



A G E N D A
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday, December 10, 2019
5:45 PM

1. CALL TO ORDER

2. ROLL CALL - ESTABLISHMENT OF QUORUM

ART AND HISTORY COMMISSION

Steven Russell	Chair
Janies Silveria	Vice Chair
Francoise Avery	Commissioner
Emily Ventura	Commissioner
Yollette Merritt	Commissioner
Emerson Brown	Commissioner

3. PUBLIC COMMENT

4. APPROVAL OF MINUTES

A. NOVEMBER 12, 2019

5. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. BUSINESS ITEMS

A. ART AND HISTORY BROCHURE

B. NEW COMMISSIONER RECRUITMENT

C. TREE SWEATERS

D. UPDATES

1. HISTORICAL SIGNIFICANCE GUIDELINES

2. FALL ART COMPETITION

- 3. CA REVEALED**
- 4. ARCHIVES ESTIMATE**
- 5. UTILITY BOXES**

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

9. ADJOURNMENT

Next Regularly Scheduled Meeting:
January 14, 2020
Time: 5:45PM
Oldemeyer Center

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements. The City Council chamber is equipped with a portable microphone and assisted listening devices are available at all meetings. City Council Meetings that are held in the City Council Chambers are broadcast live to all Seaside residents on Comcast Channel 25 and U-verse Channel 99. Live streamed meeting videos as well as videos of past meetings are available on the City's website at: <http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

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MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
November 12, 2019
5:45 p.m.

1. **CALL TO ORDER: 5:45pm**

2. **ROLL CALL – ESTABLISHMENT OF QUORUM:**

ART AND HISTORY COMMISSION:

Steven Russell	Chair	X
Janie Silveria	Vice Chair	X
Francoise Avery	Commissioner	Excused, 7:17
Emily Ventura	Commissioner	X
Yollette Merritt	Commissioner	Late: 6:30
Emerson Brown	Commissioner	X

3. **PUBLIC COMMENTS: Alex Miller**

- Alex Miller: Chair of Neighborhood Improvement Commission
- San Pablo PG&E fence they want to paint
- Proposal for a Seaside Regional and Multi-Cultural Center.
- Wants to get all commissions on board.
- Makes Seaside a destination
- Two hand outs
- Drawing of a proposed center
- Would have a 2k seat amphitheater
- Inside would have 2-300 people
- Wants to see something for the people in the community where they can have cultural events
- The proposal currently for the same location is a family court house.
- Some of the benefits of having a multicultural center would bring many arts and performances to the city.
- Proposal for location Gen Jim Moore
- We could also have theater groups
- Would be a multiple commission push for this project.
- Regional: means we need to work with more than just the city of seaside. The county has discretionary funds

Q&A:

- Where would the money come from?
 - o Look for funding within the county, and beyond the city of Seaside.

- Reaching out to the private sector would also be an option.
- Who would be running it?
- Would it be parks and rec?
- Would it be a non-profit?

4. APPROVAL OF MINUTES: October 8th, 2019

Motion: Commissioner Brown, Second: Commissioner Ventura, unanimously passes

5. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

6. BUSINESS ITEMS:

a. Utility Boxes

- Pictures are from Del Monte to Yosemite on Broadway
- Five or so utility boxes
- There are a couple types of utility boxes
- We need to find out who is in charge of these boxes
- The ones further up Broadway, the farther through downtown, the more tagged they are.
- Staff will look in to who is responsible for the utility boxes
- There are a couple high schools interested in painting the boxes, as well as a woman who came to a meeting several months ago.

b. Oral History

- They want to build an online project for the histories to get an idea of the number they need to aim for
- They will probably need six solid interviewees for the next round.
- This would be for spring semester starting in Jan.
- There have been a couple of people recommended to be interviewed for the next round.
- Jaqueline Simon, daughter of Jack Simon who was one of the people to run for the first mayoral election in Seaside, wants to be interviewed.
- She also would like to visit the archives to find out what materials we have on her father.
- We need someone to take charge of the list of people who were interviewed or people to ask to be interviewed.
- Janie will become the list point person for the commission

c. Historical Significance Guidelines

- Emerson will reword the opening of the document
- Adopt the criteria next meeting if possible.

- The state has signed in to law a historic tax credit regarding preservation to historic

d. MARA Informational Phone Call

- MARA Phone call – Lori Lindberg
 - Motion to add Phone Call: Commissioner Silveria, Second: Commissioner Brown, unanimously passes
- Lori is currently working for Vallejo
- She was a resident of California and works all over the state
- SJSU is an online only school.
- She teaches for CSU program, and comes back to work part time for CSU
- She still connects with lots of students, and used to be in charge of the intern program for the archiving students.
- It has been used as model for many distance Ed for other programs
- She has been an archivist for 20 years and was corporate archivist for BoA, and for Oakland.
- She then started as a consultant and eventually went to work for the state as an archiving consultant.
- Her partnership with students, mostly SJSU students, and she knows them and knows where they are located.
- She is currently working on the McCune collection, and is owned by the city of Vallejo.
- There is a semester length process, and if it's a large contract that will take a long time, she has multiple semesters to work with.
- What they have put together at SJSU is an internship database, with the locations of the work, and the location of the students.
- What attracts the students is a stipend for the student, since the students are paying tuition for the course.
- She writes a preservation assessment, and the intern does the data gathering and conservation assessment.
- They also contribute ideas to a one day workshop.
- The way she utilizes the intern is to scope out the work and to facilitate the work getting done. Record keeping requirements, and needs.
- It helps her drive an appraisal policy so we can get to the records that are significant.
- She goes through and does the professional appraisal.
- She then determines what is kept, and then gets approval to make those moves.
- There would be a source register, where they come up with the statues on what municipalities are expected to keep.
- From there we look at a preliminary arrangement that would go into ordering of supplies, and the creation, the archival ritual.
- Students come into that work at any time, but we are a slave to the semester.

- The reality is that people who become archivists don't come out of school knowing everything.
- It is an art, and is a little bit different from library sciences, and so we won't exclusively rely on the interns.
- A lot of people come to them and they want an intern to process the records.
- We are looking at an assessment of the archives, and know an intern would assist.
- To come to visit the site, she would have to fly here, and spend a day or two looking at the archive, and talk to us to see what we want.
- She can work on a contract basis, or an hourly rate. Her non-profit rate is \$35-40 an hour, state agency its \$45 per hour, municipal agency is \$40 an hour.
- The more time the more its costs.
- She has worked more with agencies, through the state, rather than municipalities.
- Records management workshop for counties in particular.
- Digitization is access not preservation.
- Spring semester students are starting to register now.
- You aren't allowed to take the internship until you've done a certain amount of units.
- The soonest she would be able to get here is up to her booking the ticket.
- Ask her for a rough flat number for the analysis.
- Take some images of the space and to give her a better idea.
- Spend funds for Archival Assessment, Motion: Commissioner Brown, Second: Commissioner Silveria, passes unanimously

e. Updates

*** Art and History Brochure**

- See handout on spreadsheet
- First foray into accumulating the data
- Will be sharing the google doc
- There is a lot of redundancies and missing information in what we have so far.
- This is the closest we've gotten to having a complete list of historical houses and are still working on the murals
- Move to business item for Dec.

*** Tree Sweaters**

- Preview of the promotional materials.
- The knitters group that meets in Oldemeyer have been told about it
- Aiming for Jan or Feb for the actual event.
- Move to business items for next month.

7. REPORTS FROM STAFF:

- Spoke with the mayor about what the commission needs

- Commissioner's Choice for the Art Competition is the Dragon Fruit sculpture.
- Reception for art comp. on Friday 7pm
- Need a commissioner to give out prizes
- Need for the divider wall in City Hall in the back to be painted.
- Possible portable for the archives to get it out of the attic at Oldemeyer
- Discussed the back wall in city hall and the possibility of getting it painted.

8. REPORTS FROM COMMISSIONERS:

- Yolette: DeAnza Trail, exhibit on the trail, looking for a venue.
- They install it for you, and make it work with the space.
- It's a four panel exhibit.
- Look to see if it would work for the glass cases in Oldemeyer
- Pot Luck for December meeting.
- Commissioner Ventura wants to know if any new commissioners will receive a handbook on the history of Seaside like she did.
- Commissioner Ventura sent in here resignation.

9. ADJOURNMENT: 7:40

Next Regularly Scheduled Meeting

December 10th, 2019

Time: 5:45 p.m.

Oldemeyer Center

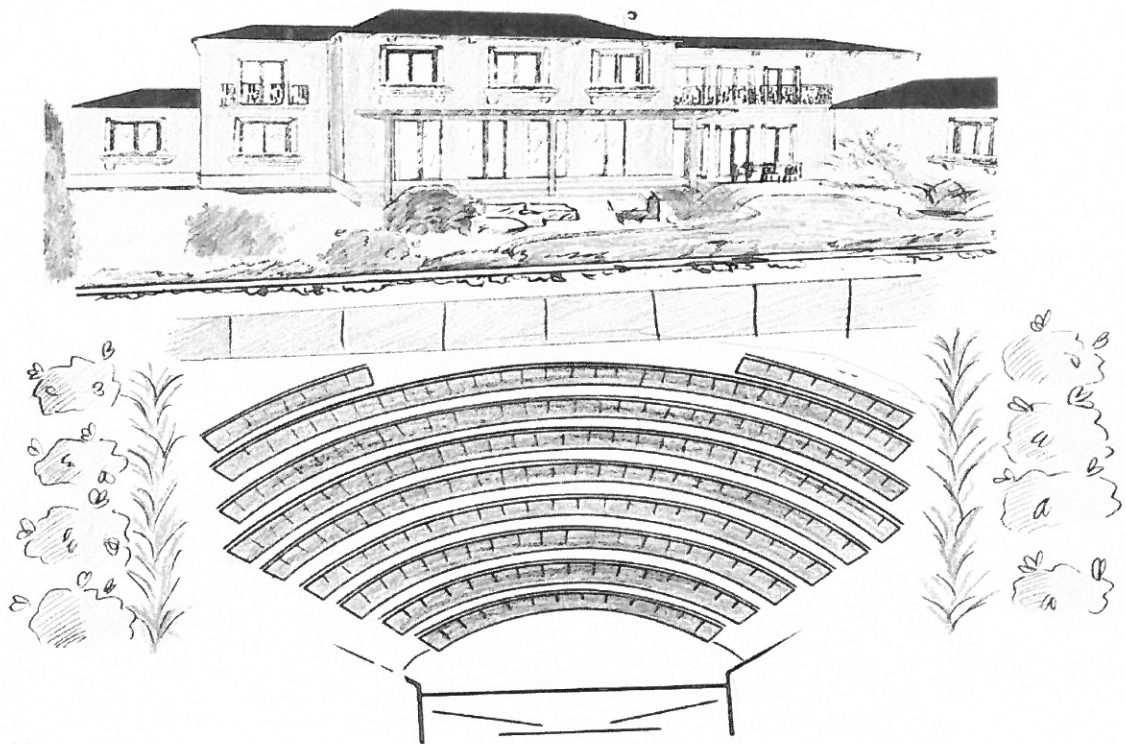
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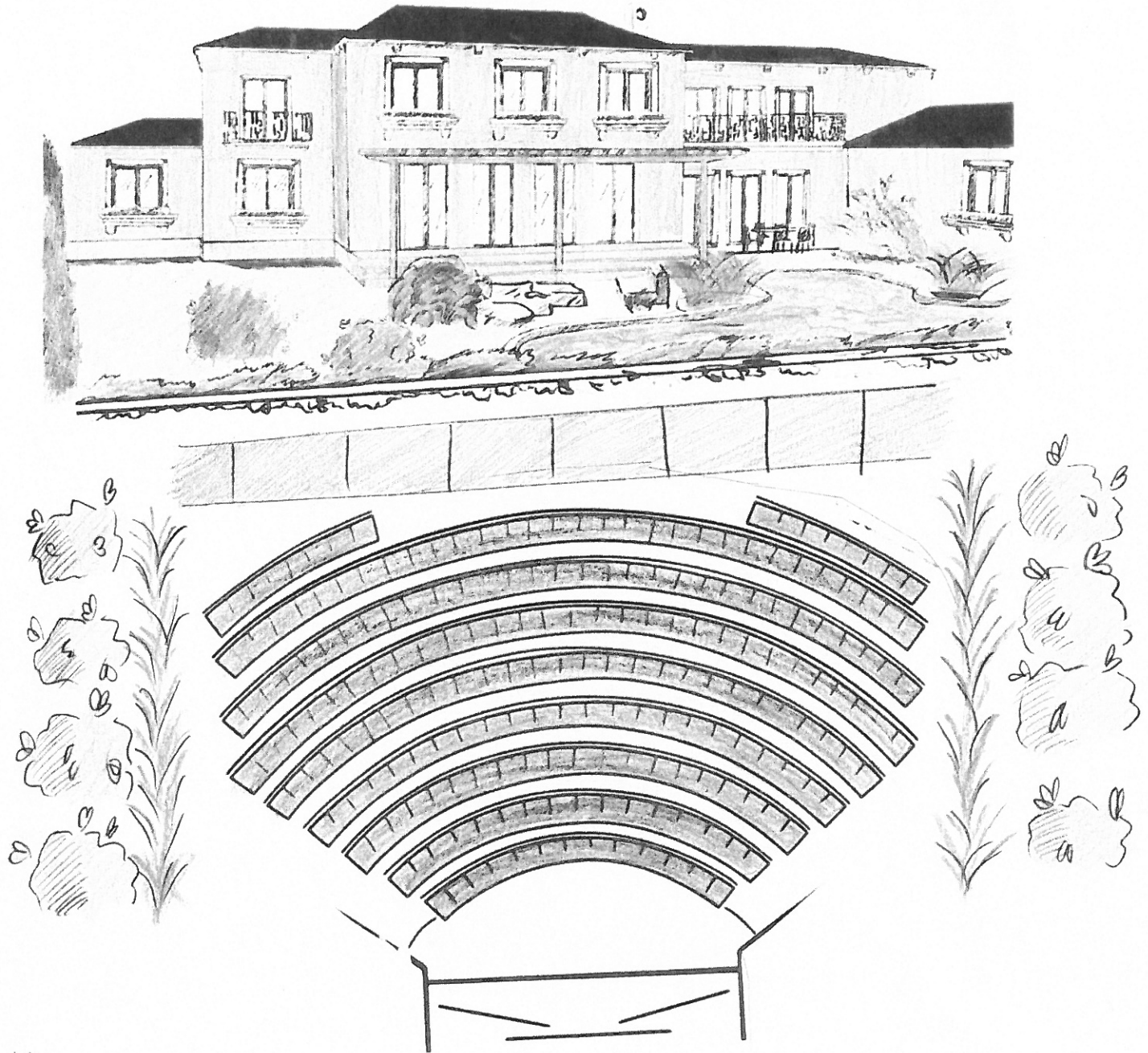
Benefits of The Multicultural Center

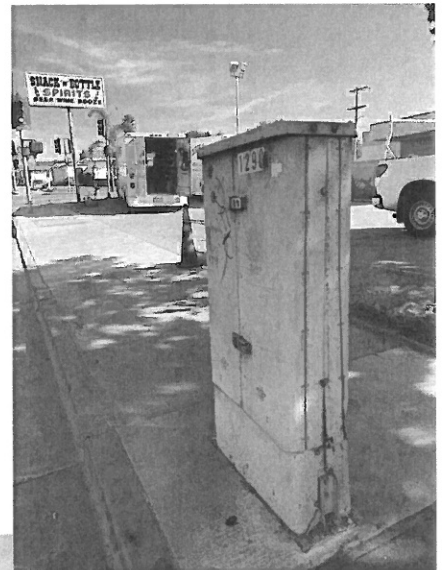
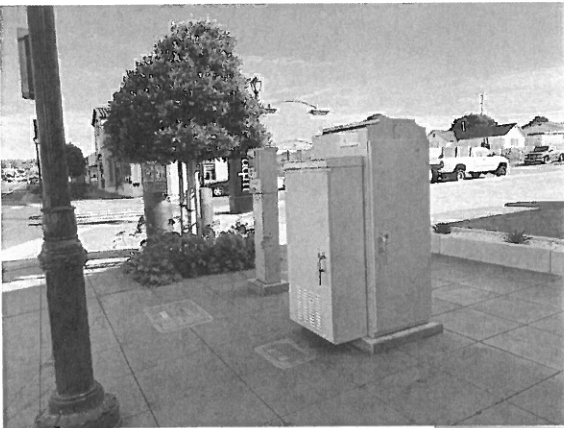
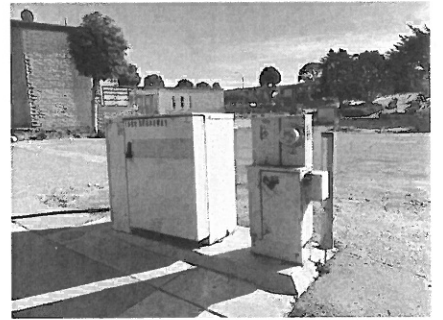
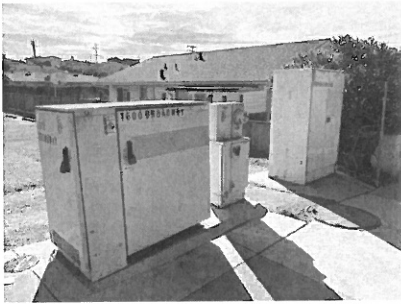
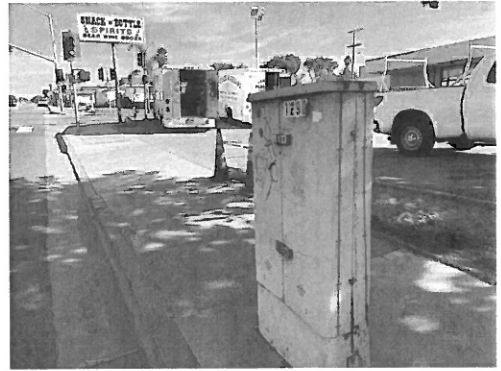
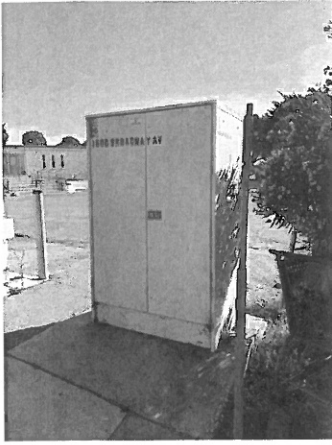
- Seaside will become a destination as people come from various places to attend concerts and other types of events.
- Prominent artists will perform in the theater and amphitheater.
- Many of the events will be culturally oriented.
- Cultural groups will offer classes such as folk dancing and crafts.
- Local hotels, restaurants, and businesses will see increased income.
- People will be hired to manage the events.
- This will become a venue for weddings and quinceañeras.
- New sources of revenue for local businesses will become available.
- The conditions will be ideal for a regional theater company.
- Space will be available for a children's theater program.
- The Seaside Regional Multicultural Center will be a source of pride for the residents of Seaside, Marina, Del Rey Oaks, and Sand City.

The Seaside Regional Multicultural Center



The Seaside Regional Multicultural Center







SEASIDE ART AND HISTORY COMMISSION

986 Hilby Avenue
Seaside, CA 93955
www.ci.seaside.ca.us

Telephone 831-899-6800
Fax 831-899-6274

We as the Seaside Art and History Commission deem these sites as Historically Significant, and as Places of Interest to the City of Seaside, for visitors to visit and learn from. Sites may include for display: artifacts, records, and remains which are related to each district, site, building, structure, or object.

To qualify for Seaside Historically Significant criteria, a building or site should meet one or more of the following standards:

1. Age
2. Have been the site of important City events.
3. Have a connection with important people or events in Seaside's history.
4. Have Architectural importance.
5. Have Aesthetic appeal.
6. Important Social function.
7. Be a Historic or current Natural Resource.

Seaside Art and History Commission Tour Historically Significant Houses in the City of Seaside

Address	Year built	First known resident/owner
590 Williams	early 1920's	built by Flora Woods - her "girls" spent time here when sick. now a single family home owned by Royal Manaka
635 Williams	1900's - 1920's	this house was moved from Monterey
515 Frances		
595 Frances	1930's	Cecil Bendel
605 Frances		Avila
615 Frances		Alkire
630 Frances	1930's	Furlong
635 Frances		Sousa
665 Frances	1920's	Neves
595 Hilby	1930's	Snyder
600 Block Hilby	1940's	Used windows from Will Jack's house
934 Hilby	1930's	Nakano (had a vegetable garden here)
1201 Noche Buena		Clarks
1280 Noche Buena	1909	John Patullo (built by George Phelps) Mrs. Patullo still resides here
1064 Clementina		Moved from Gateway Project. Only victorian house in Seaside
604 Trinity		Joe Freitas
660 Trinity	1920's	Casati
675 Trinity		Antonio Soares
700 Trinity	1920's	Lamb
715 Trinity	1929	Blowfield
720 Trinity		
740 Trinity		
760A Trinity		Bettencourt

