproduction Rights: The City of Seaside shall have a perpetual, non-exclusive license to make, and to authorize the making of, photographs and other two or three dimensional reproductions of the work for educational, public relations, arts promotional and non-commercial purposes. For the purposes of this agreement, the following are deemed to be reproductions for Non-commercial purposes: reproduction in exhibition catalogues, books, slides, photographs, postcards, posters and calendars, and the Art Commission's online homepage: in art magazines, art books, and art and news sections of newspapers; in general books and magazines not primarily devoted to art but of an educational, historical or critical nature; slides and film strips not intended for a mass audience, and television from stations operate for educational purposes or on programs for educational purposes from all stations.

A-6 Artistic Credit: Artist hereby agrees that all formal references to the work and any reproduction of the Artwork or Proposal in any form shall include the following credit: "Collection City of Seaside and County of Monterey, Seaside Art Commission." The City of Seaside hereby agrees to credit the artist for the art work upon publication of any two or three-dimensional reproductions of the work as stated in this section.

A-7 Documentation: Artist shall provide complete information regarding intent of Artwork, the materials, and processes used in the fabrication and installation of the work to the city for its registration files. Artist shall provide the City with a set of color transparencies and /or black and white photographs for its archives.

A-8 Subcontracting: The Artist shall not subcontract this Agreement or any part of it unless such subcontracting is approved by the Seaside City Council upon recommendation of the Seaside Art Commission as part of the construction.

6. The acquisition procedures shall ensure that the interests of all concerned parties are represented, including the public, the art community, and the City of Seaside,

7. The legal instrument of conveyance, transferring title and ownership of the artwork and clearly defining the rights and responsibilities of all parties shall accompany all acquisition.

II GIFTS.

- A. The donations of works of art is a major source of enrichment of the City of Seaside's collection as, it is a resource that should be developed in a systematic, coordinated, and consistent manner. All Members of the Seaside Art Commission share a responsibility to make the City of Seaside's needs known to potential donors and to develop cordial relations with local collectors, galleries, artists and art lovers. Although a far greater range of possible acquisitions is offered to the City as gifts than would be considered for purchase, an equally high aesthetic standard should be applied to them. The same procedures used for acquiring works of art by purchase shall be applied to gifts.
- B. The donor is in every case responsible for furnishing evaluation to the government tax agencies. Fees charged for the evaluation of gifts to the City of Seaside are borne by the donors.
- C. The Seaside Art Commission (SAC) will only accept gifts without restrictions.
- D. Signage for artwork to be displayed on public property shall be limited to Artist's name, title and date of work and name of donor.

III LOANS.

- A. Works of art on loan to the City of Seaside will be considered under a similar systematic, coordinated, and consistent manner, as gifts and purchases. Although loaned art will not be included in the City of Seaside permanent collection as is art from gifts or purchases, an equally high aesthetic standard should be applied. The same procedures (where applicable) used for acquiring works of art by purchase and gifts shall applied to loans.
- B. All members of SAC share responsibility to make the City of Seaside's needs and restrictions known to potential lenders.
Monies must be available in the Art in Public Places Program fund to cover any costs associated with the transportation, installation, insurance, and maintenance of artwork on loan before consideration.
- C. Signage for artwork to be displayed on public property shall be limited to Artist's name, title and date of work and name of lender.

IV PURCHASE.

- A. The same procedures used for acquiring works of art by gifts shall be applied to art by purchase.

- B. Installation, insurance, and maintenance must exist in the Art in Public Places Program Fund before consideration.
- C. Signage for artwork to be displayed on public property shall include: Artist's name, title and date of work and where appropriate, a dedication inscription, with name of seller(s).

ACQUISITION PROCEDURES.

Any individuals having business with or desiring to request a particular object to be considered through the Acquisition Procedures must submit such Interest in Writing to the Seaside Art commission (SAC) minimum of 30 days prior to a regularly scheduled meeting. At the regular monthly meetings, any member of Sac may recommend an object to the entire Seaside Art Commission for acquisition through donation, purchase, loan, and where appropriate, Seaside Art Commission.

I GIFTS.

- A. At the time a gift is offered, the prospective donor shall receive a copy of the City of Seaside policies regarding the acquisition and de-accession of works of art.
- B. If the work itself is brought to the Seaside Art Commission for examination the donor shall bear all costs of transport. Staff shall fill out a receipt for the object as a temporary loan. Artist will sign the customary waivers and insurance documents used for all City of Seaside Building and Gallery displays.
- C. If the gift offer is not physically presented to the Seaside Art Commission, it can be viewed on site by the Seaside Art Commission, or by examination of photographs, slides drawings or models.
- D. Whenever possible, gifts offered shall be accompanied by a resume of the artist, which will be kept, along with the acquisition form, in Acquisition Files.
- E. If the Seaside Art Commission approves the gifts, the Seaside Art Commission shall forward their recommendation to the City Council for approval.
- F. Subsequent to the City Council's approval. SAC shall act on the recommendation using guidelines established in the Art in Public Places Program.
- G. Staff shall inform the donor in writing of the acceptance or rejection of the gift offer.
- H. Once the acquisition is approved, a legal instrument of conveyance, transferring ownership and copyright of the artwork to the City of Seaside shall be filled out and signed by the donor and placed on file.
- I. The gift shall be Photographed and received into the collection and the acquisition form completed by staff.

- J. Staff shall see to it that the work is appropriately insured.
- K. The staff and Seaside Art Commission shall transmit a report informing the City Council of the acquisition.

ACQUISITION PROCEDURES

II PURCHASES.

- A. Staff shall keep SAC informed on a quarterly basis of the status of acquisition funds expended, encumbered, and remaining throughout the year.
- B. Object(s) being considered for purchase should be brought to the Art Commission for examination. Responsibility for costs and insurance incurred in transporting the object to the Seaside Art Commission shall be negotiated with the artist. An incoming receipt for the work as a temporary loan shall be completed, and the object will be temporarily insured at the City of Seaside's expense
- C. When objects being considered for purchase cannot be directly examined by the SAC, one or more photographs, slides, drawings, and/or models shall be provided by the artist.
- D. If approved, the Seaside Art Commission shall forward their recommendation to the Seaside City Council for approval.
- E. Subsequent to the City Council's approval, Seaside Art Commission shall act on the recommendation using guide line established in the Art in Public Places Program.
- F. Staff shall simultaneously inform the artist in writing of the council's decision, and initiate a purchase order, following all normal-purchasing procedures.
- G. Once the purchase is approved, the Deed of Purchase/ Transfer, a legal instrument of conveyance for transferring ownership and copyright of the work to the City, shall be completed and signed by artist. Once this is signed and returned, and the object has been received, payment shall be initiated as per agreement.
- H. The object shall be photographed and received into the collection and the acquisition form completed by staff.
- I. Staff shall see that the object is appropriately insured.
- J. Staff and SAC shall transmit a report informing the City of Seaside City Council of the acquisition.

III LOANS.

- A Staff shall keep SAC informed on a quarterly basis of the status of acquisition funds expended, encumbered, and remaining throughout the year.
- B At the time a loan is considered, the prospective lender shall receive a copy of the Seaside Art Commission policies regarding the acquisition and de-accession of works of art.
- C Objects being considered for loan should be brought to the Seaside Art Commission for examination. Responsibility for cost and insurance incurred in transporting the object to the Seaside Art Object(s) being considered for purchase should be brought to the Seaside Art Commission for Commission shall be negotiated with the lender. An incoming receipt for the work as a temporary loan shall be completed, and the object will be temporarily insured at the City of Seaside's expense.
- D When objects being considered for loan cannot be directly examined by the Seaside Art Commission. The lender shall provide one or more photographs, slides, drawings, and/or models.
- E If approved, the Seaside Art Commission shall forward their recommendation to the City Council for approval.
- F Subsequent to City Council's Approval, Seaside Art Commission shall act on the recommendation using guidelines established in the Art in Public Places Program.
- G Staff shall simultaneously inform the lender in writing of the Council's decision, and initiate a loan agreement, following all City procedures.
- H The object shall be photographed, its condition recorded, received into the collection, and the applicable form completed by staff.
- I Staff shall see to it that the object is appropriately insured.
- J Staff shall transmit a report informing the City Council of loan.

IV. COMMISSIONED WORK.

- A. The Seaside Art Commission shall from time to time, providing funds are available, recommend the City of Seaside City Council initiate the Seaside Art Commission of a work of art to be added to be City of Seaside's permanent collection. At such time, the Seaside Art Commission will transmit to the City of Seaside City Council its requirements and its approval of a work of a work of art.

- B. Once the artist, type of object to be commissioned, and amount to be spent have been determined by the Seaside Art Commission, a contract will be drawn up which outlines the requirements of the commissioned and materials to be used. A timetable for the execution and delivery of the piece, the amount and method of payment along with the rights and responsibilities of all parties shall clearly specified.
- C. Upon Completion, the work shall be photographed and received into the collection. Staff shall complete the acquisition form.
- D. Staff shall see to it that the work is appropriately insured.
- E. Staff shall keep SAC informed on a quarterly basis of the status of acquisition funds expended, encumbered, and remaining throughout the year.

V. ART IN PUBLIC PLACES PROGRAM FUNDS.

- A. **ACCOUNTING.** The City of Seaside shall establish a special reserve account designated as the "Art in Public Places Program Fund." This reserve account shall be credited annually with such funds as determined by the Seaside City Council and with all funds received by the City of Seaside for visual art in public places, whether contributed, earned, secured through grants, or other wise obtained. These funds are subject to, the same restrictions established in the City of Seaside Art in Public Places Program.
- B. **USE OF FUND.** The Art in Public Places Fund shall be used to prepare sites for, and works of art in, public places in order to further the intent and acquisition of the Art in Public Places Program.
- C. **PERMISSIBLE EXPENDITURES.** Expenditures of funds may include, but are not limited to, the following uses:
 - 1. The cost of artwork, its installation and insurance.
 - 2. Water works, Landscaping, lighting and other objects which are an integral part of the artwork.
 - 3. Frames, mats, pedestals, and other objects necessary for the proper presentation of the artwork.
 - 4. Walls, pools, landscaping or other architectural or landscaping architectural elements necessary for the proper aesthetic and structural placement of the art work.
 - 5. Maintenance, repair, and restoration of art works funded through the Art in Public Places Program Fund.
- D. **ADMINISTRATION.**

1. The Art Commission shall make recommendations to the Seaside City Council concerning the purchase, loan or commissioning of art work, including (1) places which should be considered for artwork; (2) the medium of the proposed artwork; and (3) the artist whose work shall be considered for placement in the recommended location.
2. The Art in Public Places Program Fund shall be administered by the Community services Department, under the guidelines of the Art in Public Places Program.
3. Selection of artists and art works shall be based on the guidelines set forth in the City of Seaside's Art in Public Places Program.
4. The City of Seaside will contract with the artist and with consultants as necessary for the purchase or commissioning, as well as the execution and installation, of the artwork.
5. On-site activity in connection with the artwork installation shall be coordinated by the Director of Public Works and the Community Services Director.
6. Maintenance and repair of artworks funded through the Art in Public Places Program fund shall be financed from that account.
7. So far as is practical, in the event repair of the artwork is required, the City of Seaside shall first give the artist the opportunity to do that work for a reasonable fee. In the event the artist is unable or refuses to make the repair for such a fee; the city may proceed to contract for such repair with qualified restorer in the sole discretion of City of Seaside.

E. **DONATIONS AND ENDOWMENTS.** The Art in Public Places Fund shall also be used as a depository for bequests, grants or donations. Such sums may be expended as set forth in ART IN PUBLIC PLACES FUNDS. Item C. PERMISSIBLE EXPENDITURES above. However, any funds specified as "*endowments*" shall be placed in an interest bearing account that will protect the principle. Only the interest may be spent.

F. **FORMATION OF FUND RAISING GROUPS.** If individuals, entities, a group or groups are formed to raise money for the Art in Public Places Program, the funds raised shall be deposited into the Art in Public Places Fund with all decisions as to specific choice of art remaining with the SAC.

PUBLIC ART DE-ACCESSIONING.

De-accessioning as defined here is the process by which the SAC, accordance with City of Seaside policies and procedures, approves and effectuates the disposal of a work of art from the

City of Seaside art collection. This action shall be evaluated by the SAC in order to determine which works, if any will be de-accessioned.

It is recognized that the de-accessioning of art works is a very delicate matter, and must be handled with the greatest diplomacy. Any apprehension on the part of donors and/or artists that their gifts/works might be disposed of to pay operating expenses or to satisfy the trading desires of the Art Commission could easily discourage and alienate potential donors and/or artist. Moreover, if not properly conducted, de-accessioning can cause irreparable harm to the City of Seaside's collection and, in certain cases, lead to legal action against the City of Seaside. The Seaside Art Commission has a fiduciary obligation to maintain the collection for the benefit of Seaside citizens.

The policies outlined below shall be subject to periodic review. From time to time, as necessary, the Art Commission may adopt and incorporate into this policy, by approval of the Seaside Art Commission, and the City of Seaside City Council upon recommendation of the Seaside Art Commission such additional guidelines, as it deems essential. No work may be de-accessioned until all policies set forth below have been observed.

I. CRITERIA FOR SELECTING WORKS FOR DEACCESSIONING. The Art Commission may choose to de-accession works only if, in the opinion of the Art Commission, they meet at least one of the following criteria:

- A. If the city cannot properly care for or store the work.
- B. If the work has little or no aesthetic and/or historical/cultural value pertains to collection acquired before the Art in Public Places Program.
- C. If the work represents a large quantity of a single artist of minor stature. In such case, the Art Commission may find it both sufficient and desirable to retain only a representative collection.
- D. If the work is a duplicate (e.g., Prints, sculptures, multiples) of lesser quality of works already in the collection.
- E. If the work is a copy or pastiche without significant historical, documentary or aesthetic value.
- F. If the work is a forgery or a fake. The Art Commission is responsible for ensuring that any forgery or fake it disposes of be identified as such when it leaves the City of Seaside's collection.
- G. A work whose condition requires restoration in gross excess of its aesthetic value or a work in such a deteriorated state that restoration would prove either unfeasible or misleading.

H. Staff and SAC shall transmit a report informing the City of Seaside City Council of the de-accession

II. **APPLICATION OF MONIES RAISED FROM DE-ACCESSION.** All monies from de-accession shall be deposited into the Art in Public Places Program Fund

III. **DE-ACCESSIONING THROUGH TRADE.** In some cases, the SAC may wish to trade a de-accessioned work for another work by the same artist or another piece of art for the City of Seaside.

IV. **ACKNOWLEDGMENTS.** In acquiring an object through trade or through monies raised from the sale of de-accessioned objects, the SAC acknowledges, in the credit of the acquired object, the donor(s) of the original object or objects.

All de-accessioned works are disposed of through public negotiations whether by sale, trade or other means in keeping with the California Resale Royalties Act, if a de-accessioned work of art is sold, five percent (5%) of the sale price of any work valued over \$1,000. Will be given to the artist who created the work, provided that the artist can be located by reasonable means within 30 days to de-accession of the art. If the artist cannot be found, the Resale Royalty shall revert to the California State Arts Council.

V. **DE-ACCESSIONING PROCEDURES.** Every five years, Art Commission shall review the City of Seaside's art collection and compile a list of those objects it recommends for de-accessioning.

A. The Art Commission shall prepare a written report for each object it recommends to be de-accessioned. This report shall include:

1. Title, artist medium, dimensions, and present location of the artwork.
2. Prominence
3. Slide(s) and /or photograph(s) of the work.
4. Report on the conditions of the work.
5. Estimated fair market value.
6. Copy of the title of the work.
7. Justification for disposal, conforming to the De-accessioning Policy adopted by the Art Commission.
8. In the case of certain objects of high monetary value, independent consultants may be invited to provide opinions.
9. Recommendation for method of disposal of the work.

A copy of this report shall be distributed to each member of the Art Commission for review at least one month prior to the meeting at which the de-accessioning of the work will be considered.

- B. In the case of a three-dimensional object, each member of the Art Commission shall make every reasonable effort to physically inspect the work before the Committee votes. Two-dimensional works shall be brought to the meeting at which the vote will occur where.
- C. Staff shall present the case for de-accessioning the object to the Art Commission at their regular monthly meeting. After appropriate discussion, the art commission will approve or disapprove the de-accessioning by a majority vote.
- D. Following the action of the Art Commission Staff shall make every reasonable effort to locate the donor or his/her heirs, advising them in writing of the Art Commission's intention to de-accession the work, giving reasons and appropriate assurances that:
 - 1. All monies from de-accession shall be deposited into the Art in Public Places Program Fund. In the case of sale, the monies realized will be used to purchase other works for the collection, or to restore works already owned by the City of Seaside.
 - 2. Every effort shall be made to honor the wishes of the donors/heirs concerning the sale. Written concurrence of donors/heirs will be solicited.
- E. Staff shall forward a de-accessioning report to the Art Commission to be forwarded to the City of Seaside City Manager for review. Approval of the City of Seaside City Council to dispose of an object, as well as to place revenues of sale of de-accessioned objects into the Art in Public Places Program Fund, must be obtained prior to de-accession.
- F. The City Attorney shall also review the recommendation to determine that no legal restrictions prevent de-accessioning. The City Attorney's approval must be obtained.
- G. After removing the work from the insurance log, staff retrieves the work's accession folder from the acquisition files, and annotates it. "DE-ACCESSIONED" in red. This folder will include all documentation regarding the work City of Seaside's City Manager, and Seaside City Attorney. All de-accession folders shall be kept in a de-accession file.

VI. PROCEDURES FOR DISPOSAL. The Seaside Art Commission may take any of the following courses of action the Seaside Art Commission shall not be limited to these, and may suggest other methods as may be demanded by a particular set of circumstances.

A. SELL THE WORK

1. The artist/donor shall be given the right of first refusal to reacquire the work at fair market value, original price, or gratis, depending on the recommendation of the Art Commission. The cost of removal of the work may be reflected in the amount set.
2. Sell the work through a dealer.
3. Sell the work through competitive bidding (public auction).
4. Public Sale – Selected objects of minimum evaluation may be sold at a White Elephant sale, with Proceeds Clearly designated for the Art in Public Places Program Fund.

B. TRADES or EXCHANGES may be negotiated under special circumstances with a dealer or the artist

C. OTHER. There may be instances in which marginally significant work has deteriorated to such an extent that it is irreparable and is unsuitable for exhibition and has therefore lost its function within the City of Seaside's collection. Once a work of this nature has been fully de-accessioned, the decision may be made by the Seaside Art Commission with the approval of the Seaside Art Commission and the City of Seaside City Council, to destroy it.

No works may be sold, traded or transferred to members of the Seaside City Council, Seaside Art Commission, its supporting staff, or their agents. Once de-accessioned from the City of Seaside's collection, a work may not be installed on City of Seaside property.

The Seaside Art Commission shall determine which agency or agencies will negotiate the sale or trade of the de-accession object(s). Solicitation of terms, offers and estimates shall involve more than one dealer, rather than by negotiation with one single establishment.

All monies from de-accession shall be deposited into the Art in Public Place Program Fund. Staff will negotiate the terms with the agency or agencies for sale or exchange of de-accessioned objects, and keep a copy of the executed agreement in the de-accession folder.

Staff shall remove acquisition numbers and labels from de-accessioned work, and arrange and coordinate its physical departure from the City of Seaside's collection.

Staff shall report on the sale or exchange of objects at the next meeting of the SAC, following receipt of all funds or the completion of the sale or exchange.

Staff shall transmit a final report informing the City of Seaside's City Council of the removal of the object from the City of Seaside's collection

All Proceeds from the sale of de-accessioned works of arts will be used to purchase other works for the collection, or to restore works already owned by the City of Seaside.

VII JURISDICTION

- A. **ART IN PUBLIC PLACES.** The SAC shall perform the duties and shall have responsibilities specified in the Art In Public Places Program.
- B. **INTERACTION WITH OTHER CITY OF SEASIDE BODIES.** If the functions of the SAC overlap the functions of another City of Seaside committee, commission, board, task force, or the like, the Community Services, in cooperation with the SAC and such other City of Seaside body, shall devise a procedure for coordination of such functions to avoid duplication of efforts, to maximize cooperation between the City of Seaside bodies in a manner most compatible with the public welfare.
- C. **INTERACTION WITH CITY OF SEASIDE DEPARTMENTS.** The City of Seaside Planning Department shall determine whether a proposed work of art is a mural or a sign prior to review by the SAC to follow all established City of Seaside procedures, comply with municipal codes, and obtain appropriate approvals. SAC shall confer with the Fire Department and Public Works Department on all art installations.

VIII. DUTIES. Duties of the SAC shall be as follows:

- A. To periodically review, at least once a year, five- (5) year plan with members of the City of Seaside Staff as may be appropriate for inclusion of works of art in various projects.
- B. To devise methods of selecting and commissioning artists with respect to the design, execution, and placement of art in public places and, pursuant to such methods, on the selection and commissioning of artist for such purposes.
- C. To explore on a continuing basis the availability of funds for the Art in Public Places Program from private, corporate and governmental sources.
- D. To review plans for the installation of art in public places.
- E. To review the inventory of art in public places and to advise the Community Services on matters pertaining to the maintenance, placement, alteration, sale, transfer, ownership, and acceptance or refusal of donations, and matters pertaining to, art in public places.
- F. To recommend the retention of consultants, consistent with the City of Seaside's consultant selection procedures, to assist the City of Seaside in making decisions concerning the Art in Public Places Program.

- G. To advise and assist private property owners who desire such advice and assistance regarding the selection and installation of works of art to be located on their property in the public view.
- H. To act as a liaison between local artists and private property owners desiring to install works of art on they're private property in public view.
- I. To give recognition to and maintain an inventory of significant works of art in the public view.
- J. To insure the cataloging of the City of Seaside's art collection is current, and the report to the Community Services, as requested, on its status.

IX STANDARDS OF REVIEW.

The SAC shall give special attention to the following matters in reviewing artwork for addition to the City of Seaside's public art collection.

- A. Conceptual compatibility of the design with the immediate environment of the site.
- B. Appropriateness of the design to the function of the site.
- C. Compatibility of the design and location within a unified design character of historical character of the site.
- D. Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art.
- E. Preservation and integration of natural features with the project.
- F. Acknowledgment of and sensitivity to the importance of the contributions by local and regional artist of the City of Seaside's Art in Public Places Program.
- G. Appropriateness of the materials and design (texture, color, line, shape, and value) to the expression of the artist's concept.
- H. Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art work to ensure a variety of style, design, and medium throughout the community.
- I. Permanence of structural and surface components.
- J. Art as a communicative function.

X. SITE SELECTION CRITERIA.

The SAC shall give special attention to the following matters in selecting sites for the artwork in the City of Seaside's public art collection:

- A. Relationship of artwork and site shall be considered in terms of the physical dimensions, social dynamics local character, and surrounding context of the site, existing or planned.
- B. The visibility of the site by the general public.
- C. Public safety.
- D. Helps to improve the design of an area by emphasizing a particular location through landmarks, gateway and/or linkages or other parts of the community.
- E. Interior and exterior vehicular and pedestrian traffic patterns.
- F. Site design including landscaping, drainage, grading, lighting, and seating considerations.
- G. Relationship of proposed artwork to existing art works within the site vicinity.
- H. Environmental impacts such as noise, sound, traffic, parking, lights, and order.
- I. Public accessibility to the artwork, particularly disabled access.
- J. Impact on adjacent property owner's views.
- K. Impact on operational functions of the City of Seaside.
- L. The possibility of vandalism.
- M. The cost of development.
- N. Compatibility of the design and location with historical character of the site.

RECREATION AND COMMUNITY ACTIVITIES DEPARTMENT

986 Hilby Avenue
Seaside, CA 93955

Telephone (831) 899-6800
FAX (831) 899-6274
TDD (831) 899-6207

CONTRACT FOR ART IN PUBLIC PLACES.
Donation/Gift Loan Sale

I _____ (name of Artist)

on this date _____

Agree to the below terms of _____ *sale, loan, donation* _____

As described in section :
_____ *section describing sale, loan or donation* _____ of the

PROGRAM FOR ART IN PUBLIC PLACES.

Of: description as follows:

title, _____
media, _____
size _____
market value? _____

And also agree to terms listed below as set forth in Art in Public Places Program
In and by City of Seaside.

Signed by Donor _____ date: _____

Ownership of Documents and Models: Studies, drawings, designs, maquettes, and models prepared and submitted prior to and during this Agreement shall belong to the Artist. The Commission may select and the Art shall convey to the Commission one (1) archival copy of the original drawings or models submitted as part of the proposal, the commission one (1) archival copy of the original drawings or models submitted as part of the proposal, the Commission representing that such drawing(s) or model(s) will be used by it solely for exhibition and held by it in permanent safekeeping.

Reproduction Rights. : The City of Seaside shall have a perpetual, non-exclusive license to make, and to authorize the making of, photographs and other two or three dimensional reproductions of the work for educational, public relations, arts promotional and non-commercial purposes. For the purposes of this agreement, the following are deemed to be reproductions for Non-commercial purposes: reproduction in exhibition catalogues, books, slides, photographs, postcards, posters and calendars, and the Art Commission's online homepage: in art magazines, art books, and art and news sections of newspapers; in general books and magazines not primarily devoted to art but of an educational, historical or critical nature; slides and film strips not intended for

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a mass audience, and television from stations operate for educational purposes or on programs for educational purposes from all stations.

Artistic Credit: Artist hereby agrees that all formal references to the work and any reproduction of the Artwork or Proposal in any form shall include the following credit: "Collection City of Seaside and County of Monterey, Seaside Art Commission." The City of Seaside hereby agrees to credit the artist for the art work upon publication of any two or three-dimensional reproductions of the work as stated in this section.

Documentation: Artist shall provide complete information regarding intent of Artwork, the materials, and processes used in the fabrication and installation of the work to the city for its registration files. Artist shall provide the City with a set of color transparencies and/or black and white photographs for its archives.

Subcontracting: The Artist shall not subcontract this Agreement or any part of it unless such subcontracting is approved by the Seaside City Council upon recommendation of the Seaside Art Commission as part of the construction.

Signed by City Representative accepting donation, loan or sale:

_____ date: _____

KCET: The Art of Basket Weaving

Zaborsky, Erik

Fri 7/27/2018 11:45 AM

To: BLM HOLLISTER (ALL) <blm_ca_ho_all@blm.gov>;

Cc: Tony Overly <soverly@blm.gov>; James Barnes <jjbarnes@blm.gov>; Jerry Martinez <gmmartin@blm.gov>; Burns Brimhall <bbrimhall@blm.gov>; Alexander Mairs <amairs@blm.gov>; Eric Wergeland <ewergela@blm.gov>; William (Bill) Standley <wstandley@blm.gov>; Liliana Pimentel Monroy <lpimentel@blm.gov>; Ruben Leal <rleal@blm.gov>; Este (Ann) Stifel <astifel@blm.gov>; Chaene Jones <c2jones@blm.gov>;

Good morning all,

Found this story while reading the recent [News from Native California](#) (Summer 2018, p.42):

<https://www.kcet.org/shows/artbound/episodes/the-art-of-basket-weaving>

One of the featured weavers is someone who many of you know - Linda Yamane, a local Rumsien Ohlone artist. Linda used to maintain a sedge bed on Fort Ord NM.

This is a really intimate view into the world of California basketweavers; it also examines the ethics and evolution of basket collecting and connoisseurship and how that articulates with the living weavers and their communities.

Enjoy, reflect, and have a great day,

-Erik

--

Erik Zaborsky
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**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.A.

TO: Art and History Commission

BY:

DATE: September 11, 2018

SUBJECT: ARCHIVES

- Update on new equipment for archives room
- Discuss Monterey Area Collections Roundtable's Archives Crawl Event 10/13/2018

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None



**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.B.

TO: Art and History Commission

BY:

DATE: September 11, 2018

SUBJECT: ORAL HISTORIES AND SERVICE LEARNING PROJECTS:

- Discuss new collection of oral histories received from Seaside Library and coordination with SAHC collection
- Consider projects for Kristen Lafollette's Service Learning class.

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None
