



AGENDA
CITY OF SEASIDE
ART AND HISTORY
COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
Tuesday, March 10, 2020
5:45 PM

1. CALL TO ORDER

2. ROLL CALL - ESTABLISHMENT OF QUORUM

ART AND HISTORY COMMISSION

Steven Russell
Janies Silveria
Francoise Avery
Yollette Merritt
Emerson Brown
Hamish Tyler
Clayton Schuster

Chair
Vice Chair
Commissioner
Commissioner
Commissioner
Commissioner
Commissioner

3. PUBLIC COMMENT

4. APPROVAL OF MINUTES

A. FEBRUARY 11, 2020

5. REVIEW OF AGENDA

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required).

6. BUSINESS ITEMS

A. ANNUAL WORK PLAN 2020

B. AVERY GALLERY ARTWORK GUIDELINE REVISION

C. BUDGET TRANSFER FOR FALL ART

D. ART AND HISTORY BROCHURE

E. UPDATES

1. ORAL HISTORY
2. CA REVEALED
3. KNITSTRAVAGANZA
4. ARCHIVE

7. COMMISSIONER REPORTS

8. STAFF COMMUNICATION

9. ADJOURNMENT

Next Regularly Scheduled Meeting:
April 14, 2020
5:45pm
Oldemeyer Center

The City of Seaside is committed to providing accessible facilities and accommodating people with disabilities in all of its services programs and activities. If special considerations are needed by any person to fully participate in this meeting, contact the City Clerk at 899-6707 no fewer than two business days prior to the meeting to allow reasonable arrangements. The City Council chamber is equipped with a portable microphone and assisted listening devices are available at all meetings. City Council Meetings that are held in the City Council Chambers are broadcast live to all Seaside residents on Comcast Channel 25 and U-verse Channel 99. Live streamed meeting videos as well as videos of past meetings are available on the City's website at: <http://www.ci.seaside.ca.us/129/City-Council-Committee-Agendas>

Agenda-related writings or documents provided during public meetings are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.



MINUTES

CITY OF SEASIDE ART & HISTORY COMMISSION

REGULAR MEETING
Oldemeyer Center
986 Hilby Avenue
February 11, 2020
5:45 p.m.

1. CALL TO ORDER: 5:46pm

2. ROLL CALL – ESTABLISHMENT OF QUORUM:

ART AND HISTORY COMMISSION:

Steven Russell	Chair	Late: 5:50
Janie Silveria	Vice Chair	X
Clayton Shuster	Commissioner	X
Francoise Avery	Commissioner	X
Hamish Tyler	Commissioner	X
Yollette Merritt	Commissioner	Late: 5:52
Emerson Brown	Commissioner	X

3. APPROVAL OF MINUTES: January 14th, 2020

* Motion: Commissioner Avery, Second: Commissioner Brown M/S/P

4. REVIEW OF AGENDA:

If there are any items that arose after the 72-hour posting deadline, this is the point in the meeting where a vote may be taken to add the item to the agenda. (A 2/3-majority vote is required)

5. BUSINESS ITEMS:

a. Welcome New Commissioners

- Clayton Schuster
- Hamish Tyler
- Did a round table introduction of all the commissioners and staff for the new commissioners, as well as got a quick background on them as well.

b. Annual Work Plan 2020

- 2019 plan was included in the packets
- Mission statement was revised last year
- Last year's goals were extensive
- There are items in 2019 that weren't explicitly on the work plan. i.e. getting the archive estimate through SJSU
- Would it be possible to use google to create a working document?
- Staff with check to see if we can have a shared google document.

- Anything that is sent though the google doc would come back to the commission for public approval.
- The commission does have a budget for these activities.
- There is no reason the commission cannot ask for more funding for certain projects
- Under the mission statement on the first page states that it wants to build public awareness of the arts.
- Commissioner Merritt wants to generate recognition for the DeAnza exhibit and add that to the work plan.

c. Archive Estimate

- Lori Lindberg was here and to look at the archives.
- Commissioner Avery was here to meet with her.
- It gave Lori a perspective of the community and she met key people with in our city.
- Francoise feels she would be perfect for the job.
- She has a connection here to the community through friends.
- Lori provided a two year plan with the information and pictures she took
- Commissioner Avery recommends moving forward with Lori.
- Commissioner Silveria mentioned that the actual archive room is nor suitable.
- If this plan is approved, the budget would need to be considered.
- The historical markers budget has \$5k currently.
- Would the commission like to go forward with this money or go back to the city council and ask for more money?
- Commissioner Brown would like to include the stipends for the intern in the cost assessment.
- Motion to approve estimate to move forward in to the next phase:
 - Motion: Commissioner Merritt, Second: Commissioner Brown M/S/P

d. Avery Gallery Schedule Addition: Youth Arts Collective

- There is a local youth arts non-profit that serves Monterey County High School and College Students to provide studio space.
- Most of the students are scholarshiped and don't pay anything.
- A lot of the kids are from marginalized populations.
- Commissioner Russell has suggested that the mentors at YAC who are working artists get to show at Avery.
- This would be for the year 2021.
- September-October would be good months to have this show in so that it is not too close to the Youth Art Competition.
- Commissioner Russell will contact the mentors at YAC to give them the exhibit dates.

e. Art and History Brochure

- Commissioner Russell will bring his skeleton for the list to the next meeting.
- Commissioner Merritt will bring examples of post cards.
- Commissioner Avery suggested doing a contest for the art brochure.

f. Updates

- **Oral History:**
 - No Update
- **CA Revealed:**
 - We are moving forward with packing the newspapers for digitization.
- **Knitstravaganza 2020:**
 - Commissioner Brown gave the PR materials to MPC and some art professors to distribute among students.
 - He has dropped PR materials in various areas around the county.
 - He mailed The Weekly and the Emerging Arts Alliance and they put it on their Instagram Story.
 - If we have budget to advertise this, this is the type of event to advertise.
 - Put an ad in The Weekly.

6. REPORTS FROM STAFF:

- Black History Month Exhibit is this Sunday.
- Youth Art Installation is coming up, it's the biggest show of the year.00

7. REPORTS FROM COMMISSIONERS:

- Commission Tyler:
 - o Was involved in Create California, was created by Go. Schwarzenegger.
 - o They have done work with cities to highlight the arts.
 - o It highlights the enormous potential for jobs in the arts.
 - o He has contacted them to come to one of the meetings to talk to the commissioner.
 - o They are excited to get in on the ground floor for College Town.
- Commissioner Silveria:
 - o This Saturday is the Seaside Library's 90th Birthday.

8. ADJOURNMENT: 7:40pm

Next Regularly Scheduled Meeting

June 11, 2019

Time: 5:45 p.m.

Oldemeyer Center

The City of Seaside is an ADA accessible facility and is committed to include the disabled in all of its services, programs and activities. Any person who requires accommodation to be able to participate in this meeting is asked to contact the office of the City Clerk at 899-6707, no fewer than two business days prior to the meeting to allow for reasonable arrangements.

Agenda-related writings or documents provided to the Art and History Commission are available for public inspection during the meeting or from the office of the City Clerk. This agenda is posted in compliance with California Government Code Section 54954.2(a) or Section 54956.

**City of Seaside
Art and History Commission
2019 WORK PLAN
AND
FISCAL YEAR 2018 ACCOMPLISHMENTS**

MISSION STATEMENT:

To advise the City of Seaside in the advancement, preservation and protection of Historical and Cultural heritage so that this and future generations may know and appreciate the historical resources, places, people, events and the arts which represent the City of Seaside.

HISTORICAL BACKGROUND:

The Seaside Art Commission was created by Ordinance 70, on May 17, 1956, two years after the City of Seaside was incorporated.

The Seaside History Commission was established by the adoption of Ordinance 593 on October 15, 1981.

These two Commissions were combined to form the Seaside Art & History Commission in 2010 by ordinance number 986.

According to the City ordinance, "The Art and History Commission shall have the power, and it shall be the duty of the commission to make recommendations to the City Council and to advise the council in the following matters:

- A. Pertaining to the encouragement of arts and crafts and historical activities;
- B. Pertaining to the promotion of programs of artistic merit within the city;
- C. Pertaining to the collection, promotion, display and preservation of Seaside's historical artifacts;
- D. Designate, protect, preserve, enhance and perpetuate those structures and areas of historical, architectural and engineering significance;
- E. Encourage the city systematic collection and preservation of Seaside's historic records and manuscripts. (Ord. 986 § 3, 2010)"

GOALS:

1. Explore funding possibilities for commission goals.
2. Maintain a professional, active and educated Art & History Commission for the City of Seaside.
3. Identify, protect, preserve and enhance historic and art resources.
4. Continually support and expand public awareness of Seaside's history, culture and art.
5. Recruit, support and promote the exhibition of art within the City of Seaside.

ACCOMPLISHMENTS:

PAST YEAR - 2018

- Installed 9 major art pieces at the Oldemeyer Center, Soper Community Center and Pattullo.
- Acquired historical books for the archives.
- Advocated for archive management and storage solutions to City.
- Acquired African American art work from James "Akin" Miller.
- Participated in CSUMB's Seaside Voices oral history project by contributing approximately 12 community member local interviews.
- Commissioner's participated in class presentation of Seaside's local history.
- Finalized Public Art Policy for submission to City Council.
- Participated in first annual Monterey County Archive Crawl.
- Promote annual Seaside Studio Tour event.
- Held seven art exhibits at Avery Art Gallery.
- Acquired 20 Oral Histories of Seaside residents from Monterey County Free Libraries.
- With assistance from CSUMB Service Learning intern, updated list of Oral Histories in the City of Seaside archives, and list of Oral History Transcripts. Matched print transcripts with cassette tapes and prepared a set of 19 Oral Histories for digitization.

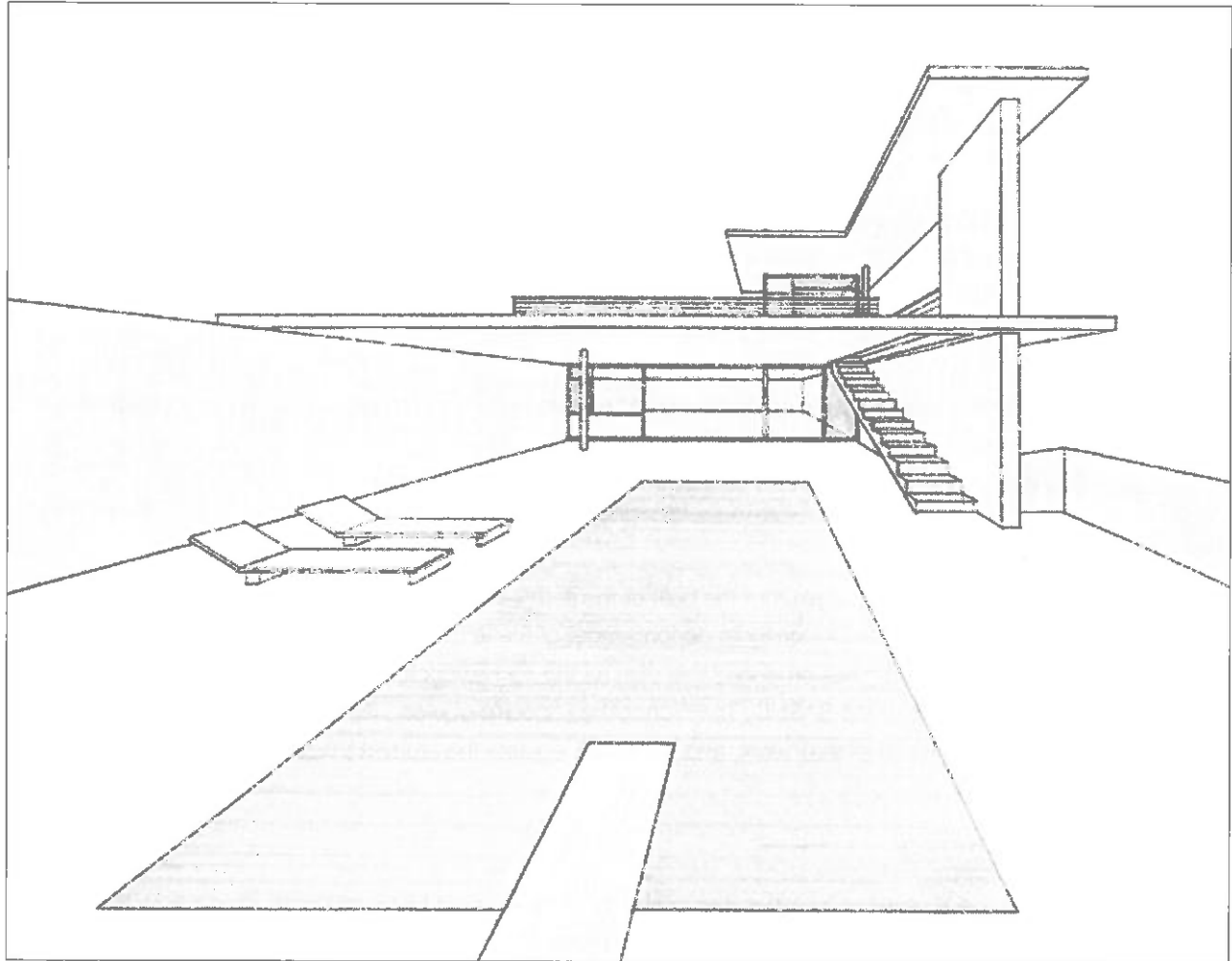
ONGOING:

- Continuous art exhibits at the Walter Avery Gallery, the premier art space on the Peninsula including the largest Youth Art Competition in Monterey County, Adult Art Competition.
- Annual Black History Month exhibit and reception.
- Rotating mini-exhibits in the Oldemeyer Center lobby & senior wing.
- Help prepare and participate in Outdoor Art Events.
- Continued networking with area art associations.
- Working with CSUMB on annual series Seaside Voices Oral Histories.
- Represented on area history groups: Archive Round Table, Monterey County History Advisory Commission, Monterey Bay Heritage Area planning group.
- Networked with Monterey County Historical Society, planned Marina History Commission, FOAA and FOMA.

NEXT YEAR PLANS:

- Develop a Public Utility boxes art project.
- Have all aural history tapes located in Seaside archives digitized to ensure preservation.
- Continue to advocate for archive storage and work space to preserve the City's history, archives and artifacts, enabling us to accept donations of family papers and historical materials.
- Finalize and present to City Council Public Art Spaces policy
- Refurbish and update the glass cases at Avery Art Gallery for esthetic and are presentation purposes.
- Continue to advocate for a building to become a City museum, art gallery and cultural center.
- Take part in every public relation opportunity to expand public awareness of Seaside's history and multi-ethnic culture.
- Create a short, readable (multi-lingual) History of Seaside; then expand this to include "Things to Do in Seaside, "Places to See in Seaside" and "Outside Seaside".
- Create some Seaside history class curriculums for all school grades. Provide mini-exhibits for schools.
- Expand and rotate Seaside History section of City's website.

- Develop a Historic Resource Preservation ordinance-backed process as required by the 2018 General Plan that will allow grants applications to fund an inventory of Historic Resources and Historic Designations.
- Work with CSUMB on more Seaside Voices oral histories and develop student capstone projects focusing on Seaside history.
- Collaborate with City, other Commissions and private groups on more public art projects.
- Develop a “digital era clippings” system to maintain a record of current Seaside history.



City of Seaside Art and History Commission - Archives Processing Plan

Prepared for: City of Seaside, CA - Art and History Commission

Prepared by: Lori Lindberg, Archivist

February 2, 2020

LORI LINDBERG, ARCHIVIST

7. Based on existing categories and in conjunction with the Archivist, devise a system of arrangement that is flexible and responsive to the SA&HC collection and its Mission.
8. ****This step is designed to be repeatable with a different student in subsequent semesters.**** Begin Inventory and rearrangement of paper materials (paper includes pamphlets, books, scrapbooks, etc. Anything predominantly paper). Adopt general rules for processing materials.

Typical general rules:

1. Eliminate duplicates. Keep only one copy of a record.
2. Because something is old does not make it archival.
3. Stick to the Mission. Remove extraneous material that is not related to Seaside and the SA&HC mission (wait for evaluation).
4. Avoid the minutiae. Record only the information needed to identify and locate materials and provide more detail in the collection guides after processing is done. Take notes. Use stickies on boxes and shelves as tracking devices until final labels are produced.
5. Do not waste time removing staples and other fasteners if they are not damaging the materials.
6. Remove binders and report covers. Keep publications intact by foldering and labeling properly.
7. Gloves are not necessary unless handling photographic materials or artifacts. Wash hands frequently.
8. Leave treatment of rolled items for last. Archivist will need to oversee this material processing.
9. Use only pencil for marking, and do not perform repairs (notify the Archivist).
10. Maintain the inventory on a shared space for ease of access and transparency/supervisory purposes, such as Google's G-Suite (for inventories, communication, digital photos of work for our meetings, recordings of our meetings, workplans, deaccession recommendations/decisions).

Once paper is complete, move on to the art and artifacts. This inventory should also include any art or artifacts currently on display in Seaside locations that are under the purview of the SA&HC. At this juncture, Steps 2 - 8 will take place for those items.

Archivist anticipates it will take up to 24 months to complete this work under this plan. It may be longer, depending on student availability and processing speed. Students are generally slower and more timid. This is part of the learning process.

SCHEDULE

San Jose State University Academic Calendar.

The academic year at SJSU begins with Fall semester, which begins the third week of August and ends in mid-December. Spring semester begins the third week of January and ends mid-May. Summer Session (not considered part of the regular academic year) is 10 weeks, starting the first week of June and ending mid-August.

The Rembert Company Inc.

South Carolina's Most Experienced Distributor

Ph: 800-235-8593 | F: 803-252-0967

Shopping Cart

0 Items

[Quick Order ►](#)[Request a Catalog ►](#) Keyword, Part #, or Manufactur [GO](#)[catalog](#) [store](#) [shelving](#) [record archive](#) [record storage shelving](#)[Recently Viewed](#)[Print Page](#)[Email Page](#) [SHARE](#)[Back to Record Archive](#)[Next](#)

Decking and boxes sold separately.

[ZOOM IN](#)

Record Storage Shelving

Aids in record management by providing an organized solution to high density storage of standard size archive boxes. **Decking sold separately.** FOB Shipping Point.

See **Related Items** tab for Hallowell Decking.

Hallowell

There are related items or accessories for this product. Please see the Related Items tab below.

[Add To Cart](#) [Add To Wishlist](#)

Product No.	Type	No. of Shelves	Size W x D x H	Cap. (lbs.)	Wt. (lbs.)	Qty	Price Ea.
HRS421584-4SP	Starter Unit	4	42 x 15 x 84"	780	49		\$91.38
HRS423084-4SP	Starter Unit	4	42 x 30 x 84"	780	57		\$98.97

Product No.	Type	No. of Shelves	Size W x D x H	Cap. (lbs.)	Wt. (lbs.)	Qty	Price Ea.
HRS691584-4SP	Starter Unit	4	69 x 15 x 84"	1050	76		\$126.26
HRS693084-4SP	Starter Unit	4	69 x 30 x 84"	1050	88		\$138.58
HRS421584-4AP	Adder Unit	4	42 x 15 x 84"	780	47		\$84.81
HRS423084-4AP	Adder Unit	4	42 x 30 x 84"	780	55		\$92.40
HRS601584-4AP	Adder Unit	4	60 x 15 x 84"	1050	74		\$110.70

There are related items or accessories for this product. Please see the Related Items tab below.

[Add To Cart](#) [Add To Wishlist](#)



Hollowell Decking

[View Items](#)



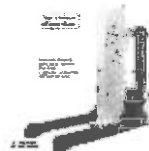
Barefoot® OntheRun Rubber Soles

[View Items](#)



Super Lock Brake Casters

[View Items](#)



Portable Hydraulic Drum Dumper

[View Items](#)



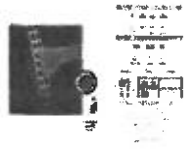
Extra Duty Truck - 2 Rigid, 2 Swivel Casters

[View Items](#)



A Frai

[View Items](#)



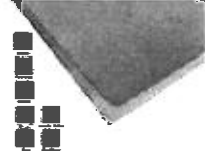
Tri-Boro Pallet Racks - 1-5/8" Step Beam

[View Items](#)



Set-Up Stylish Lockers

[View Items](#)



Deluxe Olefin Matting

[View Items](#)



Tri-Boro Pallet Racks - Frames

[View Items](#)



FastR Stor. Units Mesh

[View Items](#)

Email Sign Up

[Sign Up](#)

Help Zone

You have questions
We have answers.



Help Zone

You have questions
We have answers.



[Terms and Conditions](#)
[Customer Service](#)
[Lookup Quote](#)
[Site Map](#)
[Dealer Login](#)
[Email This Page](#)
[Home](#)

All Content Copyright ©2020



[ABOUT SSL CERTIFICATES](#)



California State Library
900 N Street
Sacramento, CA 95819

December 19, 2019

Ashley Collick / Janie Silveria
City of Seaside, Art and History Commission
986 Hilby Avenue
Seaside, CA 93955

Dear Ashley and Janie,

California Revealed is excited to move forward to digitize, provide online access, and ensure long-term preservation for the awarded print materials listed in the attached spreadsheet. Please use the attached awards spreadsheet as an inventory and packing list. Please also remember to print, sign, and include a physical copy of the Digitization and Preservation Agreement when you ship your materials. For packaging and shipping of materials please read our Shipping Guidelines. Remember to include an Order Form if you want copies of your audiovisual files. Prior to packing, please ensure that each physical item has a visible Call Number or Temporary Identifier so that it can be matched to its metadata upon receipt by California Revealed.

Metadata Submission

Metadata for your awarded titles has been added to the California Revealed repository (Islandora). You have supplied the minimum metadata required at this point, but we encourage you to enrich your existing records in Islandora using the project's Metadata Guidelines which include the descriptive, rights, and technical metadata fields that you have the option to include. In particular, please confirm format and extent (total number of pages/tapes/reels per title) if possible. You can locate these awarded titles and update their metadata in Islandora: <https://repository.californialightandsound.org>. Please let us know if you update the metadata for these records. If you are a new partner, please set your password [here](#).

Delivery of Materials

We ask that you prepare and deliver the materials and metadata to California Revealed's office in Sacramento between **February 3 and March 13, 2020**.

Please note State Library closure dates: <https://www.calhr.ca.gov/employees/pages/state-holidays.aspx>.

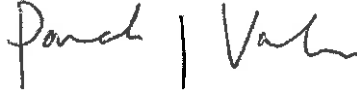
We ask that you ship via FedEx to:

California Revealed
California State Library
900 N Street
Sacramento, CA 95814
Phone: 916.653.5074 | e-mail: team@californiarevealed.org

Please remember to print, sign, and include a physical copy of the Digitization and Preservation Agreement when you ship your materials.

We look forward to hearing about the outreach activities you are planning with the Monterey County Free Libraries and Monterey Peninsula College Library. Please keep us posted; we would love to promote your events. Many thanks for helping to build the California Revealed collection for us all and future generations!

Best Regards,

A handwritten signature in black ink, appearing to read "Pamela | Vadakan". The signature is written in a cursive, flowing style with a vertical line separating the first and last names.

Pamela Vadakan

AVERY GALLERY 2021 SA&HC 1/15/2020

BLACK HISTORY EXHIBIT RECEPTION: 3-6 PM

January

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

~~YAC mentoring Teachers~~

May

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

June

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

September

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October City Birthday 10/13/2021

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

YOUTH ART

March

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

April

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

August

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FALL ART COMPETITION

November

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



SA&HC Meeting
5:45-7:45 pm



Deadline for Online
Registration



RECEPTIONS
7:00-8:30 PM



FIRST DAY
LAST DAY
Exhibit



ART OUT
12 PM - 6 PM



ART IN
9 AM - 12 PM



AVERY GALLERY

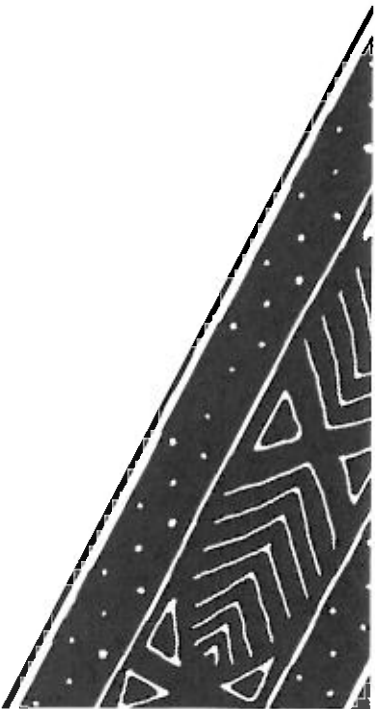
BLACK HISTORY MONTH EXHIBIT

FEBRUARY 3-27, 2020



SPONSORED BY SEASIDE ART & HISTORY COMMISSION,
MONTEREY COUNTY BRANCH NAACP, MONTEREY BAY
LINKS, INC. AND ALPHA KAPPA ALPHA SORORITY INC.

RECEPTION & PROGRAM
FEB. 16
3-6 PM



ART PROGRAM COORDINATORS

SANDRA GRAY | 831-899-6811 | SGRAY@CI.SEASIDE.CA.US

SARAH LAUREN TIER | 831-899-6874 | STIER@CI.SEASIDE.CA.US

WWW.CI.SEASIDE.CA.US | 831-899-6800 |   SEASIDE RECREATION

CREATIVITY IS NOT OPTIONAL

CREATE CA

Every student in California must have access to a complete education, and that includes the arts.

Right now, **88%** of schools are falling behind.

Demand a quality arts education for all students at **createca.org**.

THE ARTS HELP STUDENTS SUCCEED!

Let's make arts education part
of the picture for every student





THE CALIFORNIA ARTS EDUCATION DATA PROJECT

A ROADMAP FOR SCHOOL DISTRICTS

1. MAKING SENSE OF YOUR DISTRICT'S DATA
2. EVALUATING ARTS EDUCATION PROGRAMS
3. SUPPORTING DISTRICT STRATEGIC ARTS PLANS
4. Q & A FOR DATA ANALYSIS



IN PARTNERSHIP WITH:

California County Superintendents Education Services Association
California Alliance for Arts Education
California Arts Council
California State PTA

California Dance Institute,
a California Arts Council grantee.
Credit: Jonathan Selig



Join us to celebrate!

SEASIDE LIBRARY 90TH BIRTHDAY

OPEN HOUSE ALL DAY

**Saturday,
February 15
2020
10 a.m. – 5 p.m.**

FREE PERFORMANCES

10:00 Official Welcome
10:30 Save the Whales
1:30 Juan L. Sánchez Concert
4:30 Spector Dance
5:15 Night Sky Viewing
with local astronomers

Free and open to all. Register at seasidelibrary90th.eventbrite.com

For more information call **831-899-2055**



**550 Harcourt Ave.
Seaside, CA 93955**





**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.A.

TO: Art and History Commission

BY:

DATE: March 10, 2020

SUBJECT: ANNUAL WORK PLAN 2020

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None



**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.B.

TO: Art and History Commission

BY:

DATE: March 10, 2020

SUBJECT: AVERY GALLERY ARTWORK GUIDELINE REVISION

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None



**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.C.

TO: Art and History Commission

BY:

DATE: March 10, 2020

SUBJECT: BUDGET TRANSFER FOR FALL ART

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None



**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.D.

TO: Art and History Commission

BY:

DATE: March 10, 2020

SUBJECT: ART AND HISTORY BROCHURE

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None



**CITY OF SEASIDE
STAFF REPORT**

Item No.: 6.E.

TO: Art and History Commission

BY:

DATE: March 10, 2020

SUBJECT: UPDATES

PURPOSE & RECOMMENDATION

BACKGROUND

ATTACHMENTS

None
