



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday, July 9, 2019
5:45 PM

1. CALL TO ORDER

2. ROLL CALL - ESTABLISHMENT OF QUORUM

ART AND HISTORY COMMISSION

Steven Russell
Janies Silveria
Michael Wildgoose
Francoise Avery
Emily Ventura
Yollette Merritt
Emerson Brown

Chair
Vice Chair
Commissioner
Commissioner
Commissioner
Commissioner
Commissioner

3. PUBLIC COMMENT

4. APPROVAL OF MINUTES

A. MAY 14, 2019 MINUTES

5. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. BUSINESS ITEMS

A. CSUMB

1. Service Learning Policy Changes
2. Review of possible changes of Staff Liaison

B. UPDATES

1. Review draft of 102 Things to do in Seaside
2. Review revised version of Art in Public Places
3. Procedures for Commissioners and the Public to check out items from the archives
4. History Exhibit Status

7. COMMISSIONER REPORTS**8. STAFF COMMUNICATION****9. ADJOURNMENT**

Next Regularly Scheduled Meeting:

August 13, 2019

Time: 5:45 pm

Oldemeyer Center

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements. The City Council chamber is equipped with a portable microphone and assisted listening devices are available at all meetings. City Council Meetings that are held in the City Council Chambers are broadcast live to all Seaside residents on Comcast Channel 25 and U-verse Channel 99. Live streamed meeting videos as well as videos of past meetings are available on the City's website at: <http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.



MINUTES

**CITY OF SEASIDE
ART & HISTORY COMMISSION**

**REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
May 14, 2019
5:45 p.m.**

1. CALL TO ORDER: 6:00pm

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Steven Russell	Chair	X
Janie Silveria	Vice Chair	X
Michael Wildgoose	Commissioner	X
Francoise Avery	Commissioner	X
Emily Ventura	Commissioner	X
Yollette Merritt	Commissioner	X
Emerson Brown	Commissioner	(Excused Absence)

STAFF:

Nancy Towne: X, Ashley Collick: X, Sandra Gray: X, Sarah Tier: X, Terry Navarro: X

Guests: Cary Stiebel, Steven Levinson

3. APPROVAL OF MINUTES: April 09, 2019

* Motion: Yollette Merritt, Second: Francoise Avery M/S/P

4. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

Addition Request: Fall History Show

Motion: Janie Silveria, Second: Michael Wildgoose M/S/P

5. BUSINESS ITEMS:

***Addition: Fall History Show**

- Guest: Steven Levinson: Fort Ord Artifact Collector
- The commission discussed the finalization of a theme after having discussed it a few months ago. Theme chosen is "Fort Ord Connections" which covers family life and the diversity that Fort Ord brought to Seaside.
- Suggestion of getting pie charts of the census data to display at the exhibit.

- Staff suggested highlighting specific families that are still in Seaside that where brought here from via Fort Ord.
- Commissioner Russell discussed how both Seaside and Marina were dependent on Fort Ord, and suggested talking to Marina to see if they have any resources regarding Fort Ord History.
- Mr. Levinson has artifacts and photos that related to family life at Fort Ord, but does not know if the specific families settled in Seaside.
- Cary Stiebel offered up that he might be a resource for this exhibit due to his employment with Fort Ord and BRAC, Staff will be in contact with him.
- Commissioner Silveria and Commissioner Avery will work as point people with Steven Levinson to put together the content for the exhibit.
- Commissioner Russell will work with Staff to carve out a space to stage the exhibit until it is installed on September 7th.

a. Wall Mural at “The Reef”:

* Presentation by Cary Stiebel

- Mr Stiebel is asking for the endorsement of the commission so he can take the Mural to BAR.
- The proposal is for a large whale what will cover the La Salle St wall of The Reef.
- Call for motion to support the proposed mural at The Reef:
 - o Motion: Francoise Avery, Second: Michael Wildgoose, M/S/P

b. Final Review of the Art & History Commission 2019 Annual Work Plan:

Motion: Michael Wildgoose, Second: Janie Silveria, M/S/P

c. Procedures for Commissioners & the Public to check out items from the archives:

- Discussion of check out procedures for Commissioners
- The previous binder provided by Staff had protocols for lending to the public, but not to Commissioners.
- To proceed, a formal procedure needs to be created.
- Staff will be in contact with the cities that provided us with their Art in Public Places policy to find out if they have similar regulations. From those examples, Staff will create a rough draft for review by the Commission at the next meeting.

d. Discussion of the Brown Act:

- Updated information put into packet for the council to review.

e. Updates:

* Review draft of 102 Things to do in Seaside

- Commissioner Russell discussed publishing methods for the list

* Tri Fold, Pamphlet, or Book.

- Staff will reach out to the Chamber of Commerce to make sure they are not working on a similar project.

* Review revised version of Art in Public Places

- Pushed to next meeting.

* Chamberlin and Presidio archive situation

- Possibility of this project is looking to be at an end.
- There was a letter sent explaining that there will not be more discussion regarding Chamberlin Library and the City of Seaside.

e. Recognition and Farewell to Staff Liaison for the Art & History Commission:

- Last commission meeting for Nancy Towne.
- She has been with the city since 1987.
- Presented with a piece of art made by Michael Wildgoose.

6. REPORTS FROM STAFF:

- Staff reported that they are now pre-registering artists for Avery Gallery so there is an inventory list of the work before it is brought in for exhibit, and registration deadlines have been added to the calendar. Commissioner Russell has requested a key be added to the calendar to make it more understandable.

7. REPORTS FROM COMMISSIONERS:

- Commissioner Merritt reported that there is exhibit of beautiful artwork at CSUMB
- Commissioner Russell reported there is a Social Justice Art Show featuring Carmel High School students, as well as another show called "Identity."
- Commissioner Wildgoose reported that he went to the CSUMB oral history presentation. He stated that the LGBTQ interviews were also partly in Spanish.
- Commissioner Avery reported that an old adobe house on Del Monte was torn down. Staff suggested it might have been one of the city's redevelopment buildings.

8. ADJOURNMENT: 7:33pm

Next Regularly Scheduled Meeting

June 11, 2019

Time: 5:45 p.m.

Oldemeyer Center

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The Reef Mural Commission

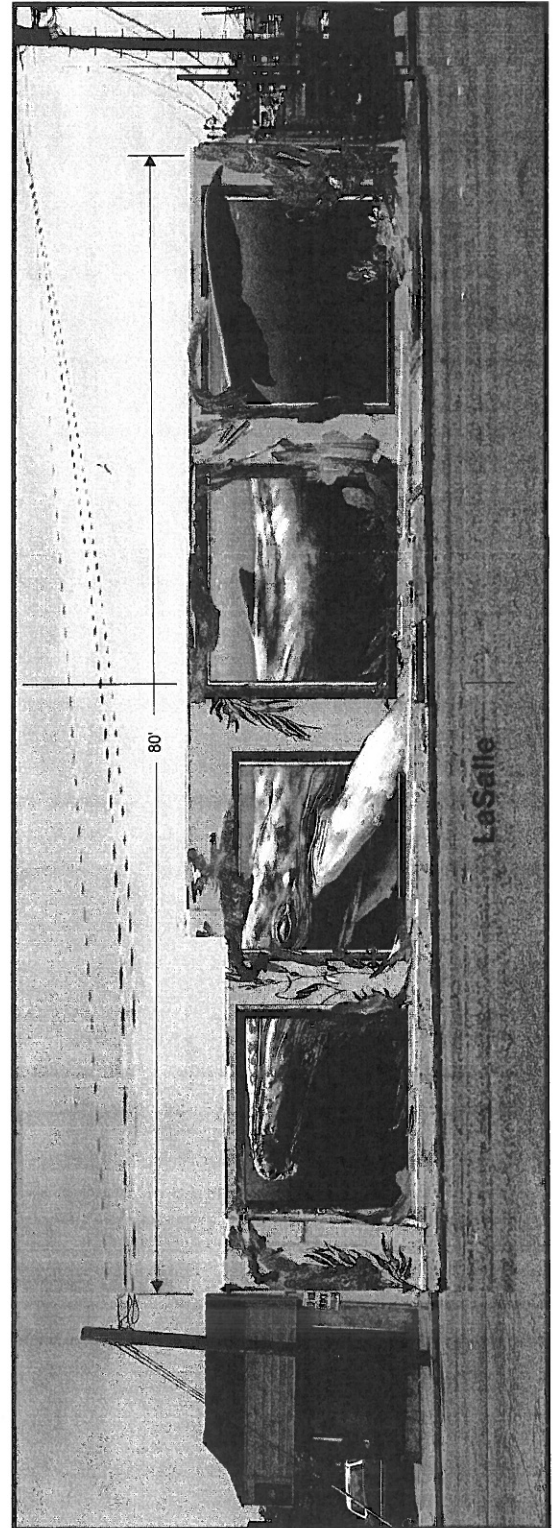
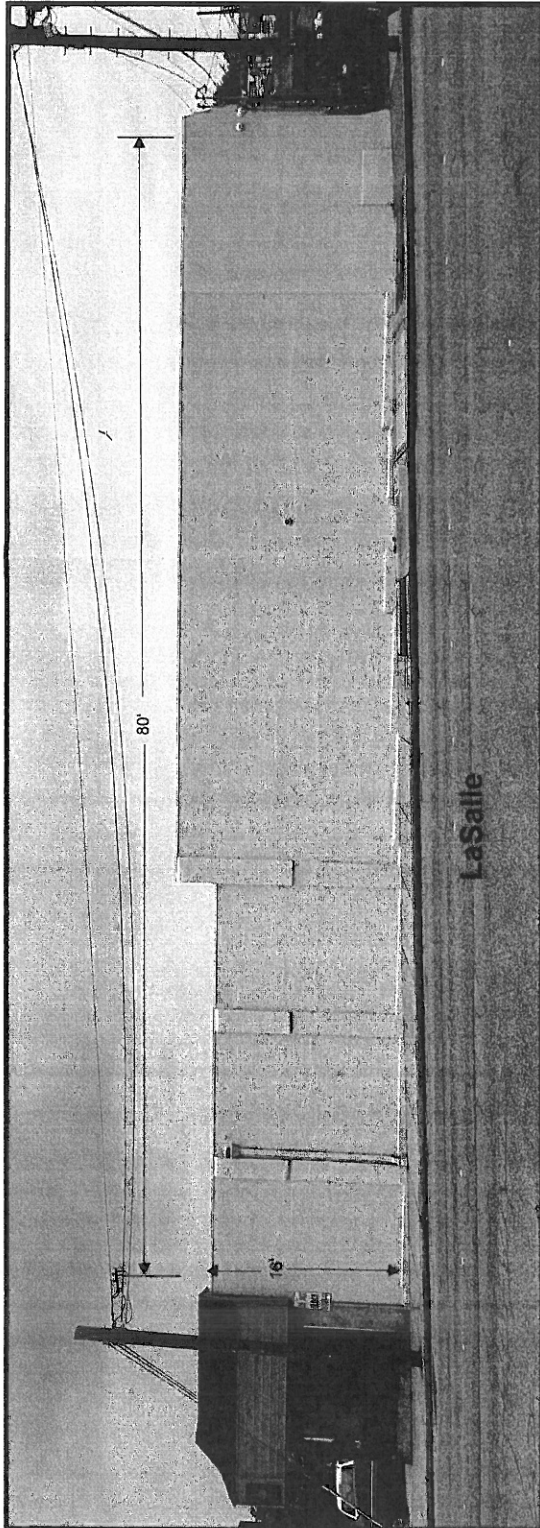
Project Site Location



Local artists:
Lisa Haas, Hanif Panni, Maryia Hryharenka



The Reef



**City of Seaside
Art and History Commission
2019 WORK PLAN
AND
FISCAL YEAR 2018 ACCOMPLISHMENTS**

MISSION STATEMENT:

To advise the City of Seaside in the advancement, preservation and protection of Historical and Cultural heritage so that this and future generations may know and appreciate the historical resources, places, people, events and the arts which represent the City of Seaside.

HISTORICAL BACKGROUND:

The Seaside Art Commission was created by Ordinance 70, on May 17, 1956, two years after the City of Seaside was incorporated.

The Seaside History Commission was established by the adoption of Ordinance 593 on October 15, 1981.

These two Commissions were combined to form the Seaside Art & History Commission in 2010 by ordinance number 986.

According to the City ordinance, "The Art and History Commission shall have the power, and it shall be the duty of the commission to make recommendations to the City Council and to advise the council in the following matters:

- A. Pertaining to the encouragement of arts and crafts and historical activities;
- B. Pertaining to the promotion of programs of artistic merit within the city;
- C. Pertaining to the collection, promotion, display and preservation of Seaside's historical artifacts;
- D. Designate, protect, preserve, enhance and perpetuate those structures and areas of historical, architectural and engineering significance;
- E. Encourage the city systematic collection and preservation of Seaside's historic records and manuscripts. (Ord. 986 § 3, 2010)"

GOALS:

1. Explore funding possibilities for commission goals.
2. Maintain a professional, active and educated Art & History Commission for the City of Seaside.
3. Identify, protect, preserve and enhance historic and art resources.
4. Continually support and expand public awareness of Seaside's history, culture and art.
5. Recruit, support and promote the exhibition of art within the City of Seaside.

ACCOMPLISHMENTS:

PAST YEAR - 2018

- Installed 9 major art pieces at the Oldemeyer Center, Soper Community Center and Pattullo .
- Acquired historical books for the archives.
- Advocated for archive management and storage solutions to City.
- Acquired African American art work from James "Akin" Miller.
- Participated in CSUMB's Seaside Voices oral history project by contributing approximately 12 community member local interviews.
- Commissioner's participated in class presentation of Seaside's local history.
- Finalized Public Art Policy for submission to City Council.
- Participated in first annual Monterey County Archive Crawl.
- Promote annual Seaside Studio Tour event.
- Held seven art exhibits at Avery Art Gallery.
- Acquired 20 Oral Histories of Seaside residents from Monterey County Free Libraries.
- With assistance from CSUMB Service Learning intern, updated list of Oral Histories in the City of Seaside archives, and list of Oral History Transcripts. Matched print transcripts with cassette tapes and prepared a set of 19 Oral Histories for digitization.

ONGOING:

- Continuous art exhibits at the Walter Avery Gallery, the premier art space on the Peninsula including the largest Youth Art Competition in Monterey County, Adult Art Competition.
- Annual Black History Month exhibit and reception.
- Rotating mini-exhibits in the Oldemeyer Center lobby & senior wing.
- Help prepare and participate in Outdoor Art Events.
- Continued networking with area art associations.
- Working with CSUMB on annual series Seaside Voices Oral Histories.
- Represented on area history groups: Archive Round Table, Monterey County. History Advisory Commission, Monterey Bay Heritage Area planning group.
- Networked with Monterey County Historical Society, planned Marina History Commission, FOAA and FOMA.

NEXT YEAR PLANS:

- Develop a Public Utility boxes art project.
- Have all aural history tapes located in Seaside archives digitized to ensure preservation.
- Continue to advocate for archive storage and work space to preserve the City's history, archives and artifacts, enabling us to accept donations of family papers and historical materials.
- Finalize and present to City Council Public Art Spaces policy
- Refurbish and update the glass cases at Avery Art Gallery for esthetic and are presentation purposes.
- Continue to advocate for a building to become a City museum, art gallery and cultural center.
- Take part in every public relation opportunity to expand public awareness of Seaside's history and multi-ethnic culture.
- Create a short, readable (multi-lingual) History of Seaside; then expand this to include "Things to Do in Seaside, "Places to See in Seaside" and "Outside Seaside".
- Create some Seaside history class curriculums for all school grades. Provide mini-exhibits for schools.
- Expand and rotate Seaside History section of City's website.

- Develop a Historic Resource Preservation ordinance-backed process as required by the 2018 General Plan that will allow grants applications to fund an inventory of Historic Resources and Historic Designations.
- Work with CSUMB on more Seaside Voices oral histories and develop student capstone projects focusing on Seaside history.
- Collaborate with City, other Commissions and private groups on more public art projects.
- Develop a “digital era clippings” system to maintain a record of current Seaside history.

INTRODUCTION

In enacting the Ralph M. Brown Act, the Legislature finds and declares that the public commissions, boards and councils and the other public agencies in this state exist to aid in the conduct of the people's business. It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly.

The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for them to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created.

The people have the right of access to information concerning the conduct of the people's business, and, therefore, the meetings of public bodies and the writings of public officials and agencies shall be open to public scrutiny.

All meetings of the legislative body of a local agency shall be open and public, and all persons shall be permitted to attend any meeting of the legislative body of a local agency, except as otherwise provided in the Ralph M. Brown Act.

	PRE-TEST	TRUE	FALSE
1.	The meeting today must comply with the Brown Act noticing requirements.		✓
2.	A consensus reached by telephone calls by one member of a legislative body calling two others will be considered action taken.	✓	
3.	A legislative body which calls a special meeting may not consider any other business at the meeting.	✓	
4.	A legislative body may meet outside the agency's territory whenever it serves the best interest of the agency.		✓
5.	Attendance of a majority of members of a legislative body at a meeting to address a topic of local community concern must be noticed by the City as a council meeting.		✓
6.	A legislative body may not consider or discuss any item not contained in the agenda.		✓
7.	The agenda for any regular meeting must specifically include a description of items to be discussed in closed session.	✓	
8.	City Council/Commission members and <u>Staff</u> are subject to the Brown Act.	✓	✓
9.	A City Council or Commission retreat may be closed to the public.		✓
10.	A City work force reorganization plan may be discussed in closed session.		✓
11.	An item of urgency which arose since posting of the agenda may be added to a regular meeting agenda if two-thirds of the members vote to add the item to the agenda.	✓	
12.	A majority of members of a legislative body may not go to dinner or attend a social event together.		✓
13.	A task force appointed by the Mayor is required to have open meetings.		✓

2/3 vote
Can't wait

	PAGE 3	TRUE	FALSE
24.	The City may include Staff time in determining the actual cost of providing a copy of a public document pursuant to the Public Records Act.		✓
25.	A contract is a confidential document until it has been approved by the City Council.		✓
26.	A City Council may take action on a controversial item by secret ballot.		✓
27.	A person attending a City Council or Commission meeting is required to state their name and address prior to speaking to insure they are a local resident.		✓
28.	Any inspection of a video or tape recording shall be provided <u>without charge</u> on a video or tape player made available by the City.	✓	
29.	A document distributed to a majority of the City Council or Commission is a public record.	✓	
30.	A special meeting requires 48-hour written notice.		✓
31.	If a Public Records Act request is presented the requested document(s) must be produced within 10 days		✓
32.	A Public Record Act request must be in writing		✓
33.	The person making a Public Records Act request must provide their name and address		
34.	An employee's resume is a public record	✓	
35.	An employee's personnel file is a public record	✓	

24

Responded
w/in 10 days

Fair Political Practices website for free AB 1234 Ethics Training for Local Officials:

<http://localethics.fppc.ca.gov/login.aspx>

State of California Attorney General's website for free AB 1234 Ethics Training:

<https://oag.ca.gov/ethics>

3 SMALL GROUPS:
Seascribes
Independent Photographers
Monterey Sculpture Center

January 3 Small Groups

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FULL
2019

UPDATED 5/9/2019

May Salinas Valley Art Assoc.

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Art & History
Commission Meetings
5:45-7:45



Seaside History Exhibit Focus
on Ft. Ord Military Families

September

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Pre-Registration for Fall Competition

February Black History

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Black History Program and
RECEPTION 2/17/18
Sunday 3:00-6:00 pm

June Salinas Valley Art Assoc.

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

RECEPTIONS
7:00-8:30 pm

Artwork Lists or
Pre-Registration
Deadlines

City 65th Birthday
October 13, 2019
Reception-Celebration TBD

October Seaside History Exhibit

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

March Youth Art

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

July Monterey Peninsula
Artists Foundation

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

November Fall Competition

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April Youth Art

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

ART OUT
12:00 - 6:00pm

August MPAF

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

ART IN
9am - 12pm

First/last day
to view

December Fall Competition

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

3 Artists Escarlet Magande,

Ellen Townsen, Carol Kent

1/6/2020-1/30/2020

Reception: 1/17/20