



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday, November 12, 2019
5:45 PM

1. CALL TO ORDER

2. ROLL CALL - ESTABLISHMENT OF QUORUM

ART AND HISTORY COMMISSION

Steven Russell
Janies Silveria
Francoise Avery
Emily Ventura
Yollette Merritt
Emerson Brown

Chair
Vice Chair
Commissioner
Commissioner
Commissioner
Commissioner

3. PUBLIC COMMENT

4. APPROVAL OF MINUTES

A. OCTOBER 8, 2019

5. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. BUSINESS ITEMS

A. UTILITY BOXES

B. ORAL HISTORY

C. HISTORICAL SIGNIFICANCE GUIDELINES

D. UPDATES

- 1. ART AND HISTORY BROCHURE**
- 2. TREE SWEATERS**

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

9. ADJOURNMENT

Next Regularly Scheduled Meeting:
December 10, 2019
Time: 5:45 PM
Oldemeyer Center

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MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
October 8, 2019
5:45 p.m.

1. **CALL TO ORDER: 5:57pm**

2. **ROLL CALL – ESTABLISHMENT OF QUORUM:**

ART AND HISTORY COMMISSION:

Steven Russell	Chair	X
Janie Silveria	Vice Chair	X
Francoise Avery	Commissioner	X
Emily Ventura	Commissioner	Excused
Yollette Merritt	Commissioner	X
Emerson Brown	Commissioner	X

3. **PUBLIC COMMENTS:**

4. **APPROVAL OF MINUTES:** September 10th, 2019

Motion: Commissioner Merritt, Second: Commissioner Avery, Unanimously passes

5. **REVIEW OF AGENDA:**

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

6. **BUSINESS ITEMS:**

a. Art and History Brochure

- What are some important places in the city for people to come see
- Staff has provided a binder as a starting point from the mural project in the past.
- One Voice murals from 1998 included in the binder.
- Historical Commission list of older houses in Seaside, along with photographic evidence of houses that may no longer exist.
- Plan to update and digitize this information.
- Commissioner Russell will use the binder as a jumping point.
- Guest Michael Wildgoose has provided a list of criteria for something to become a historic designated site.
- For the houses that were originally part of Seaside and are now in Monterey we need to discuss how to proceed.

- Using the National Historic Preservation Act helps us work as a spring board for creating this protocol.
- It is not official designation from the national level.
- Language needs to be included to say it is being designated by the commission and not state or federal.
- Perhaps the word designation needs to be changed.
- When the time comes to officially adopt the protocol use the words "Historical Significance"
- Newer buildings with unique architecture could also be deemed significant.
- There is money for creating the plaques.
- If private property is on the list, the owners will need to be contacted.
- For the brochure there are two things to consider:
 - It can be things of interest in Seaside
 - Or if we are just interested in getting something done that is in the prevue of our commission.
- Staff will make the appropriate edits to the created criteria and bring them to the next meeting.

b. Oldemeyer Tree Sweaters Project

- There are many options for what we can do for the donated clothing.
- The rec staff would facilitate the actual event, promotion, and talk to the knitting group.
- SAHC would co-sponsor the event.
- Timeline thinking about February.
- If the SAHC agrees Rec Staff will start to work on this
- Members of the general public would sign up to adopt a tree and decorate it.
- Would it be opened to Seaside residents or Monterey County?
- The trees would be the ones around Oldemeyer
- There needs to be a release for the participants to understand it is all donation based.
- There would not be a profit fundraising aspect to this project.
- **Motion to Support: Commissioner Brown, Second: Commissioner Avery, passes unanimously**

c. Updates

- History Exhibit
 - Reception happened, and went very well.
 - Someone took a piece of the exhibit. It was a recreation, and not an original.
 - The taken piece has been re-printed and replaced.
- City Birthday
 - Festivities inside surrounding the history show
 - Activities will be happening outside as well.
 - Certificates have been made for recognition

- There are also four veteran's organizations that will be recognized for their help with the veterans. American Legion, VFW, and Retired Men's Social Club
- Separate group of certificates for veterans and veteran's family and friends.
- There will be oral histories at the end for people who want to talk about Fort Ord
- Talk to Hailey about live streaming the inside ceremony
- CA Revealed Application Update
 - Application has been submitted
 - We should hear around the end of November.

7. REPORTS FROM STAFF:

- Arts in Public Places policy has made its way through risk management and all is well. It would be a nice courtesy to present it to council.
- Need commissioners to do that
- December 5th being the best meeting for it. Emerson will do it, staff will send an reminder email to him.
- Request from Commissioner Brown to bring back the Utility Boxes
- Rencon called again, reiterate that we do not have any relevant information for them
- There are 113 registrations total for The Fall Art Competition.
- Staff is currently working to make the information readable.
- Friday 25th – History exhibit comes down
- Saturday 26th – Fall Art gets installed, staff needs help getting the exhibit up.
- Staff will be working on an online registration for the youth art competition.
- Again discussed if we want reproduction in the archives.
- Digital should be proficient enough since we have everything scanned.
- We need more materials for hanging the show, Commissioner Russell will provide a list of the items needed to staff.
- Our judges have been chosen for the competition.

8. REPORTS FROM COMMISSIONERS:

- Archive crawl is happening but we are not participating.
- Saturday 10am-5pm
- Save the census prints from Commissioner Silveria portions of the show.

9. ADJOURNMENT:

- Motion: Commission Brown, Second: Commissioner Silveria, unanimously passes, 7:26pm

Next Regularly Scheduled Meeting

November 12th, 2019

Time: 5:45 p.m.

Oldemeyer Center

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2019 Downtown Livermore Tree Sweater Forest Participant Form

Name:

Tree No.

Phone:

Email:

Emergency Contact:

Important Dates

Saturday, 21 September

Installation 9:00 am – Noon

Saturday, 16 November

Remove Tree Sweaters 9 am – Noon

Please make arrangements to have someone else remove your sweater by Noon on the 16th of November if you won't be able to do so.

Supplies to bring to installation:

☐ Yarn to sew seam

☐ Tapestry needle and/or crochet hook to sew seam

☐ Extra knitting needles or clips to secure seam while you are sewing seam closed

☐ Step stool or small step ladder to reach first "v" in tree to anchor sweater

If you have questions call or email:

Rachel Flory

925.321.4370

racheltreesweaters@gmail.com

Donnamarie Fuller

925.789.0302

fullertreesweater@yahoo.com

Facebook:

<https://www.facebook.com/groups/624583760983007/>



Blog

yarn bombs are created with only recycled and collected yarn. great way to add color and cool charm to otherwise bland streets.

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Like every year on National Tree Week I like to do a tree related post. And a...

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Three Trees In F

Art Pour Les Enfants C

A post shared by Lor (@knitsforlife) on Sep 11, 2015 at 10:00 AM

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Yarn Bombing Trees C

Hey guys I saw a crazy that I like

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Knitted house

Guerilla Knitting Knit Art Yarn Bomb

Knitted house at the London



Knit Art Crochet Art Crochet Stitch

Yarnbomb by Queen Babs & friends

Kathryn Murphy
KIDS & FAMILY #2



Knit Art Crochet Art Funny Crochet

so funny Yarn bomb mice on a pole

Éva Schmerl
Fák ruhája

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Crochet Art Freeform Crochet Yard



Tree trunk wrapped in colorful knitted fabric

Studio Knit Knit Yarn Bomb



Edith Meusnier

Knit Art Crochet Art Art Populaire

"Axées sur le détournement et la récupération de matériaux simples, les..."

Carol MacIskey
Yarn Bombing

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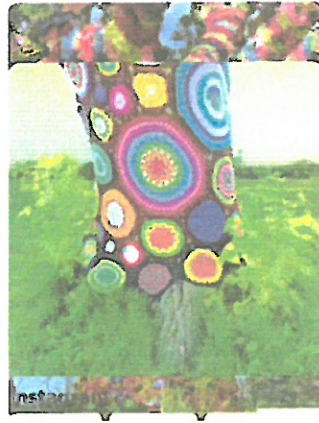
A Paper Bear Art Journal...

Knit Art Crochet Art Knit Or Croch

stencils: "Knitting, East London (by Claudelondon)"

Caros Fummeley - Stricken, ...
Street-Art and Guerilla Knitting

See more



Painted Trees Weaving Art Yarn Bc

Create an account or log in to Instagram

- A simple, fun & creative way to...

Follow everyone for the people's photos

Click on the eye icon for the people has...

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Ali Bustamante

Garden ideas



Not Your Grandma's Knitting...

Guerilla Knitting Crochet Art Knit &

From bike racks to buses, yarn bombers seem to have found a way to knit on...

Studio Knit - Best Knitting P...
Knit Yarn Bombing

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Crochet Art Crochet Home Knit Or

The global hub for those who cultivate land as guerrilla gardeners.

Seneca H.
Arty Smarty

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Amazing Yarnbombs from...

Yarn Bombing Freeform Crochet

Queen of Aran - If Spider-Man knitted...

Yarnbombs around the world...

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Yarn Bombing

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The Uncycled Garden Volum



Fun idea for embellishing a...

Knit Art Yarn Bombing Environmer

What an interesting combination of elements! Generally speaking chain link...

Tiinaviil
Taimed

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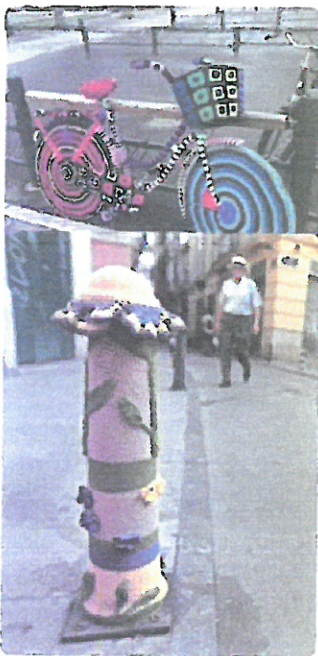
Crafty finds for your...

Guerilla Knitting Love Crochet Cro

Mailbox Yarn Bombing - this is happening (well, this isn't my taste, but...

Ivana J.
CRAFTY 2 THE CoRe~DIY GaLoRe

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with a Pinterest



Knit Art Crochet Art Knit Or Croch

Some really cool yarn bombing that was done in Spain! Decided to sear...

Caros Fummeley - Stricken, ...
Street-Art und Guerilla Knitting

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kreatives Häkeln - #häkeln #Kreatives

Camille Handwerk Blog
handwerk fail



Guerrilla Yarn Bombing Crochet Ar

Moisturize me City Centre Yarn Bombing ~ Bristol

Kathi Kalnoki
Art & Crafts

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image

Explore Jenny Henny 2013's photos on Flickr. Jenny Henny 2013 has uploaded...

Janet Camey
School garden



Living Color

Yarn Bombing Land Art Textiles

All things colorful, smile-inducing and inspirational.

Jackie Knowlton
Art

See more



Crochet Yarn Crochet Tree Knitting

Yarn bombing with flowers. You SEW Girl: Multi-faceted weekend

Suzanne Pizzano
crave/deep dive

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50 Of The Most

Repurposing Tin F



Security Check I

Crochet Art Knit Or Cr

ao with / wilderness
the piece of yarn bor

Marina Knight
Shop window dis

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Colors for Life

Textile Art Crochet Pre

Crafts Inspiratinn
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SEASIDE ART & HISTORY COMMISSION

DRAFT for DISCUSSION

CRITERIA FOR HISTORICAL DESIGNATION

The National Historic Preservation Act defines *historic resource, or historic property*, as: *any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in the National Register (of Historic Places); such term includes artifacts, records, and remains which are related to such a district, site, building, structure, or object.*

This DRAFT a simple, useable protocol to apply in Seaside.

To qualify for Historical Designation , a building or site should meet one or more of the following criteria:

1. Age
2. Have been the site of important City events
3. Have a connection with important people or events in Seaside's history.
4. Have Architectural importance.
5. Have Aesthetic appeal.
6. Important Social function
7. Be a Historic or current Natural Resource.